



# The Decree

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## A Hope For The Future

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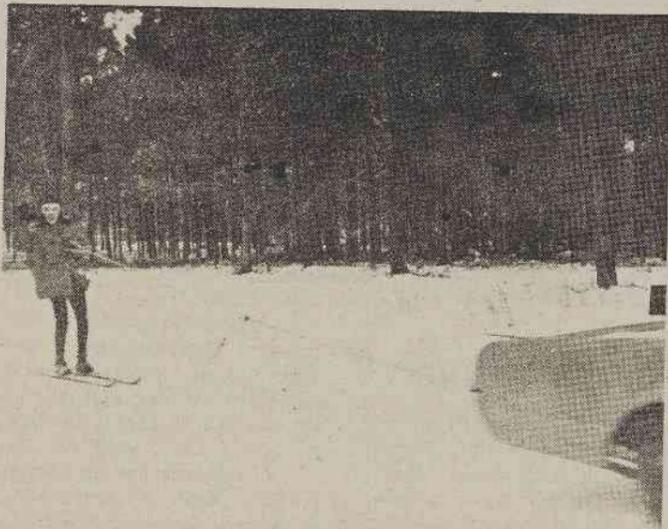
### Religious Emphasis Week To Be Held At N. C. Wesleyan

NEWS BUREAU--N. C. Wesleyan College will observe its third annual Religious Emphasis Week Feb. 5 through Feb. 8 with the Rev. Mr. Ed Beck, pastor of Warren United Methodist Church of Denver, Col., conducting the special services.

The Rev. Mr. Beck is a former basketball star with one of Coach Adolph Rupp's famous University of Kentucky teams.

Wesleyan's Religious Emphasis Week is planned by the student Interfaith Commission with Howard Payne, a junior from Lynchburg, Va., as chairman; and the faculty Religious Life Committee with Arthur Adams, assistant professor of German, as chairman. Evening worship services will be held at 7:30 o'clock Monday through Wednesday, and morning services will be conducted Tuesday and Thursday at 11 o'clock.

The public invited to attend all the services, which will be held in Garber Chapel on campus. Special music will be presented by members of the Wesleyan Singers under the directions of Dr. William G. Sasser, chairman of the...



Where did all the snow go? (Photo by Gravely)

### 'Boyfriend' Nearing

Wesleyan Theatre has begun work on its first production for Season '73--"The Boy Friend". Sandy Wilson's smash Broadway musical is a light, airy comedy that has enjoyed success everywhere that it has played.

Besides music and comedy, it is bubbling with romance. Set in France at Madame Dubonnet's School for Young Ladies,

Kilroy, a freshman from Northeast, Maryland. Playing the perfect young ladies are Liz Martin, Debra Stancil, Gail Shearer, and Robin Boehm. Their Boyfriends will be played by Alberto Flotats, Carl Harris, Bob Vanasek, and Tim Hill. Doug Elder will portray the lecherous Lord Brockhurst opposite Doragene Gurganus as Lady Brockhurst, the ever watchful wife. Percival Browne, Polly's father, will be played by Bill Neale and Madame Dubonnet by Lydia Graham. Hortense, the French maid, will be played by Julie Meador. Other members of the cast are: Howard Payne as the gendarme; Lee Smith as a garcon; and Katie McFarland and Berlioret as the tango dancers. Performances are at 8:30 p.m. on February 15, 16, 17, 22, 23. Tickets for \$1.50 may be reserved by calling 2-7121 ext. 38. Box office open 9:00-5:00 Monday through Friday.

### Finney And Van Blarcom Join Faculty At Wesleyan

NEWS BUREAU -- Kenneth V. Finney has been appointed to the N. C. Wesleyan College faculty as instructor in history, according to an announcement by Dr. Raymond E. Bauer, acting academic dean.

A native of California, Finney attended Eastern Montana College, Billings, Mont., where he received the B. S. degree. He entered Tulane University in New Orleans, La., and completed graduate study for the M.A. degree and requirements for the Ph.D. degree.

During 1971-72 while engaged in doctoral studies at Tulane, Finney held positions as a teaching assistant, a full time instructor and as administrative assistant in the Center for

Latin American Studies.

He was named a Shell Fellow and an NDEA Fellow while in graduate school and has published two articles in learned journals. Finney's translation of his dissertation in Spanish is being considered for publication by Banco Central de Honduras. He is a member of the Conference on Latin American History and of the Latin American Studies Association.

Among Finney's teaching specialties are Latin American history and social revolutions in the third world. His research areas include 19th Century Central American social and economic development, with emphasis on Honduras; U. S. enterprise abroad; and Honduran agrarian history.

Finney and his wife, the former Jacquelyn Lee Goring, reside at Heritage Hills Apartments here with their two preschool children, Michael Scott and Michelle Lee. They attend the Presbyterian Church.

ROCKY MOUNT--Robert Bruce Van Blarcom joined the N. C. Wesleyan faculty as instructor in theatre, effective Jan. 1, 1973, according to an announcement by Dr. R. E. Bauer, acting academic dean.

A native of Pennsylvania, Van Blarcom received his B.A. degree from Stetson University in 1966 and was awarded his M.F.A. at the University of North Carolina-Greensboro in 1972.

Included in his theatre background are two years as a graduate assistant at UNC-G and a summer session as technical director of the UNC-G Summer Theatre. Prior to entering school at UNC-G, Van Blarcom was a performing artist at the National Guild Recording Studio for two years.

Following his graduation from Stetson he worked as an undergraduate assistant at that university for four years. He has served as associate director of the Florida Summer Theatre and technician and professional actor for the Centre House Theatre.

Van Blarcom's teaching specialties are in theatre history and styles, as well as directing and acting. He was awarded the Distinguished Acting Award at a southern regional theatre competition, and was a finalist in the 1970 National Intercollegiate Group Discussion competition.

He holds membership in the America Theatre Association, Speech Communication Association, the Southeastern Theatre Conference, Theta Alpha Phi, the Masqueraders Dramatic Society and the Players Guild.

Van Blarcom is married to the former Vicki Frakes of Winter Haven, Florida.

### Scheer To Speak Here Tomorrow

NEWS BUREAU--Julian Scheer formerly director of the Office of Public Affairs, National Aeronautics and Space Administration, will speak at N. C. Wesleyan College Thursday, February 1, at 11 a.m. in Everett Gymnasium.

Scheer is the first speaker for the Winter Term Convocations program, which will include a series of speakers who will address themselves to particular aspects of our future society. The Fall Term Convocations, through the filmed series "Civilization," presented students and visitors with Lord Kenneth Clark's view of our past.

Julian Scheer began his career... (Continued on Page 2)

### Spring Fling Moved!

The Carolina Wesleyan Social Commission recently announced, along with the Theater Department a change in dates for the spring calendar. "Spring Fling," the spring social week and the spring theater production will trade weekends. New dates are as follows: Feb. 6, 7, 8, "Spring Fling"; Feb. 12, 13, 14, spring production.

A change was made to help concerned. Many students and faculty members had voiced concern over the fact that the weekend falls on the last day before exams. The Theater Department also needed time to prepare.

Announcing the change to the Social Commission sent out a questionnaire concerning the type of event wanted by students. Approximately 100 students filled it out. From the survey

the Social Commission discovered that more students want the weekend to remain as last year than to revert back to one night only. The funny thing about that," commented Tom Hardison, in charge of the survey and in charge of entertainment, "The students who did not attend last year are the ones that don't want to change. Many students wanted the weekend to be one event only.

A majority of the students returning the survey would pay for "one or more" event during the weekend. Top 40 music was by far the most popular type of music. A large majority of those replying to the survey declared that they "Hated" dances in the cafeteria and a majority were pleased, generally, with the choice of entertainment on campus. The Embers, The Tams, Libera-

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