

The Decree

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NORTH CAROLINA WESLEYAN COLLEGE

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ROCKY MOUNT, N. C.

MONDAY, NOVEMBER 2, 1970

Survey Conducted:

Dorm Regulations To Be Questioned

Students of Wesleyan College were given the opportunity to express their opinions of dormitory rules last week. In a survey prepared by a Senate approved committee in cooperation with Mr. Brackett and the Dean of Students Office, all resident females and many resident males completed an eighteen question survey.

The survey questioned stu-

dent opinion on matters like women's sign-in and sign-out procedure, dormitory hours, late permission, and open house. The purpose of the survey was to aid the Dormitory Rule Committee in its decisions in the formation of better and more up to dormitory rules. Members of the Committee are Becky Frankel, Joan Martin, the four dormitory presidents and the four dormitory councils.

Response to the survey has been good. It was reported to Senate President Ed Gunter that after 24 hours 60% of Edgecombe had responded. The other dormitories reported similar progress. Members of the SGA were noted as extremely happy because of the returns.

Bob Leyda, President of the SGA, discussed last year some glaring holes within the present code of rules. From this survey, it is hoped that not only may the holes be patched; but a totally new system may replace the old patched-up code of conduct.

After the surveys have been read and compared, the results will be reported to the Senate with the Committee's proposals. These proposals will be voted on and passed on to the proper Administrative offices. Hopefully, the new proposals will be with the Administration before Thanksgiving recess. The Senate will be informing the Student body as often as the need arises.

Library Hours Change Nov. 7

The Wesleyan Library will extend its week end hours beginning in November. Effective November 7, the library will be open from 1-4:30 p.m. each Saturday until the end of the fall semester except during Thanksgiving holidays.

The library will continue to be open from 6:30-10 p.m. on Friday throughout the semester. Librarian A. W. Stewart stated that hours were being extended in response to requests from students. "Whether these hours are continued indefinitely will depend upon student use of the library," he said.

Library hours are posted on the front and rear doors of the library.

Trustees Pass Patio

30,000 Bricks Donated By Board

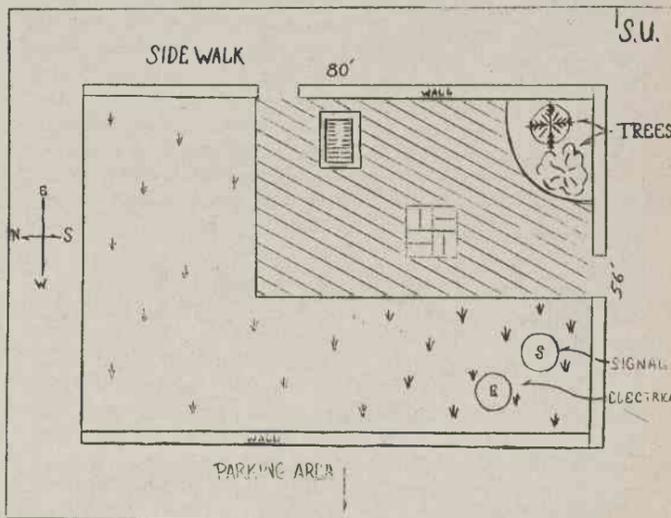
By TOM HARDISON

The proposed patio, at the rear of the Student Union is well on its way being built, according to Bob Leyda, Student Government Association President, construction will "probably... begin in the early spring. That is if students approve the construction."

The patio has gained Trustee Committee approval, has probable funding and the Patio Committee has had several offers for materials and labor.

The money needed for actual construction is still a question at present, but a good idea of the cost can be estimated from the fact that the cement base alone will cost between \$600-\$700.

The money will probably come from the Senate Matching Fund, which receives money from the pool tables on campus. At present the Student Match-



BLUE PRINT OF PATIO: The patio to be built directly behind the S. U. will be enclosed by a wall on three sides. The North side will be left open as an entrance. A drained floor will be built of brick in the pattern represented by the blueprint. The two man hole covers may be utilized in the future for electrical and telephone service.

ing Fund has to its credit approximately \$3000.

The idea for a student patio has been discussed for many years but the most recent action

has been taken due to last year's student government election at which time Allen Winter used the idea of a patio in his campaign.

'Man For All Seasons' Entered In Festival

The Southeastern region tops the nation in number of play productions entered in the annual American College Theatre Festival, according to Mark R. Sumner, regional director of the nation wide event and director of the Institute of Outdoor Drama at the University of North Carolina here.

Thirty-five play productions from the 10 southeastern states are entered in the festival. Nationally, 226 colleges and uni-

versities are participating.

The American College Theatre Festival selects top grade collegiate productions for a series of regional festivals, with 10 play productions from throughout the nation chosen for presentation in Washington, D. C. next spring, Sumner explained.

The festival is presented by the John F. Kennedy Center for the Performing Arts in Wash-

ington, Smithsonian Institute, American National Theatre and Academy in New York and American Educational Theatre Association (AETA) in Washington. It is sponsored by American Airlines.

"The purpose of the festival," said Sumner, "is to focus public attention upon the tremendous service of college and university theatres in keeping live theatre available to communities across the nation and to stimulate high quality performance standards as well as educational standards."

Four or five of the 35 play productions entered in the southeast will be selected for the regional festival to be held in the recently restored Opera House in Abbeville, S. C., January 13-17. One or more of the regional festival productions will be invited to participate in the Washington, D. C. national festivities in May.

The judges have been at work since August, screening the participating colleges and universities under the auspices of the Southeastern Theatre Conference. This preliminary screening will not be complete until mid-December.

N. C. Wesleyan Theatre will present "A Man for All Seasons" November 5-7 as its contesting production.

Los Indios Tabajaras To Appear Nov. 12

For more than fifteen years, Los Indios Tabajaras have been acclaimed on three continents for their virtuoso playing on two guitars.

Walking one day along a path in the forest, Musaperi, the third son, and Herundy, the next oldest boy, came upon a guitar that had been abandoned. The boys took it home and hid it for some weeks.

Applying themselves to the instrument, they learned to accompany themselves in singing their native songs.

What technique they had was poor, but it was flashy. They

are philosophical about it now, but at the time they were hurt to learn that audiences listened to them only to laugh at the grotesque sounds they made.

For three years they appeared on such shows as Jimmy Dean's and Jack Paar's; they played fourteen shows on the Arthur Godfrey show.

It happened totally unexpectedly and completely by chance. In the summer of 1963, Mike Camito, producer of the Klavan-Finch morning comedy show in New York, came upon their album while looking for

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Los Indios Tabajaras To Appear On Campus