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Jim Van Laan Announces 2nd Aspects Deadlines

ASPECTS editor, Jim Van Laan, has announced the deadlines for the second edition of the magazine. All material for publication must be submitted by February 1.

Jim stated that art pieces will not be accepted only to complement or illustrate another piece of copy, but rather as individual item of copy. In the upcoming edition each item will be given single attention. "By keeping each piece of writing or art or music independent, we are able to keep ASPECTS artistically pure and

uncompromising."

Copy for the second edition of ASPECTS may include art, photography, poetry, essay, short stories, or music. The first edition of 1970 which went on sale yesterday at 50¢ per copy, included music for the first time in the history of the publication.

The second edition will not be restricted to members of the college, but open to the general community. "We hope to receive copy from persons outside the college."

South Hall Ransacked During Holiday Break

Sometime between December 24 and December 27 South Hall, a men's dormitory on the campus of N. C. Wesleyan was robbed of well over \$1,835 worth of personal property which was left in the dorm over Christmas break. Authorities have no ideas as yet as to what person or persons were responsible for the thefts.

The culprits, according to Galen Heaps, N. C. Wesleyan's

Attorney General, who is heading up the college investigation, must have had some ideas as to the lay-out of the dorm since they entered the building through Mrs. White's window, the dorm Resident Counselor. Mrs. White's apartment contained duplicate keys for all rooms. The keyboard was removed and keys used to enter almost all rooms on the first and second floor. A few rooms

on the fraternity floor were entered. Many rooms were left untouched while others were pilfered thoroughly. Stereos and musical equipment were the most sought after items. A partial list of \$1,280 worth of electronic equipment has been compiled by Heaps on behalf of the students.

Heaps reported that in talking to the Dean of Students, Dr. Allen Cordts, he was told that the school has no policy on the theft of personal property and takes no responsibility except in case of fire or flood. The school is not insured for theft. When asked if Dr. Cordts was disturbed by the robbery, Heaps answered, "What could he say? He is disturbed."

The robbery was discovered by various basketball players and athletic staff members on December 28th when the team assembled for practice but was not reported to Administration officials until January 3. The Nash County Sheriff's department was called but fingerprints were not taken because of the delay. Moisture in the air dissolves fingerprints after a few days. Steps are being taken at present by Student Senators and Heaps to see that robbery of this sort does not happen again. Better police protection and the removal of all keys has been suggested thus far.

A more complete list of stolen articles and their worth will be given to Dean Cordts by Heaps as soon as it is compiled. Many rooms were ransacked and students could not quickly discover their missing property.

Convocations Criticized; 'Students Have Concluded That It Is A Bore'

By MARSHALL R. OLD

"Once a week," begins the 1970-71 academic catalog, "... all students are required to meet in convocation." From this simple statement a program springs that is regarded on one hand as a needful evil and on the other hand as a wasteful bore. Without placing blame or finding fault with administrators or students for their program participation, one may justify a searching look into the program to discover its origins and evolution.

Traditionally, the small,

church-related college has come together regularly for a program centered in religious worship. Earlier in this century, such programs were held daily and attendance was strictly regulated. Wesleyan began with a weekly chapel program which featured music by the chapel choir, simple worship ritual, and a sermon. Attendance at these programs was required but could be substituted with attendance at a Sunday evening verpers service or by payment of fine. Such programs were not generally popular and were discarded in fa-

vor of the present convocations program in the fall of 1968.

Dr. James, a present coordinator with Mr. Rushing of convocations, described the change as an evolution beyond required chapel to a program designed as an academic forum for local and outside discussion by the total community. As stated on page eleven of the catalog, the intention of convocations is "... to make the student aware of world issues. By involving every member and all disciplines in the college community, the program seeks to present world

problems in a broad context with as extensive a dialogue as possible."

These ideas are fine on paper, but the application of such ideals involves overcoming several obstacles. Paramount among the problems is the question of money. Originally the plan was to seek funds for a permanent director. The funds have not arrived and neither has the director. Without a program director with a program council, one individual must assert his authority and decide what the program will be. This decision will be unpopular to some; some who are interested and feel that their voices were not heard. Among many students this attitude is generally held.

This year's series is entitled "Human Engineering", and has discussed human social behavior including educational and correctional work and prison reform to be discussed in the current semester.

From a student's viewpoint, the weekly meetings evolved into a discussion and/or debate over trends in higher education by various faculty members. The result of the past semester's convocations was some frantic discussions spawned by speeches of Dr. Wilde and Mr. Brackett followed by a feeling that what had been said, had been said on into infinity. Such a semester inclined students to comment that convocations did not fulfill its purpose or involve all the members of the college community. Less analytical members of the college community concluded that convocation was a bore.

But to simply conclude that the weekly convocations program is a bore is to ignore its past highlights. This program has contributed educational progress on occasions. With the theme of "Crisis in Ame-

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Moran, Shephard, Glover Named Directors For One Act Dramas

The N. C. Wesleyan Theater department recently named Danny Shephard, Sheila Glover; and Sean Moran to direct its bell of one act plays. The series is entitled "Three By Three". Each play was cast before Christmas vacation by their respective directors. Rehearsals have already begun for the performances scheduled on February 4, 5, and 6 at 8:30 p.m. in the Experimental Theatre.

The evening will begin with Lucille Fletcher's suspenseful Sorry, Wrong Number with Sean Moran as its director. Mr. Moran brings with him not only his great experience as an actor but also a cast of the first order. An all-time favorite of Wesleyan audiences, Jeannie Johnson, takes the lead as Mrs. Stevenson. As a bedridden invalid, she maintains contact with the outside world only through her telephone. One evening, through a coincidence of crossed wires, she overhears a murder being planned.

With Jeannie's acknowledged skills and those of Berl Garrett, Carl Harris, Will Thomson, Katie McFarland, Don Williams, Ed Tripp, Charles Rogers, and Celia Singhas, Wesleyan will rediscover a taste of the Alfred Hitchcock.

Danny Shephard has chosen to present The Rook, a drama by the new American playwright Lawrence Osgood. The plot involves a sinister domestic quadrangle which is played out over a chess game in New York's seamy Washington Square. Jim Keeter as Alf, Maria Gargano as Edna, Ann Lauchner as Adele, and Bob Thompson as Rico have collaborated to create a mystical mood from which Mr. Shephard, also recognized as one of Wesleyan's foremost actors will shape a triumph. By his choice of such a talented and experienced cast, The Rook promises to be an exciting show.

Sheila Glover, director of last year's The Sandbox will return with a delightful comedy by A.A.

Milne entitled The Ugly Duckling. This whimsical tale of royal shenanigans includes a hen-pecked king and his domineering queen. The title role is given to their daughter and the action follows their efforts to marry her off. Deception and disguise complicate their attempts. Both new faces and familiar ones will be present in this production. Cast members include Gary Christopher, Beverly Petty, Steve Williams, Betty Lee, Gene Wood, Scott Wilkinson, and Pat McLean.

All the directors have requested that anyone interested in working on a crew present themselves to the director. Absolutely no experience is required and the time that will be spent will not be excessive since the productions require very little scenery. This is an excellent opportunity for all those who wish to get backstage and create a performance. All interested people should go to Room 231 and sign up.

Audio-Visual Aids

Wesleyan College Library resources include filmstrips, film loops, and pictures as well as books and periodicals.

Audio-visual materials covering all subject areas are housed in the Curriculum Materials Center located in the northwest wing of the library.

A major part of the Center's holdings consist of filmstrips, transparencies, picture loops, slides, and recordings in the Encyclopedia Britannica Educational Corporation audio-visual package.

Other Center resources include publications of the U.S. Office of Education, National Education Association, N. C. Department of Public Instruction, secondary school textbooks and teachers' guides, and publishers catalogs.

Several hundred pamphlets relating to all aspects of pri-

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