



Merry Christmas!

The Decree

(Even in the days of Caesar Augustus, A Decree went out.)

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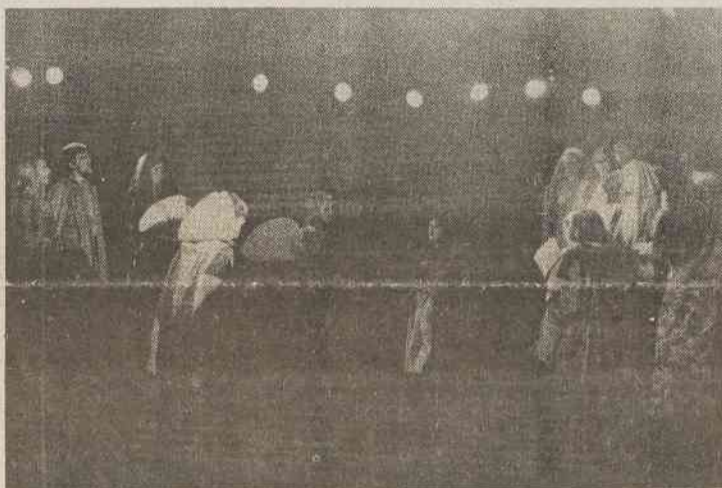


Miss Earnestine Dancy, Wesleyan's 1971 Homecoming Queen, and her escort, Mr. Marvin Pittman, stand before students and alumni at the Homecoming Dance.

Ides Of March Due On Campus Jan. 14

Helen Steiner and Tom Hardison, co-chairmen of the NCWC Social Commission, announced recently that the Ides of March concert slated for January 14 at eight o'clock has now been confirmed by Beacon Artists of Chicago. The concert will be held in Everett Gymnasium which has a seating capacity of 1500.

"An informal atmosphere is what we're after," commented Hardison. "The audience may bring blankets, or sit in the bleachers or folding chairs."



A scene from Wesleyan Theatre's "A Medieval Christmas Pageant." The Wesleyan Chamber Singers sing praises this adoration of the Magi.

I. Question

The Plymouth Experiment

By DR. SIM WILDE

For some time now, Education experts have questioned whether the traditional student teaching program is an adequate means for preparing college students to teach in our public schools.

Most colleges require their prospective teachers to take a blend of courses including general education, a specific teaching field, and professional education. The coursework is climaxed with a so-called block program in the senior year which involves a theoretical study of teaching methods and a start at full-time teaching under the supervision of an experienced teacher in a local school.

Several problems have developed with this approach. In the first place, students have no exposure to the classroom as a teacher until their final year of college, most often the final semester. If they do not like it or are not good teacher potential, it is too late to change. Secondly, too much of the preparation for teaching is theoretical. Students spend a lot of time talking about teaching, but

rarely doing much teaching. In the third place, the student teaching experience is unrealistic primarily because the supervisory teacher is always hovering near and the student teacher is never fully on his own or held responsible for his performance.

In order to overcome some of the drawbacks, the Division of Education and Experimental Programs has experimented over the past two years with several new approaches to the student teaching experience. I have taught for three summers now in a program sponsored by the Roanoke Rapids, N. C. Schools and funded by the Education Professions Development Act. Essentially, the program attempted to train college graduates who had not taken student teaching to be teachers by having them teach children in a short, intensive summer school under my supervision and that of experienced teachers. Those who took the training were evaluated each year by the N. C. State Department of Public Instruction and the Learning Institute of North Carolina. Their conclusions were that those teachers

produced by this training program were as good or better than teachers who had been through standard college teacher education programs. The program has now been terminated, but it did prove that teachers could be trained in ways other than the traditional block program.

Another approach has been to design May Term projects that put students into classrooms and schools as early as the freshman year. Still another has been to maximize exposure to classrooms during the standard block program and minimize the time spent in college classes discussing how to teach. In the Winter Term of 1972, for example, student teachers will spend Tuesdays and Thursdays at their teaching assignments while they are still taking methods courses.

By far the most promising experiment we have tried is being conducted in cooperation with the Washington County Schools in Plymouth, N. C., East Carolina University, and Elizabeth City State University. The Washington County Schools received a grant under Title

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Earnestine Dancy Is 1971 Queen Helen Steiner '71 Maid Of Honor

By RALPH ROSE

Another exciting Homecoming Weekend is now in the history book of North Carolina Wesleyan College. From decorating to dancing, the weekend never had a dull moment.

The Senior class started the festivities on Monday, November 29, with a Christmas tree decorating party in the cafeteria. On Thursday, December 2, the Cheerleaders sponsored a pep rally in Everett Gym and a bonfire out by the Power Plant. Also on Thursday, the Wesleyan College Theater had its open-

ing night of the Medieval Christmas Pageant in the Experimental Theater. The show ran three nights and was regarded by many as a living Christmas card.

On Friday, the Wesleyan campus was blessed with the arrival of snow and alumni. A Christmas spirit was even further generated by Pi Epsilon who decorated the windows of the Snack Bar. Friday night, Alpha Delta Chi held a party at the home of Mr. Lewis Graves, and Circle K held one at the Boat Club.

Nu Gamma Phi won the race around Tyler Drive with a time of 4:02 minutes. One of their relay runners, Scott Logan, reached a top speed of 22 m.p.h. during his relay section. At 2

Wesleyan Singers Present Annual Christmas Concert

News Bureau--Jara Jingo of Chapel Hill, first harpist with the N.C. Symphony Orchestra will appear in N.C. Wesleyan College's Twelfth Annual Christmas Concert on Tuesday, Dec. 7, at 8:15 p.m. in Everett Gymnasium.

An outstanding selection of the evening will be Benjamin Britten's "A Ceremony of Carols," the most popular Christmas work written in this century, featuring only women's voices accompanied by Miss Jingo on the harp. Dr. William G. Sasser, Chairman of Wesleyan's Music Department, will direct the women Wesleyan Singers in this presentation.

Another highlight of the concert will be "Carols in Traditional Style" composed especially for this concert by Dr. John Davis of the Wesleyan music faculty. This work, four selections, will be sung by the Wesleyan Chamber Singers, directed by Dr. Davis.

Four student music majors who are studying choral conducting, Steve Williams, Debbie Pifer, Terry Stalls, and Chris Scott, will each direct one selection in Part II of the program, a presentation of four English Christmas Carols.

Soloists for the concert are: sopranos, Marjorie Stevens of Council, Christine Scott of Seabrook, Md., Deborah Pifer of Durham, and Earnestine Dancy of Battleboro; alto, Phyllis Sutton of Clinton; mezzo-soprano, Doragene Gurganus of Wilmington; tenors, Scott Wilkinson of Kitty Hawk, and Danny Shepard of Vinton, Va.; baritones, William Neale of West Point, Va., and John Morton of New Bern; and bass, Jim Keeter of Morehead City.

o'clock, the Wesleyan cagers tipped off the ole basketball and handed UNC-Greensboro a 74-71 defeat. Bill Manson was high scorer of the game with 18 points. During the half-time, Tom Hardison presented the Homecoming Court to Wesleyan students, alumni and guests. Also during half-time, Carol Roane was announced as the winner of the Cheerleader's Spirit Chain Contest.

At 9 P.M., the sixth annual NCWC Homecoming Dance began. The utterly fantastic group "Liberation" provided a musical evening which shall long be remembered. After a lot of dancing and a great deal of anticipation, Tom Hardison announced Miss Helen Steiner, Senior Class candidate, as the 1971 Homecoming Maid of Honor. Dean Cordts presented Helen with her ribbon and flowers. Neal Roper then announced Miss Earnestine Dancy, Nu Gamma Phi sweetheart, as the 1971 Homecoming Queen, and she was crowned by Allen Winter, S.G.A. President. Miss Dancy was escorted by Mr. Marvin Pittman, and Miss Steiner was escorted by Mr. Hugh Cross.

The 1971 Homecoming would not be complete without extending a very big vote of thanks to Helen Steiner, Tom Hardison, Dean Alexander and Cordts and the entire Social Commission for performing an outstanding job in making the festivities a success.

10 New Members Chosen By Activists

The North Carolina Wesleyan Activists, a men's honorary fraternity established in 1967, tapped ten new members during last Thursday's convocation. As announced by President Marshall Old. These men are Dave Forrest, Wayne Souza, Ned Hill, Joe Vinson, Jim Keeter, Dave Cole, Allen Winter, Steve Williams, Doug Kozlowski, and Marvin Pittman. These people were chosen from the junior and senior classes for their participation in two of five major areas: campus publications, fine arts, scholarship, athletics, and student government activities.

Currently the Activists are working for their charter from Omicron Delta Kappa, a national honor fraternity, and they expect to receive this charter during February 1972. When the Wesleyan group receives this charter, they will become the third such group in North Carolina, following Duke University and Davidson College. For their campus service project this year, Wesleyan Activists will sponsor the American Red

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