

'A Man Who Cannot Corrupt His Ideals'

(Continued From Page 3) changes and conversing in and out of character with the audience, the Common Man takes on several roles including More's steward, boatman, jailer, and executioner. Daniel Shepard says of his role, "He is everything that is intrinsic to everybody. I want to be a mirror to my audience--I am what is common to us all." Concurrent with rehearsals

have been hundreds of hours spent in the design and creation of staging and costumes. Though designed by Technical Director Richard Kagey, the building of the set and costumes was left to students, who have thereby created a wide spectrum of sixteenth century color.

Several aspects of this production are new to Wesleyan

College Theatre. Instead of the traditional proscenium or thrust stage, Director Kagey has designed an arena stage, or, as it is often termed, theatre in the round. In such an arrangement the audience is seated on all sides of the stage, and actors make their entrances from behind the audience. Another WCT first is that during the May term A MAN FOR ALL SEASONS will be taken on tour by the Wesleyan Thespians.

A MAN FOR ALL SEASONS promises perhaps to be the finest work of theatre yet produced at Wesleyan. It is a fine play enacted by one of the better North Carolina troupes. Indeed there are those associated with the production who see the possibility of national honors for Wesleyan's presentation of this show. It will at any rate be powerful, and will provide an evening of entertainment. Though "entertainment" is a poor word--it will rather be an experience.



"A tension is beginning to build as cast and crew face the realization that Thursday is opening night for THE PLAY." L. Duke of Norfolk, (Dave Siple) R. Richard Kagey, Technical Director.



FROM THE CIRCULAR FILE

BY WILL THOMSON

Last week's beating of a Wesleyan student by off-campus "visitors" prompted me to consider the details of the incident, and it raises some questions. Consider if you will, a room in one of Wesleyan's dormitories and place yourself next door, studying, perhaps. Suddenly you hear the sounds of thumps, screams and what sounds suspiciously like a bicycle chain against flesh. Do you leap to your feet and bravely rush to the aid of your neighbor who is obviously being mangled by "Hell's Angles?" No, you keep on studying, knowing that it is only the gentle dialogue of two good friends on a quiet, evening. You hear it all the time, the sudden pattering of feet down the hall, then a loud crack and an agonized scream; it's only the guys doing their thing, letting off steam, nothing to be concerned about . . . and from upstairs there is the reassuring sound of furniture being overturned and bodies crashing to the floor . . . ahh, everything is just fine. Ninety-nine and forty-four one hundredths of a per cent of the

time you are right, but what about the other fifty-six hundredths of the time? There may not be a next time, but there may be, and next time it could be you . . . as you are mauled to a pulp by somebody's soccer team on a drunk, would you want to hear from your neighbor: "Hey! Keep it down over there, will ya?!"

A Fresh Look

I retrieved my car from the shop again recently, this time forking over about a hundred and seventy-five dollars for some kind of transmission problem. The kind of problem that makes every gear but fourth screech and scream and generally cease to work. I put up with it a couple of weeks, but then I began to worry about the whole thing literally falling out at Tarrytown or at the local 7-11. So I got it fixed.

Being a cheap philistine at heart the money naturally angered me to the thought of selling it, which in turn made me think of what old Bird, my Sports Car buddy and an unrelated brother did when his MG midget started grinding like a giant via the transmission. Anyway, what he did was to stuff bananas into the transmission. An old trick really, but it quieted down the old beast long enough to sell it to some Duke Professor with a degree in stupidity. So, back to the story; the thought of Bananas

Bird brought me to the memoirs of our sporting in his Midget. We'd go tooling around town, generally driving in a reckless manner, and every time me and Bananas would pass another poor soul cramped in a sports car he would throw up his thumb

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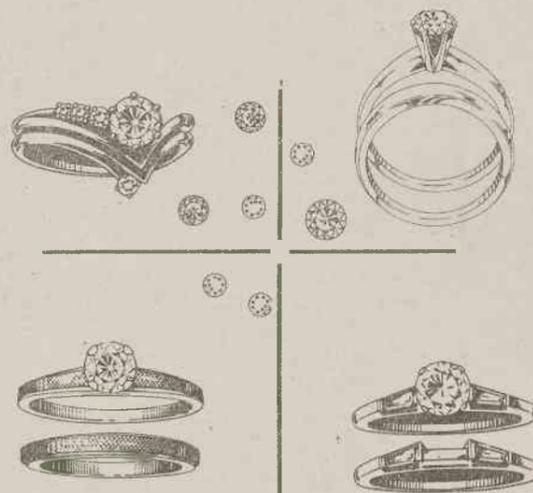
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