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MONDAY, SEPTEMBER 28, 1970

Annual Parents Weekend In Final Planning Stage

October 2, 3, and 4 are dates for the third annual Parents Weekend here at Wesleyan College. The weekend has been planned to give parents a chance to see the college in operation and gain a better understanding of the institution to which they have sent their children. They will be able to mingle with faculty and administration in a series of meetings and receptions. The schedule of events will be as follows:

Oct. 2 1:00-5:00--Registration in lobby of Administration Building; 5:00-6:15--Dinner; 8:15--Ravi Shankar-gymnasium

Oct. 3 9:00-1:00--Registration in lobby of Administration Building; 9:00-12:00--Open house in all departments, Con-

ference with faculty advisers if desired; 12:00-1:30--Buffet lunch in cafeteria; 12:00-2:00--Open house-all dorms & fraternity lounges; 2:00-3:30--Fashion show (for women & men) in gym; 4:00-5:30--President's reception for parents President Collins' home; 7:00-8:30--Banquet for all parents (students are welcome) Buck Overton's; 9:00-11:00--Informal reception at home of Faculty & Administration officers

Oct. 4 10:00--Worship service for all parents & students in gymnasium; 12:00--Lunch in cafeteria

Parents weekend is planned by students with close cooperation from the faculty and administration. Further information may be obtained by contacting Professor Lowenthal, Jimmy Dixon or Ken Carter.

Capital Fund Drive: Where Is It Now?

By BRUCE WRIGHT
(Ed. note-- Last year, the college community was exposed to



Dr. Thomas A. Collins
President

seemingly endless news concerning the Capital Funds Campaign. In an attempt to examine the present financial status of the college, and to answer the questions of many concerned persons, the DECREE talked with Dr. Collins, president of the college, concerning the campaign.)

DECREE--Dr. Collins, could you give me some ideas as to the accomplishments of Phase I of the capital campaign?

COLLINS--Of the anticipated goal of \$2000,000, approximately \$860,000 has been raised to date according to the last report made to the Board of Trustees.

DECREE--To what factors do you attribute this apparent lack of success?

COLLINS--I think that there are many contributing factors. The most important of these is the economic recession which has affected the nation throughout this year. A period of generally tight money is hardly the most opportune time to be asking for contributions. DECREE--What is the overall reaction of the community to the college?

COLLINS--I have found that the community as a whole is very proud of Wesleyan and is willing to help in any way possible. I have discovered a negative attitude in only a few instances. One must admit, however, that the relationship between colleges and their communities in this nation has become increasingly strained in the last five years.

DECREE--Does the fact that Rocky Mount is an agricultural center have any bearing on the timing of the campaign?

COLLINS--Yes, this is definitely one of the short-run consequences. Many persons across Eastern North Carolina have indicated that the fall of the year would be the better time to begin serious discussion with them. This is due to the harvest season as well as the prospect of general economic upturn for the Nation as a whole. DECREE--Many students have noticed that they can now use the front center entrance to the Administration Building. Does this mean that we are no longer utilizing the full-time

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Ravi Shankar To Be On Campus Oct. 2

Ravi Shankar, India's virtuoso of the Sitar and the person who is largely responsible for the great surge in the popularity of Indian music in the West, will appear at Everett Gymnasium, on October 2, at 8:15 p.m. He will be accompanied by Alla Rakha playing the Tabla, the double drums which provide percussive accompaniment, and supported by Kamala Chakravarty on the Tamboura, stringed drone instrument which provides hypnotic background for the Sitar.

Shankar has found a broad-based audience for Indian music in Europe, the Far East and particularly the U. S., where his "Festival From India," a troupe of over 20 musicians from North and South India, appeared at major music fest-

ivals in the summer of 1968. He has inspired such musicians as John Coltrane, Sandy Bull, Yehudi Menuhin and the Beatles' George Harrison.

Also a composer, Shankar has scored the films of Satyajit Ray and more recently the feature film "Charly" starring Cliff Robertson and Claire Bloom. He is the subject of the soon-to-be released "Messenger Out of the East," a feature film about Indian music and its impact on the West.

Prompted by a desire to give serious students of Indian music first-hand training and knowledge, Ravi established in Los Angeles (5882 West Pice Blvd.) his Kinnara School of Indian Music; and he has written "My Music, My Life" recently published by Simon & Schuster.

Shaw, Shepard, Moran Chosen For WCT Roles

Anthony Dingman recently announced the cast for this fall's production of Robert Bolt's "A Man For All Seasons." Mr. Dingman, Director of Theatre here, stated that the always difficult task of casting was made more so by the large number of talented students who sought parts in the play.

From what one student saw as "the most challenging and competitive auditions in my three years at Wesleyan," the following students have been cast. Playing Sir Thomas More will be Roland Shaw, a senior music major from Portsmouth, Va. Mr. Shaw has distinguished himself in prior Wesleyan productions such as "No Strings" and "A Thurber Carnival" with onstage roles and in the orchestra for "Man of La Mancha." He was also in "The Lost Colony" this summer.

The Common Man will be acted by Daniel Shepard, a Vinton, Va., junior theatre major. He, too, has excelled in many Wesleyan productions but is best remembered for his outstanding Sancho Panza in "Man of La Mancha."

More's arch-rival Thomas Cromwell will be portrayed by Sean Moran. A senior theatre-English major from Washington, D. C., he most recently appeared here in "The Crucible" and "Man of La Mancha." "The Lost Colony" also utilized his acting talents this summer.

The wife of Thomas More will be played by Maria Gargano of Kinston, N. C. Miss Gargano is a senior theatre major who, in addition to nu-

merous roles at Wesleyan, appeared in professional summer theatre in Woodstock, N. Y. More's daughter, Margaret, will be Jeannie Johnson and her husband, Will Roper, will be John Hornaday. Miss Johnson was Antonia in "Man of La Mancha" and is a junior theatre major from Havelock, N. C. Mr. Hornaday, a religion major from Clifton Heights, Pa., has acted in several Wesleyan pro-

Convocations Devoted To The 1971 Term

By RUSTY KELLY

Convocations on Thursday October 1 will be devoted to discussion of the 1971 May Term. Requests to the faculty resulted in this forum to allow students to participate in the planning of minimester.

The student body will be divided into four groups on Thursday: The Science Division, the Humanities Division, the Social Science Division, and the Education and Special Projects Division. After a brief assembly each division will divide into departments and to go to assigned rooms for a thirty-minute dialogue between professors and students.

The Science Division will meet in Room 105, the Humanities Division in Garber Chapel, the Social Science Di-

vision in the gymnasium, and the Division of Education and Special Projects in the experimental theater (Room 233).

The departments will divide up and go to these rooms: Biology (105), Chemistry and Physics (101), Math (238B), Psychology (238), English (Garber Chapel), Humanities and Art (279), French (278), German (277), Spanish (276), Music (187), Religion and Philosophy (274), Theatre and Speech (280), History (S. E. corner gym), Sociology (S. W. corner gym), Political studies (N. E. corner gym), Education (233), Physical Education (240).

All students will be informed via announcement in Convocations of the above procedure. Students will receive attendance credit.



Ravi Shankar, master of the sitar, will appear on the Wesleyan campus October 2.