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ROCKY MOUNT, N. C.

TUESDAY MARCH 7, 1972

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The Rocky Mount - Wesleyan Performing Art Series announced today that they will present an evening of baroque music from France and Italy as performed by the Philador Trio. The program will take place on Monday evening, March 13 at 8:15 p.m. in Everett Gymnasium

In 1725, Anne Danican Philidor initiated the first series of public concerts in France, the Concerts Spirituels. In 1965, three young musicians, then members of the famed New York Pro Musica, formed The Philidor Trio. Their objective was to explore and bring before the public music from the courts and salons of 'The Splendid Century' for soprano, flute or recorder, and harpsichord. Much of this literature and many of its composers are unfamiliar even to dedicated enthusiasts of baroque music, and the Trio has had the pleasure of discovering many beautiful pieces that have lain unperformed for centuries. Among lesser known

composers whose works they have revived are Marais, Campra, Morin, Pepusch, and Galuppi; they have done unfamiliar works by such established masters as Francois Couperin, Purcell, and Handel.

Members of the trio include Elizabeth Humes, Shelly Gruskin, and Edward Smith.

Elizabeth Humes, soprano, is a native of Connecticut, attended Skidmore College and toured Europe with the College Chorus as soloist. At the Hartt College of Music she received her Bachelor of Music magna cum laude. In New York Miss Humes has sung with the Robert Shaw Chorale and the Riverside Chamber Singers.

Shelley Gruskin plays baroque flute and recorders and is a New Yorker, received his Bachelor of Music from the Eastman School of Music, where he was a flute student of Joseph Mariano, and played two years with the Rochester Philharmonic. After a season with the

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Senate Studies Creation Of Student Emergency Loans

The Wesleyan Student Senate has begun planning a student emergency loan fund (known as SELF). Though no action has been taken, except the drawing up of the guidelines by Joe Vinson, President of the Senate, action is now pending in the SGA and the administration. Below we have reprinted the major parts of the guideline document:

Part

To establish and fund a Student Emergency Loan Fund (hereafter referred to as SELF), under the control of the Student Government Association through the Emergency Loan Committee (ELC) de-

scribed in #3 below.

Part II

SELF is to be funded by \$1,-000 provided from the existing balance in the S.G.A. Matching Fund. A checking account is to be established at a local bank in the name of Student Emergency Loan Fund, and the Dean of Students and Assistant Dean of Students will both be authorized as signatories to checks drawn against the account. The Dean of Students will retain the account's check book. A minimum balance of \$100 should be maintained in the account in order to avoid service charges. Loan repayments will be deposited in the account.

Part III

An Emergency Loan Committee, (ELC) composed of the Dean of Students and two students appointed by the SGA President will hear requests for and approve or refuse loans, and administer SELF. Reasons for a loan are the business of that student requesting the loan and the three ELC members. In the event that either student member of the ELC cannot be contacted in time, the remaining student and the Dean of Students may act as would the entire committee.

Part IV

Students may borrow up to \$100, repayable without interest within 13 weeks, through a system decided upon by the borrower and the ELC. No student may borrow if he owes a previous loan to SELF.

Part V

In the event of a failure to repay a loan within the 13 weeks specified, the ELC must interview or otherwise communicate with the delinquent borrower and agree with the borrower on a plan for repayment. Such a plan for late repayment must be a written agreement, signed by the borrower and the Dean of Students. The extension of time granted under such agreement cannot exceed 30 calendar days.

'72 Sig-O Pledges Support Campus Ugly Man Contest

The 1972 Pledge Class of Sigma Omega is sponsoring the Ugliest Man on Campus contest. The contest will run from March 6 to March 10. The winner will be announced at dinner on Friday, March 10. Voting will be held to determine the winner and voting will be open from 12:15 to 1:15. and 5:15-6:15. Registration fee is two dollars, and the price of votes is one penny. The candidate with the highest total at the end of the week's voting will be the winner. The organization sponsoring the winning candidate will receive one half of the total registration fee. Presentation of the contestants will

ARC Applications Available March 7

The Dean of Students office announces that application forms and information sheets are available now for Assistant Resident Counselor appointments for the 1972 Summer sessions and the '72-'73 academic year. Applications may be obtained from Mrs. Sarah Alexander, Assistant Dean of Students, at her office, Room 182 Ad. Building. Completed applications must be submitted by March 31.

Male students who have expressed or now want to express an interest in being considered for the two Housemaster positions in South Hall for '72-'73 must confer with the Dean of Students before the end of March. Even if you have already talked with the Dean about this, make an appointment to see him again during March. A list of candidates will be compiled during this month,

be at 5:30 p.m., Tuesday, March

The Sigma Omega Pledge Class is trying to revive one of the traditions here at Wesleyan. The candidates are as follows: Nu Gamma Phi, Tom Snyder; Nu Gamma Phi Pledge Class, Greg Williams; Alpha Delta Chi, Joe Cardwell; Sigma Omega, Mr. Richard Kagey; Sigma Omega Pledges, Mark Lambert, Wesleyan Singers, Bill Neal; Freshman Class, Eddie Scarborough; Circle K, Hugh Cross, and Sigma Phi Delta, Dr. Purser.

Dr. Allen S. Johnson Not Traveling With Western Man

Western Man students were disturbed last week as they learned that Dr. Allen Johnson would not accompany the class with Dr. Jack Teagarden on their travel-study program to Great Britain during May. Western Man, an inter-displinary study of the Anglo-Saxon experience taught jointly by Drs. Johnson and Teagarden, is currently in its fourth year and has received praise from many parents, students, and educators.

Dr. Johnson made his announcement early lastweek, and he stated that he was not traveling with the group in order that he could do more research for his upcoming biography of George Grenville. After further questioning by Western Man students, they reported that Dr. Johnson had received a letter from President Collins reminding him of the unwritten agreement arrived at last September. Dr. Collins stated in the letter to Dr. Johnson

son that after considering some reports from last year's trip it had been decided that Dr. Johnson should remain at home during May. Most students in Western Man stated that after two conferences with the President to ascertain the facts they were disappointed in Dr. Collins' decision because 1) they made a contract when they signed for the Western Man course in which it was stated that there would be two professors and 2) they felt that the reasons given by both Dr. Johnson and Dr. Collins were insufficient to exclude Dr. Johnson from the trip.

Though the President's decision appears to be final, Western Man students have asked their parents to write President Collins in protest, and some students have suggested to this reporter that, should Dr. Johnson not accompany the trip, they will withdraw from the class at the conclusion of the present semester.

Circle K Talent Show Promises Exciting Acts Exiden March 10, is the date asign Alpho Delta Chi, Nu Game

Friday, March 10, is the date of the seventh annual Circle K Talent Show. Beginning at 8:15 p.m., the show will be in Everett Gymnasium, Admission charge will be \$1,50 per person. Participating in the show are Alex Adams, Mac Burhman, Earnestine Dancy, Jane Gravely, Patty Holt, Marty Martindale. Carol Morris, John Morton, Butch McCraver, John McGirt, Dave Pierce, Rick Slone, Terry Stalls, Will Thomson, Nancy Tonkens, Ed Tripp, Ray Weeless, and Gene Wood, Organizations being represented are the Chamber Singers, Sigma Omega and its pledges, Pi Epsilon, Alpha Delta Chi, Nu Gamma Phi, and the Circle K Table Six.

These talents will be competing in three categories: music, comedy, and most original. Cash prizes will be awarded in each category. The contender winning first place in any category will receive \$15.00. The winner of second place in the music category will receive \$10. Serving as master of ceremonies will be Marvin Pittman. Judging the events will be the duty of Dr. Sasser, Mrs. Hagins, Mr. Mizelle, Dr. Teagarden, and Mrs. Thorpe