

Stop Bitching

The Editorial expressing concern over the lateness of day student senate elections and the lateness of freshman class officers, (November 5, 1972) was met with both admiration and damnation. At that time, day students were the main concern since it is the opinion of the editors that a student government is not what it aims to be without true representation.

Now, we believe, the true horror really comes to the surface. Something happened last semester that hurt the inner fiber of the college more than the lateness of day student elections. The Freshman elections was more important. It is the Decree's opinion that one of the main reasons that no Freshmen have become candidates is because they haven't been able to accomplish anything this year. Why should they waste their time again? Once more with less than a semester to go they were given the right to have officers. They have, evidently decided that they will not now bother to attempt to help themselves. What many thought to be an overdone attack perhaps now will have more meaning as next years Sophomores decide that there is no reason to have a voice in campus life. They apparently have decided that the attempt would be in vain. They think their voice would be as quiet as a single hand clapping.

Perhaps this holds true for other elected offices. One person desires to be President of the SGA, one desires the office of Treasurer, Secretary and Defense Attorney. Nobody wants to be Attorney General.

People do not even get excited about Social Commission Events anymore. Given the opportunity to have a band for the Friday night, only a handful of students bought advance tickets which was to pay for the group. Yet a large majority voted for a "Total Weekend" and were willing to pay. What happened to the elections, to Spring Fling, and anything else that goes on at Wesleyan for that matter? The lecture on "Student Apathy" is getting to be old hat around here and it's nobody's fault but your own, you the student body. The time has come and the challenge is before you, either help yourselves by helping your SGA and school or stop the endless bitching about how nothing is ever done or going on around here.



CARE IS HELPING - WILL YOU?

Tragedy and horror are reflected in the face of this injured young victim of the earthquake in Managua, Nicaragua, as he clutches his precious armload of relief supplies -- a jar of food, a candle and a blanket. CARE was on the scene immediately with food, medical and other emergency aid. To provide relief and reconstruction help for the survivors, please send your funds to: CARE Nicaragua Earthquake Fund, 615 Forsyth Building, Atlanta, Georgia 30303. (Your contribution is tax deductible.)

Dear Chief . . .

Dear Chief:

In the January 10, 1973 issue of The Decree you had a letter which expressed concern on three items. I feel constrained to answer item number two concerning the building of a Skeet Range on the North Carolina Wesleyan campus. It would be an injustice on my part if I did not enlighten the Wesleyan community as to the formation of this endeavor.

The most expensive item on a Skeet Field are the traps to project the missiles. These traps were made available to us by my father, at no cost to the college. Trap houses were constructed primarily from materials contributed by various individuals, or, in some instances from materials reclaimed from some waste piles. The work to install the traps and erect the houses was done by Mr. Curtis Batchelor, Mr. Don Scalf, and myself, primarily during hours that we were not associated with the college from a work commitment standpoint. To this point then, the construction of the Skeet Field has not required any type of financial outlay on the part of the college!

This explanation is not for self aggrandizement. It is simply to clarify the fact that the college is very much aware of its responsibility concerning the use of funds. I wish we could have all of the apparatus necessary to provide a complete, well rounded physical education program. However, fully aware that money is at a premium, we shall continue to expand our program in the direction of recreational type activities.

Sincerely yours,
Raymond E. Bauer
Director, Physical Education

Dear Chief:

We feel that a word of appreciation is due to those students, faculty, and administrators who continued to support the home appearances of the N. C. Wesleyan basketball team, despite what we recognize as a disappointing season.

The coaching staff is in the process of working on our program for next season, and hope that it will meet our expectations. We want to build a winning basketball program at Wesleyan, and with this in mind, we are working primarily toward that end. We anticipate that you will want to be a part of this program.

Sincerely,
Michael J. Pratt, Head B.B.C.
Roger Taylor, Asst. B. B.C.

Dear Chief,

Here is a chance for fresh, talented musicians to get nation recognition and large prize money along with a two week vacation in the spectacular Blue Ridge Mountains.

Gray Fox Run, two weeks of fun and music in the Blue Ridge Mountains of North Carolina. July 2nd through July 15th. This event is to be a contest for amateur musicians from all over the United States, seeking to gain national recognition. The contest is open to all musicians, single artists or

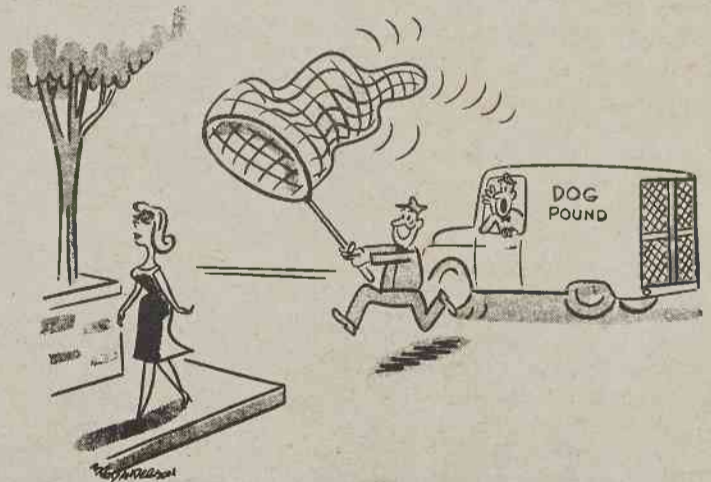
groups, not presently under contract to a major label. There is a \$20.00 per person entry fee. (i.e., a five man group would have a total entry fee of \$100.00) All entry fees will be placed in an escrow account in the BANK OF NORTH CAROLINA at BOONE, NORTH CAROLINA. The pot created by these fees will be divided among the winners of the contest with a first prize of \$10,000.00. All judging will be done by professionals. Preliminary competition will run from July 2nd - 13th. The 14th - 15th will be reserved for finalists who will be playing with top name groups. We are, at present, entering into negotiations with ERIC CLAPTON and THE STEVE MILLER BAND. All groups or individuals must supply all necessary musical equipment needed for their performance with the exception of Piano, Hammond B-3 organ and professional quality public address system, which will be provided. HMS Film Corporation of Tampa, Florida, has contracted to film and record this event to be released as a major motion picture and soundtrack album. This necessitates all entries sign appropriate releases for Movie, Recording and Book Rights. All artists to be used in the film and record will be totally protected by HMS films and DAELYNN, INC. by agents contracts.

All contestants will also need to make camping reservations. Camping fees are \$25.00 per person or \$40.00 per couple. Advance reservations are IMPERATIVE! As you know we have many items to get rea-

dy to properly handle this size crowd. Sanitary facilities, food, doctors, nurses etc. We have 2500 acres, but must still insure you of suitable campsites. All contestants must be at camp one week prior to start of Festival. All spectators may, if they wish, come into camp starting June 15th to help relieve traffic problems and camping will be on a first come basis except for contestants. No additional charge for advance camping. Any contestant or spectator may cancel their reservations by returning their tickets, name and address no later than May 15th, 1973. As soon as tickets are checked for authenticity, refund will be made at \$20.00 per single reserve ticket.

Contestants should make separate checks for entry fees payable to Gray Fox Run Escrow Account and state the amount of people in your group. Upon receipt of registration fees an entry form, fact sheet and releases will be sent to contestants for completion. All entry and camping fees must be in by March 1st, 1973. Camping fees are to be paid separately and checks or money orders made payable to DAELYNN, INC. At this time we are expecting a crowd in excess of 500,000.

All correspondence, checks for camping, entry fee, inquiries should be directed to: DAELYNN INC.
Rt. 1 Box 30
Tampa, Florida 33612
or
HMS PRODUCTIONS
Courtney Campbell Causeway
Tampa, Florida 33607



"Just dogs, Hooper."

The Decree

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