



The Decree

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READYING. Dr. William Sasser puts the Wesleyan Singers through one of their last rehearsals before the eleventh annual Christmas concert. The program will also feature the Chamber Singers.

Singers To Present Concert Tuesday Night, Everett Gym

ROCKY MOUNT -- N. C. Wesleyan College's eleventh Annual Christmas Concert will be presented tomorrow night in Everett Gymnasium at 8:15 p.m. Dr. William G. Sasser, chairman of Wesleyan's Music Department and director of the 60-member Wesleyan Singers, has announced that the program will

feature Christmas motets, anthems, folk songs and carol arrangements popular from the 16th century through the present.

The Chamber Singers, a small selected group of voices, will be directed by Dr. John Davis, assistant professor of

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Wesleyan Hosts Fifth Annual Homecoming

N.C. Wesleyan College's fifth Annual Homecoming Weekend was held December 4-6, with a full schedule of activities to welcome and entertain visitors, alumni and students.

The Alumni Board of Directors met at 10 a.m. Saturday in the Alumni Office, followed by an informal lunch in the college cafeteria. The afternoon events began at 1 p.m. with the second annual bedrace around the campus drive sponsored by the Junior Class. At 2 p.m. alumni were special guests when Wesleyan's basketball team played UNC-G in Everett Gymnasium. During

halftime the Homecoming Court was presented.

A highlight of the week end was the crowning of the Homecoming Queen on Saturday night at a semi-formal dance held at the Elks Club. All residence halls held Open House Sunday afternoon, and North Hall hosted a reception.

Homecoming Weekend is sponsored jointly by the Inter-Fraternity Council, the SGA Social Commission, and the Alumni Association's Homecoming Committee, with participation by the entire student body.

AEC Donates Nuclear Equipment To NCWC

ROCKY MOUNT -- N.C. Wesleyan College has received a grant of nuclear equipment from the Atomic Energy Commission in Washington, D. C., according to an announcement by Dr. William Kilgore, chairman of Wesleyan's Chemistry Department.

Consisting of eight nuclear instruments, the equipment will be used for a course in radiation physics now offered at the college. The grant was awarded on the basis of a competitive proposal submitted by Dr.

John E. Baxter, assistant professor of chemistry at Wesleyan, and the equipment, although used, is the equivalent of approximately \$4,000 new value.

Up to three colleges can compete for these AEC equipment grants, and the instruments are awarded on the basis of the best proposal submitted.

In the past two years Wesleyan graduates from the Department of Chemistry have represented from three to six percent of the college's graduating class of approximately 100.

Twelve Wesleyan Students Selected For 'Who's Who'

By JULIE ROBINSON

Twelve Wesleyan students have been nominated and accepted as the college's representatives in the publication Who's Who In American Colleges and Universities. The nominations include six juniors and six seniors, and is made up of three women and nine men.

Juniors chosen are Gary Christopher, Marshall Old, Julie Robinson, Helen Steiner, Allen Winter, and Bruce Wright. Senior representatives are Bill Brantley, Jean Farish, Ed Gunter, John Hornaday, Bob Leyda, and Roland Shaw.

Gary, a resident of Federalsburg, Maryland, is past chairman of the Interfaith Commission, a member of Concert Band, an activist and is staff

photographer of The Decree. As a member of Wesleyan College Theatre, Gary was seen recently as Richard Rich in the production A Man For All Seasons. Gary is an English major.

Marshall, is currently Interfaith Commission Chairman, Assistant Editor of The Decree, and a member of The Wesleyan Singers. He was recently tapped as an Activist member. Marshall, also an English major, is from Moyock, North Carolina.

Julie, an English major, is a member of the Compass Club, Pi Epsilon Sorority, the Bruits, and is editor of The Decree. She is secretary of The Wesleyan Singers. She recently represented Wesleyan at the Southern Universities Student Government Association Convention in Raleigh. Julie is

from Washington, D.C.

Helen Steiner, a resident of Hyattsville, Maryland is currently Junior Class president, a member of the Interfaith Commission, a member of Wesleyan Singers and Wesleyan Players. She was the first recipient of the Assistant Dean of Students award for academic achievement and service. Last year Helen edited The Bishops Law and was chairman of the publications board.

Allen Winter is a member of Alpha Delta Chi, a columnist of The Decree, and is a former member of the student Senate. He has been active on both the wrestling and tennis team. Allen, from Gaithersburg, Maryland, is also Student Government Elections chairman.

Bruce Wright, from Richmond, Virginia is currently president and accompanist of the Wesleyan Singers, a member of The Activists, and is a co-columnist of the "Over Troubled Water" column in The Decree. Bruce is also a past president of the class of '72 and a member of the economics club. He is a Spanish-economics major.

Senior Bill Brantley is past president of the student Senate, current president of The Activists and of Students Against Architectural Barriers. A history major, Bill has worked consistently in SAAB's campaign to purchase an elevator for the Administration building.

Jean Farish, also a Senior history major, is editor of The Dissenter and is president of Pi Epsilon Sorority. She is a past cheerleader and served on the Steering Committee for the third annual Parents Weekend last October. Jeanie is

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\$850,000 Pledged In Capital Funds Drive

Wesleyan's Campaign Committee has set January 15, 1971, as the date for attainment of the first \$1 million plateau in the college's current Capital Fund Campaign. To date \$850,000 has been pledged toward this goal, and with continued diligent efforts by the workers, the first plateau is expected to be completely subscribed by January.

Under the effective leadership of Co-Chairmen James B. Powers and Thomas W. Hicks, more than 100 workers have cultivated prospects with the result that 521 persons and businesses have signed commitments. The Campaign Cabinet has assured the Board of Trustees that the first million dollar plateau is attainable.

The second plateau of the campaign to establish a stabilization fund and to build the greatly needed Fine Arts Center has been assigned a target of \$2,000,000 in total pledges by January 15, 1973.

As current pledges are paid the stabilization of college operating funds will be achieved, and the plans for the Fine Arts Center will be perfected. The architectural firm, Lashmit Brown and Polluck of Winston-Salem, will work with the Building Committee of the Board of Trustees in completing plans for the auditorium to seat 1,200 persons. This will enable the college to share a wide variety of events and cultural attractions with all eastern North Carolina.

Proposed construction of an additional residence hall for

120 students has been delayed for at least one year. Study will be made of enrollment trends and residence needs for Wesleyan's students during this interim period.

The alumni have voted to support the campaign to construct the natatorium as an extension to Everett Gymnasium. This project will continue to claim alumni attention but its urgency is considered secondary to the need for the Fine Arts Center which will include, in addition to the auditorium, classrooms, a theatre, and performing studios for music, theatre, and art offerings at the college.

Social Committee Sponsors Roten Gallery Exhibition

The Social Commission will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be on display from 10:00 a.m. to 5 p.m.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Renoir, Rouault, Kollwitz and many other including contemporary American, European, and Japanese printmakers. Prices range from \$5.00 to \$1,000 with the majority priced under \$100.

A representative of the Roten Galleries will be present at the exhibition to answer any question the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore with a branch gallery in Cambridge, Massachusetts. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.