

The Red Cross working in one of their bloodmobile programs.

## Red Cross Blood Drive:

## Help ODK Top Last

## Year's 305 Pints

The Wesleyan Circle of
Omicron Delia Kappa announced today that Wednesday, March 15, it would sponsor the annual visit of the American Red Cross. In their visit last year, the Red Cross collected a total of 305 pints of which 105 pints of this total were given by students of Wesleyan. In appreciation for their work, In appreciation for their work,
the Red Cross awarded Westhe Red Cross awarded Wes-
leyan the College Bowl, a traleyan the College Bowl, a tra-
veling award given to the colveling award given to the col-
lege in which the largest percentage of students contribute

## Band Presents <br> Concert Today

News Bureau--The N. C. Wesleyan Band will present a concert on tonight, March 14, at 8:15 p. m. in Everett Gymnasium on the college campus.
Arthur McCoy, assistant prom fessor of music and director of both the concert band and Wesleyan's jazz band, announced that the program is a vazied one, featuring marches, jazz and classical compositions. A highlight of the program will be three student music majors conducting the band in separate compositions.

Debbie Pifer, a junior from Durham will conduct "Procession of Nobles" by RimskyKorsokov: Chris Scott, a junior from Seabrook, Md., will direct "First Suite in E-Flat for Military Band" by Gustav Holst; and Scott Wilkinson, a sophomore from Kitty Hawk, will lead the band in "Dance for Three" from the opera "William Tell" by Rossini. Student conductors are preStudent conductors are pre-
senting these major works as an academic requirement in inan academic requireme
strumental conducting.
Also featured on the program will be a modern composition, "Essay for Trumpet and Band," performed by the band and student trumpet soloist Joe Hinig, a senior from Columbus, Ohio.
blood. Wesleyan's total was 33 percent. The college in turn gives two awards: one to the organization on campus that gives the most blood and another award to the organization which has the largest percentage of its membership contributing to the Red Cross. Since Wesleyan won the Bowl last Wesleyan won he Bowl last year, the ODK members are hoping for a large turn-out on Wednesday. These awards will be made at Honors Convocation. Marshall Old, President of ODK, stated that even though a person might not be able to give blood due to recent sickness or contact with foreign diseases (sleeping sickness, marlaria, etc.), he would receive credit for coming to the and his club would receive credit also.
Campaigning under the slogan, "Give Blood; you're just gan, "Give Blood; you're just
our type," the ODK members hope to attract a record number of students to the Gymnasium on Wednesday, March 15, from 10:00-4:00. Since Chowan College has been contributing regularly during the year, all students are asked to go to the gymnasium and make their contribution.

## Candidates For

SGA Announce
The Election Committee Chairman, Jo Armistead, has announced the candidates for the Student Government Association officer elections for next year.
Tom Hardison is the only candidate running for president. For the office of vice-president, Wilbert Harrison, Robert Rivers and Neal Roper are the Rivers and Neal Roper are the
candidates. David Cole and Jane candidates. David Cole and Jane fice of secretary. Debbie Manfice of secretary. Debbie Manning is running for treasurer, Harry Whitley for attorney general and Lisa Cox for defense council.
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## Seventh Annual Circle K Talent Show Big Success

One of the highlights of the
past week end was the seventh past week end was the seventh
annual Circle $K$ Talent Show


EARNESTINE DANCY performs in campis talent show winning first place music with her group.

## 'Three Penny Opera'

## Opens On March 23

With opening night less than two weeks away, the musicians and crews working on Wesleyan College Theatre's production of the musical play "The Threepenny Opera," are moving into high gear.
The musical director, Dr. John S. Davis, is busy working with both actors and musicians to coordinate the musical selections. The musicians playing under Dr. Davis' direction are Marti Brooks on flute and percussion, Carolyn Beane, Dave Holt, and Ralph Rose on Dave Holt, and Ralph Rose on
clarinets, Joe Hinig and Gene clarinets, Joe Hinig and Gene
Wood on trumpet, Debbie Wirt Wood on trumpet, Debbie Wirt on percussion, Jim Kellar on
trombone, Will Thompson on the trombone, WillThompson on the
banjo and guitar, and Terry banjo and guitar,
Stalls on the organ Stalls on the organ.
Costume mistress Liz Martin is working every day to get costumes ready for the March 23 opening night. Liz is assisted by Peggy Barr, Pegsy Berg, Robin Boehm, Berl Garrett, and Donald Williams. The and Donald Willams. The crew job is eased somewhat by recent gifts to the department of authentic clothing from the 1930 's, when the production is set, but ten costumes must be
built from scratch, and many
others altered.
The lighting crew, headed by Patti McLean, will be workng from junior theatre major Robert Thompson's imaginative light design. Setting upand runing lights for the show will be Gray Basnight, Myra Dean, and Jay Van Hoose.
Richard Kagey, WCT's technical director, has designed a 1930's night club as the setting for the play. The thrust set features a pair of curving staircases leading up to a small proscenium opening behind which the musicians will be playing. The set will be constructed by Doug Ashton, Kent Bostick, Robert Lauranzon, Richard Neher, and Ted Porter, supervised by Carl Harris and Robert Thompson.
The numerous propertles for the show are being gathered by properties mistress Beth Speae and her crew, Gloria Donatelli, Charles Rogers, and Will Thompson. Bill Neale and Gail Shearer are preparing the program and managing publicity. Helping with publicity are Betty Lee, Charles Rogers, Beth
(Continued On Page 3)
sented ranging from light hearted comedy (with some satire) to serious guitar picking. Acts in order of appearance were Nancy Tonkens, John Morton; Will Thompson, Ed Tripp, and Mickey Adams; Vinnie Degloria; Wray Wheeles; Chamber Singers: Pi Epsilon Sorority; Brotherhood of Nu Gamma Phi Brotherhood of Nu Gamma Phi (with pledge class); Ric Slone, Butch McCraver; Earnestine Dancy, John McGirt; Carol Morris, and Martin Saunders; Marty Martindate and the Brotherhood of Sigma Omega and its pledge class.
There were many surprises during the show and, many moments of unrehearsed, spontaneous humor. For example, Harry Whitley, playing the role of an admissions counselor, gave two prospective freshmen, played by Tim Chase and Jeff Hoagland the typical Wesleyan Hoagland, the typical Wesleyan tour. As Whitley pointed out the various Wesleyan sights, he said, "See those two men? That's Johnson and Teagarden: two of our best profes-
sors." The show stopped for sors." The show stopped for
about two minutes of continuous about two minutes of continuous
applause. Other oddities in the show included Sig-O the Wonderbird which was actually a local Rocky Mount chickenused by the Brotherhood of Sigma Omega to emphasize their complaint against the cafeteria menus summarized in their lymenus summarized in their lyrics, "Chicken again for our
dinner tonight?"" Winners on the show were Most Original, Sigma Omega: Best Commedy, Nu Gamma Phi; Music, first place, Earnestine Dancy, John McGirt and group; and music, second place, Chamber Singers.

Applications For All Editorships Now Available
Jo Armistead, Chairman of the SGA Election Committee, announced recently that any full-time student wishing to be an editor or writer for the DECREE DISSENTER, or ASPECTS should submit an apPECTS should submit an application no later than March 17. All applications should be returned to the elections chairman. Included in the application, according to Armistead, should be a list of qualifications which will be reviewed by the Publications Committee. Also, those wishing to run for positions on the Academic Council for the 1972-73 term should pick up the applications in SGA Office No 2, These pplications must be returned applications must be returned with the proper number of signatures no Later than March 16 to Jo Armistead.

