



The Decree

North Carolina Wesleyan College

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Academic Council Adopts Six Rules For New Track III

The Academic Council has approved the following Parameters for Track III:

Track II of the curriculum is an option for organizing the educational experience of a student in achieving the goals of a liberal arts education. The student will design his own curriculum within the following parameters:

Parameter One

The general purposes of the Wesleyan liberal arts experience must be maintained as goals for the students to achieve. The goals of a liberal arts education have been defined in many documents of the college during the past twelve years. They are generally defined by the long tradition of liberal arts colleges of European and American culture. They are defined by the kind of subject areas and majors that we offer and by the areas of competence of our faculty.

Parameter Two

The Baccalaureate degree will be earned as the result of completing 124 units of credit. A "semester hour" unit of credit is defined as the full-time academic engagement of the student for one week. This is the way in which courses are built and should be the way individual study programs are developed. The only exception to this time element is the earning of credit by examination.

Parameter Three

A student must develop within his design the principle of concentration in some subject area or in some theme or problem that cuts across the traditional subject areas. What is asked for is learning in depth in some well-defined area of study.

Parameter Four

A student's design should follow a principle of distribution of study to include fields of

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Third Class Citizens

The Wesleyan College resident student is in a unique situation. We live on a beautifully-landscaped 200-acre campus which contains four dormitories, a gymnasium-music building, a massive administration-classroom complex, and several other buildings--all beautifully architected and, for the most part, sufficiently functional. With all of these physical attributes, why are we dissatisfied? We are dissatisfied because these buildings are filthy and the maintenance of our existing facilities is disgusting.

The principle is very simple: No matter how outstanding our faculty and educational program may be, if the resident student is surrounded by poor living conditions, general dissatisfaction will be the result.

When two huge pines, blown over by a heavy storm, remain lying on the ground and across the sidewalks for two months, something is wrong. When you walk ten yards barefooted to get to the fountain in your dorm, and upon your return your feet are as black as coal, something is wrong. When you have to wait fifteen minutes to get a shower because only two of the stalls in the bathroom have showerheads, something is wrong. When the pipes in the laundry room are coated with over an inch of dust and dirt, something is wrong. When campus security is still one of the college's biggest shortcomings while only three of the lights along the front sidewalk are working, something is definitely wrong. When a Coke is spilt on the windowsill of a classroom, and the sticky gunk remains several weeks later, something is wrong. To be sure, taken individually, these matters may seem unimportant and trite. But taken collectively, and viewed in the way that only a resident student can understand, it all adds up to gross inefficiency, senseless filth, and the reduction of the student's status to that of a third-class citizen, hardly justifiable when we pay almost \$2,500 for the "privilege" of living and studying here.

Most of the maintenance problems which surround us result in inconvenience to the student, but others are of a more serious nature, and could have disastrous results. The above-stated lack of lighting along the front sidewalk could pose a serious security problem. Many of the fire extinguishers in the dormitories have neither been checked nor filled for several years, and would be completely useless should the need arise. The alarms at the end doors of the girls' dormitory, a relatively new safety feature, have not been working for several weeks because the batteries are dead. A safety feature is of no value unless it can be used.

However serious some of these problems may be, the majority of Wesleyan's maintenance shortcomings are the little things: showers that don't work, hall lights that need replacing, clocks that do not agree, silverware that is filthy even after it has been washed, bathroom stall doors that have no locks, and bathroom stalls that have no doors. We have itemized a list of problems (and this is by no means all-

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One Acts Open On February 3

Three one act plays come to Wesleyan campus February 3-5. The plays, Ludlow Fair, What, and The Devil and Daniel Webster, are directed by three students from the Theatre department, Charlie Rogers, Shirley Hildebrand and Berl Garrett.

Ludlow Fair by Lanford Wilson is a comedy about two girls, Rachel, played by Gail Shearer, and Agnes, played by Bobbi Russo, who share an apartment. Rachel has many boyfriends and worries a lot about them. She constantly takes out her aggressions on Agnes who tries to console her but fails miserably. Ludlow Fair will provide an evening of enjoyable entertainment. Charlie Rogers directs with Bob Lauranzon handling lighting and stage management.

"What?", a one-act play, is written and directed by Shirley Hildebrand. It stars Bill Neale as Alfred Douglas, Bobbi Russo as his wife Veronica, Martha Moore as their daughter Anastasia, Dan Shephard as the gimmick and Doug Ashton as the music button.

The play runs at a fast pace, winding through such topics as communication, social conventions, man's tools of learning, and religions. All this takes place surrealistically in less than twenty minutes of stage time. The play is heavy and light all at one, the lightest moments accompanied by Buffalo Bob Smith and the Howdy Doody theme song. "What" is both extremely thoughtful and lots of fun. It is a change of pace from ordinary theatre.

The Devil and Daniel Webster by Stephen Vincent Benet is a play with the basic theme "Man is Good." The setting is somewhere in New England around the 1840's. The play is centered around a man who after many years of trying to achieve land and riches becomes discouraged when he sees that whatever he tries fails. After giving his situation some thought, he decides to sell his soul to the devil and get the riches and land he wants. Unfortunately, the devil comes to collect. Mr. Stone's close friend, Daniel Webster, becomes involved and decides to take a

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Specific Problems In Each Of The Dorms

Nash Hall

Bathrooms: heater knobs missing; floors have build up of dirt; showers coated with scum; toilets need cleaning; marble needs cleaning; windows won't close; drains stopped up.

Halls: floors build up of dirt; lights out; globes missing; exit lights out; heater knobs missing; fire extinguishers have not been inspected since 1969; alarms on end doors need batteries; south exit door coming off hinge; Lobby: rugs need cleaning; floors need cleaning; desk needs dusting; boy's guest bathroom needs cleaning.

South Dorm

Bathrooms: stall doors missing; shower curtains missing; missing toilet paper containers; mirrors missing; toilet seat missing; locks missing off stall doors; two shower curtain bars missing; one towel rack bar missing.

Halls: cigarette butt container cover missing; water cooler cover off; exit lights broken or missing; phone plate missing; ceiling lights out and/or globes missing; fire extinguishers missing or empty; two clocks missing; trash can cover missing. Stairwell: east end--all lights

out--globe missing; west end --light globe missing; stairwell to 2nd floor missing.

Lobby: t.v. inoperable
Outside: lantern glass broken; pressure regulator on east end door missing

North Hall

Bathrooms: shower lights needed (bulb and globe); heater knob needed; part of partition in front of stall missing

Hall: lights out; exit light out; loud buzzing noises in lights. Stairwell: lights out

Maintenance SU

Bathrooms--marble slab broken, door won't close; no door, paper on floor, mirror broken--How about some new graffiti or get rid of old graffiti?

Halls--walls dirty (coat of paint needed), light out, bulletin boards in bad shape (chipped, etc.)

Snack Bar--Lights out in ceiling, roaches

Cafeteria--ok

Faculty lounge--roaches, carbon black around vents and thermostat, floor dirty, door-sills needs painting, light out.

Pool room--general drab appearance

Convocations

Jan. 20, 1972

"The Right To
Death In Love:
Abortion"

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