

a fresh look

by Tom Hardison



We are beginning to fall into line now; another year is under way and another series of ups and downs are taking shape. Cautiously we are gaining closer friends, parting company with many of the people who shared our first days.

Odd, the way we change once we feel a part of something like a college--or perhaps for some of us once we realize that there is no niche for us to fall into. If that be the case, if some of us fall into a group that fits neither in a round or square hole college will be more difficult for us to stomach. For as much as a place like this allows one to become his own man it is much more conducive for setting precedent. If we raise a lot of hell this year then we'll be known as hell risers for 3 more years. But if we are quiet, close to no one we will be marked as loners--someone who never gets together with friends and jokes it up.

There's nothing wrong with a little good, old fashion goofing off and boisterous behavior with a bunch of buddies, but see the loner has his good points, too.

There are some loners around. Guys who go their own way, not worried about what their roomie might think, or whether or not the guys will think he's a dumb-dumb. It takes a certain amount of guts to be a loner--not a freak, but a loner. Loners dress all sorts of ways. They wear levis and T-shirts and no shoes and have long hair--and they wear Ghant shirts and Corbin slacks and French Shriners, and no matter what the clothes say what they say is more important.

Sometimes what they don't say is important.

I'd like to be more of a loner--not always going along with the group. There's nothing wrong with the group, but the loner can get his hollies without a multitude of persons.

A loner is not a person who never talks to people, or never does anything. It's merely a person who can remain himself through all the muck of Frustration 57, Ridiculous I, and Boredom 12. A loner can remain his own man through the sometimes bitter moments of having a roommate. A loner can remain his unique personal self while others fuse and everyone becomes Wally Wesleyan, Sally Sorority or Frank Fraternity. The loner, active and involved, usually

still eludes the tag or stamp. He is his own man, following his own different drummer while allowing himself to be part of a maze of people all talking, acting, doing alike. A loner decides for himself. If you try to explain him to someone you can't. "You have to know him," is all you can say.

I'd like to be a loner, we all should want to be; not losing our personal identity, not following the calloused crowd. I'd like to be aloner--not a freak, not a person who doesn't

give a damn--but rather a person who can speak his own thoughts, a person who can find and follow his own challenges. A person who can tap out his own cadence, never having to allow himself to cluster onto a group like a parasite for protection.

I'd like to be a loner--that's probably the best degree I could ever get out of this place--learning how to be yourself--your own success or failure, your own human, with guts enough to show feeling and with guts enough to walk behind the crowd.

Classics IV To Appear

Dennis Yost and The Classics IV will appear in Everette Gym November 21 at 8:15. The concert is being presented by the S.G.A. Social Committee. Sarah Askew, head of the Social Committee, when interviewed by the DECREE gave information concerning background on the group.

The romantic, warm, beautiful and versatile voice of Dennis Yost has become a classic in our time - but then the Classics IV have their own distinctive style and identify. The immense popularity of the group is certainly reflected by the best selling sounds of "Spooky", "Stormy", "Traces", "Everyday With You Girl", "Change Of Heart", "Midnight", "The Funniest Thing", and their latest hit single, "Where Did All The Good Times Go", c/w "Ain't It The Truth".

The Classics IV have a very now sound that retains the dignity of the past and points to the future. In the words of lead vocalist, Dennis Yost, "We are making music to point

out issues - we don't do protest songs. We like to think we've helped to bring a softer, prettier sound to pop music. That's the sound most people associate with the Classics IV."

Anyone who's heard the group's five best selling Imperial Record albums, had the good fortune to see them in person, seen them on one of the major network television shows or heard them singing the theme song for the motion picture, "The Comic", is aware of their tremendous versatility.

It was the multi-talented Dennis Yost who founded the group four years ago after graduating from high school in Jacksonville, Florida. The group was originally a quartet with Dennis singing from his position behind the drums. During these days, Dennis learned to employ his voice to do letter perfect imitations of other vocalists in all fields - pop, rhythm and blues, and country and western. Dennis now does a "remember when" number at each and every show and imitates the greats of yesterday, singing the tunes that they made

SPORTLIGHTS

BY BOB O'KEEFE

Sports action was again light this past week, and except for the fact that the basketball team continued its practices, nothing actually happened.

Week before last, however, the soccer team ended its season on a losing note as it fell to the University of North Carolina at Wilmington, 4-2. The loss was the 12th for the Bishops who ended the season with a poor 1-12-1 overall ledger.

Seniors Brian Twiddy and Rick Ladd scored the only two goals for the Bishops in their season finale. Winston King, a Sophomore, was the defensive standout.

The basketball team is continuing to make progress before the season opener again Francis Marion College of Sumter, South Carolina.

Coach Chancey reports that the team has been perfecting both the offensive and defensive plays and that some time has been spent on individual shooting and dribbling.

The Bishops suffered a severe loss as Jerome Brown re-injured his knee in a practice game with Campbell College last Saturday. Brown injured the knee in last year's cage action.

He will not be sidelined according to Chancey, but he will be slowed for some time. Last year the Bishops entire season was stymied by the fact that many of the cagers suffered injuries of some kind.

Chancey reports that he has taken all measures to prevent injuries this year and that the efforts are beginning to pay off. Preventive measures such as anklewraps are keeping the cagers from spraining their ankles during practice sessions.

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St. Andrews	4	0	1	9 1 2
Campbell	4	1	0	11 1 1
Pembroke	3	3	0	7 5 0
UNC-Wilm.	2	4	0	5 7 0
Methodist	1	5	0	2 9 0
Shaw	0	1	0	0 1 0
N.C. Wes.	0	6	0	1 10 1

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