

# The Decree

## Trumpet Of Peace In A Troubled Land

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### Seniors Plan Sadie Hawkins For Weekend

Scheduled for October 22-24 is Sadie Hawkins Weekend which is sponsored by the Senior Class. The Class of '72 hopes to establish a very informal and relaxed atmosphere on campus through various activities.

Monday, October 18, the Daisy Mae contest begins. Different clubs and classes will nominate one person to represent them. A list of the contestants will be posted outside the cafeteria Monday. Each contestant will have a jug into which pennies will be dropped by voters at every evening meal Monday through Friday. The winner is determined by the number of pennies in her jug. The pennies will be put into the senior class treasury.

Starting off the week-end is the Annual Pops Concert in Everett Gymnasium at 8:15 p.m. Friday night. Selections from "Jesus Christ, Superstar" will be presented as well as spirituals and rock tunes. Wesleyan Singers, Chamber Singers, and the Concert and Dance Bands will present this evening of music. Saturday afternoon at 2:00 p.m. anyone with a bicycle and 50¢ can compete in Wesleyan's first Bike Race. Competition includes individual competition, mixed doubles relay, and special possibilities, depending on interest. Saturday evening, replacing the usual cafeteria fare, there will be a Weiner Roast from 4:30 to 5:30. You'll do your own cooking so bring your own hanger!

The high point of the weekend will be the dance Saturday night from 8 p.m. to 12 p.m. in the Student Union. Scheduled to perform is the rock band, "The Blew Max" from Roanoke Rapids. Daisy Mae will be crowned and Marryin' Sam (a mysterious faculty member) will be there to perform a communal marriage ceremony. Those

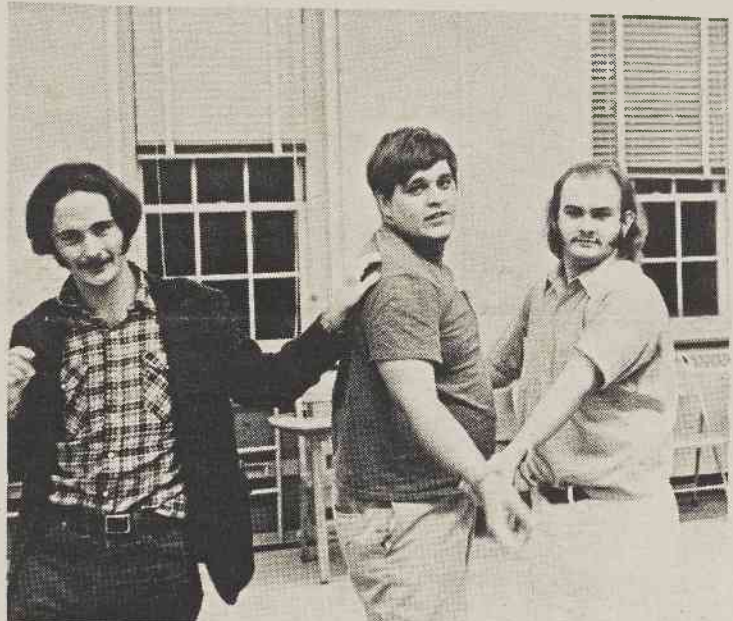
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### Academic Council Election Completed

Of the twelve positions open on the Academic Council, ten offices have now been filled. Of these ten positions, six faculty members have been elected. The following faculty members are elected: Dr. Bauer, Dr. Kilgore, Dr. Johnson, Dr. Davis, Mr. Brackett, and Dr. Wilde. At Thursday's meeting, questions on whether the procedure was correct and whether the presentation of a pre-



Gray Basnight on Don Williams' shoulders surveys cast members Berl Garrett, Bill Neale, Pru Eatman, Shieila Glover.



In this scene Gary Christopher (left) interrupts Don Williams and Bill Neale. Photos by Van Hoose.

### Nash And North Halls Begin Open House

After much discussion and voting, the girls' dormitories at Wesleyan opened their halls to male visitors for the first time this scholastic year. The girls of North and Nash Halls were able to escort male guests to their rooms during the hours of 7:00 and 11:30 on Friday and Saturday nights and between 1:00 and 5:00 on Sunday afternoon.

In a poll conducted among 40

girls of North and Nash Halls a decided majority was in favor of conducting Open House in the future. Seventy-five per cent of the girls said they thought Open House rules as they are now are adequate; that is where they boy must call the girl in the lobby and have the girl sign him in and escort him to her room where the door must be left open one foot.

Slightly more than one half of the girls said that they would be in favor of having their dorm conduct Open House every weekend. As it stands now, the girls' dorms will be having Open House every other weekend and during Parents' Weekend, October 29.

The only two problems the girls related were boredom on one hand and too much noise to study on the other. The boys, though, didn't complain of either problem. All those polled were in favor of longer hours and less restrictive rules to follow while visiting the girls' dorms. Neither of the dorm mothers noted any problems during the first weekend of Open House and are hoping all goes as well in the future.

### "A Flea In Her Ear" Begins On October 28

Curtain call is approaching as cast and crew of A Flea In Her Ear nears the end of their rehearsal schedule. Since the middle of September approximately 43 people have been jointly working to assemble a French farcical comedy for N. C. Wesleyan's first theatre production for the '71-'72 year. A cast of eighteen has been rehearsing in Garber Chapel since September 19th and technical production was underway before that.

A Flea In Her Ear will be staged in the Wesleyan gym October 28th-30th at 8:30 p.m. as part of the festivities planned for Parents' Weekend.

Directed by Mr. Joe Orton and designed by Mr. Dick Kagey, "Flea" will be the first production Mr. Orton has directed here at Wesleyan. He comes to Wesleyan from the University of Ohio where he was working in his Ph.D. Mr. Kagey is returning for his second year at Wesleyan. The designing that Mr. Kagey has done for "Flea" consists of two sets for the three act play. One of the sets is a rather elaborate back street hotel, and the other a drawing room for an upper class Parisien family.

The cast for the play consists of Gary Christopher as Victor Emmanuel Chandebise and Poche, Dan Shepard as Romand Taurne, Kathy LaMont as Raymonde Chandebise, Bobbie Russo as Lucienne de Histangua, Berl Garrett as Dr. Finache, Bob Thompson as Camille Chandebise, Pam McLean as Antoinette, Sean Moran as Etienne, Pru Eatman as Madame Ferrailon, and Bill Neale as Ferrailon. Other cast members include Sheila Glover as Eugenie, Gray Basnight as Baptistin, Don Williams as Schwartz, and Lee Smith, Richard Sin-

clair, Gail Shearer and Jackie Platshon as hotel guests. Crew members for the production are Liz Martin, stage manager and Gail Shearer, assistant stage manager.

Jim Keeter and Betty Anne Lee are co-chairmen for the light crew with Carol Roane, Mark Lambert and Kent Bostick as assistants. The props crew consists of Peggy Berg, Myra Dean and Donnie Donatelli. Other technical crew members for the set are "Dart" Neher, Robert Kirkoff, Nancy Francis, Richard Sinclair, Doug Ashton and George Phillips. Joe Vinson and Ed Tripp are in

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### Elevator Shafted; Fails Inspection

Under the advisership of Mr. Mottershead, Wesleyan College's handicapped students organized to create Students Against Architectural Barriers (SAAB). Of these students, three physically handicapped students, Bill Brantley, Ginger Massey, and Allen Perry, were instrumental last year in the acquisition of an elevator. They launched the construction of the elevator. Due to donations, the construction was made possible. The one stipulation regarding the elevator is that the use of it would be confined to the handicapped.

The hydraulic elevator is located inside of the administration building outside of the Admission's Office. Low button panels facilitate use by persons in a wheelchair. The elevator was completed a short while ago and inspected by the North Carolina State Department of Labor. However, it did

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### N. C. Chamber Players Here On October 21

News Bureau--The North Carolina Symphony Chamber Players will present a concert Thursday, Oct. 21, at 8:15 p.m. in Everett Gymnasium at N. C. Wesleyan College. The performance is open to all Rocky Mount-Wesleyan Performing Arts Series tickets holders, Wesleyan students and N. C. Symphony ticket holders.

The Chamber Players are an ensemble of principal and select musicians drawn from the ranks of the full North Carolina Symphony. Instrumentation consists of four violins, viola, cello, contra bass, and flute.

This is the second consecutive season for the Chamber

Players. The group was revitalized last fall for the first time in recent years, and their concerts were received with enthusiasm throughout the state.

This fall the Players will perform 18 concerts during the four weeks prior to the beginning of the full orchestra season. Their repertoire includes works by Beethoven, Bach, Bloch, Dvorak, Boccherini, Kennan, Haydn, Telemann, Turina, and Vivaldi.

The 1971 season of the North Carolina Symphony Chamber Players is made possible, in part, by a grant from the North Carolina Arts Council.