



The Decree

U. S. POSTAGE
PAID
Permit No. 217
Rocky Mount, N. C.

Non-Profit Organization

A 'CAROLINA WESLEYAN' PUBLICATION

VOLUME XV, NUMBER 8

ROCKY MOUNT, N. C.

WEDNESDAY, MARCH 13, 1974

Open Olympic Bicycle Race Set For Wesleyan Campus!!

NEWS BUREAU—The Rocky Mount Open Olympic Development Bicycle Race—the first to be held in the Southeast—sanctioned by the Amateur Bicycle League of America (ABLA) is scheduled for Saturday, March 30, and Sunday, March 31, here, promoted by N. C. Wesleyan's bicycle club. Co-sponsored by Hardee's Food Systems, Inc., and Raleigh Industries of America, Inc., the two-day race will be a three-stage event held under the rules of the ABLA.

International racing champions John Allis, a graduate student at Harvard, and John Howard of Texas, representing the Raleigh-Century Road Club of America, will give a free racing clinic with safety tips on Saturday at 8:30 a.m. in the N. C. Wesleyan College Cafeteria especially for youngsters from elementary grades through high school. The two champions will hold an evening clinic at 8:30 p.m., also in the cafeteria, and will discuss training, stage-racing, tactics and the 1973 Tour of Ireland competition in which both Allis and Howard made excellent showings.

Registration for the races will begin at Northern Nash High School at 10 a.m. on Saturday. Stage one will be a 77-mile Road Race on a seven-mile looping course through rolling farmland centered in the Hunter Hill Road area. Racers will assemble at Northern Nash High and the road race begins at 1 p.m.

Stage two will be a Ten-mile Time Trial at 8 a.m. Sunday beginning from the Student Union on the N. C. Wesleyan campus with a short warm-up ride to the course. The time trials will be ridden from the Drake community to Red Oak.

State three is a 50-mile Criterium Stage on Sunday at 1 p.m. Racers will again assemble at the Student Union to begin the one mile flat course, with four wide corners, on the Wesleyan campus.

Trophies and merchandise to be awarded carry a retail value in excess of \$2,000. At the conclusion of the third stage, awards will be made by Mayor Fred Turnage of Rocky Mount to the top 20 finishers based on their total combined times for all three events. Final awards will not be presented until one hour after the completion of the final stage. In addition to the twenty final awards there will be small prizes presented to the top three finishers in each stage.

This Rocky Mount Open Olympic Development Bicycle Race, scheduled "rain or

shine," is an open class event and any licensed ABL rider is eligible to enter. A limited amount of advance expense money is available with preference given to proven stage-race riders, international competitors, foreign riders and members of the U. S. team which will compete in the Tour of Britain in May 1974. For further information write to promoter Bill Crawford, 921 Carr Street, Greensboro, N. C. 27403.

Seven prominent Rocky Mount businessmen have formed a Steering Committee to stimulate local participation and community support for the upcoming Rocky Mount Open Olympic Development Bicycle Race to be held here March 30-31. They are Eddie Baysden, committee chairman, market-

ing representative, Peoples Bank and Trust Co.; Ben Singleton, Belk-Tyler's advertising department; Randy Anderson, mortgage loan officer, Planters National Bank; Joe Wheless, chairman of the Tarrytown Merchant's Association; Henry Odom, manager of Washburn's Motel; Frank Shields; an administrative manager of Wachovia Bank and Trust Co., and Neil Chafin, executive vice-president of the Rocky Mount Chamber of Commerce.

For further information and/or entry blanks write to Gary Martin, N. C. Wesleyan College, Rocky Mount, N. C. 27801.

Spectators and all interested cyclists are invited to watch the races and there is no admission charge.

Development Position Filled!!!

N. C. Wesleyan College President Thomas A. Collins today announced the appointment of Charles A. Hutcheson of Elon College to the position of Vice-President for Development at Wesleyan, effective March 1, 1974.

A native of Cumberland County, Va., Hutcheson has been associated with Elon College for nearly five years, and since 1970 served as Director of Development with responsibility for all fundraising and public relations activities. Under his guidance the development staff at Elon successfully established an annual giving program which increased from \$78,000 in 1969-70 to \$412,000 during 1972-73.

During Hutcheson's years at Elon, he directed the successful conclusion of a capital funds campaign for \$3 million. He was instrumental in the organization of an effective Development Council composed of volunteers from all publics, and of giving clubs at the \$100, \$500 and \$1,000-plus levels. Hutcheson also directed the establishment of a Parents' Association and Parents' Council, set up a program for encouraging major gifts to endowment and laid the groundwork for the founding of a Presidential Board of Associates.

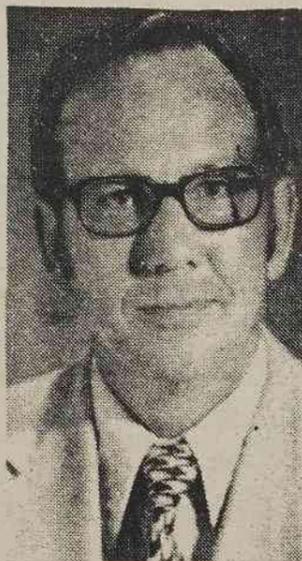
Wesleyan's President Collins stated, "We are very fortunate to secure the services of such an experienced and able college officer. Mr. Hutcheson had demonstrated his capabilities in his chosen field of endeavor and is committed to helping us in

the growth and development of Wesleyan in the coming years."

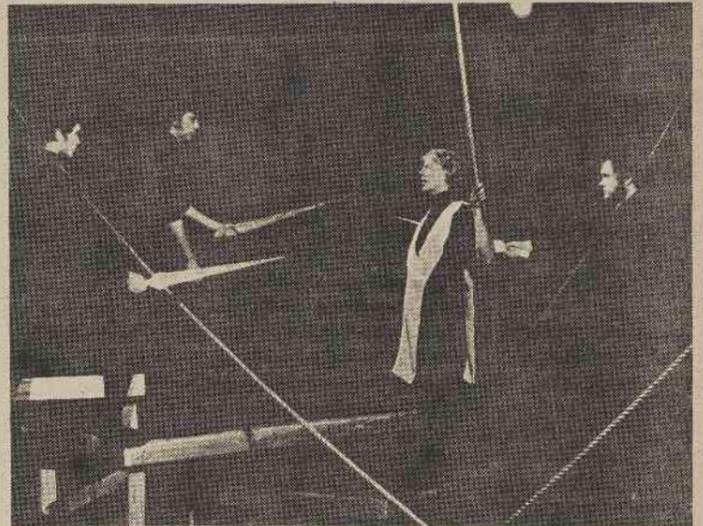
Hutcheson attended Hampden-Sydney College in Virginia, then entered King College, Bristol, Tenn., where he earned his B.A. degree with a major in psychology. He studied at Union Theological Seminary, Richmond, Va., and received his master of divinity degree there in 1958.

Prior to entering the business field, Hutcheson taught for two years in the Nansemond County Schools, Va., served as supply minister, and became a full-time minister of both Brookneal and Roanoke Presbyterian Churches, Brookneal, Va., following his ordination in July 1957.

(Please turn to Page 4)



CHARLES A. HUTCHESON
Wesleyan Position



Death Scene from WCT's Production of "Murder In The Cathedral."

A Review!!!

"Murder In The Cathedral"

The adaptation of T. S. Eliot's "Murder in the Cathedral" presented by the Wesleyan College Theatre (January 13-16) was, as they say, a real trip. Eliot purists were no doubt shocked (as, perhaps, were some Eliot impurists) by the liberties director Bruce van Blarcom took with the original text of the play.

Traditionally, the play takes the form of a struggle between Thomas Becket, 12th century Archbishop of Canterbury representing the spiritual power of the church, and the temptations of earthly, secular power, representing King Henry II of England. Becket refuses to submit to the King's power and is assassinated,

thereby becoming a martyr for devotees of Catholic Christianity. The play, as Eliot wrote it, is an "intellectual" play—forcing one to ponder the moral dilemma of an individual forced into Becket's position.

The WCT production is far from this. It is a sensation of sights, lights, and sounds, stimulating not the intellect but the visual and aural senses. The lines are spoken in a rhythmic frenzy; the movements of the characteristics, especially the chorus and the three priests, are exercises in gymnastics and calisthenics. We are machine-gunned with words. It is impossible to consider their implications, and we react instead with our emotions. This is apparently the effect van Blarcom sought. (And because this is so far removed from traditional Eliot, perhaps "Eliot" is understandable, if not forgivable.)

Emotions were indeed affected. The allegiance (perhaps too mild a word) of the women of the chorus and of the priests (played also by women; take that, Catholic Church) to Thomas stands out clearly, as does the Machiavellian motives of Thomas' assassins. And Becket's death scene was stunning.

The assumption in Eliot's play is that Thomas Becket is a strong character, well in control of his acts and aware of their implications. Only thus can he be truly a martyr. Gray Basnight's interpretation of Becket was in many ways an exciting one, but it did not leave the impression of Thomas' strength—and impressions are all we have to go on in this production.

It is this interpretation that makes the ending of the play difficult and, finally, challenges the intellect. One of the assassins (Doug Elder), after having killed Becket, confronts

Reading Program Set

A four-week reading-writing improvement program for pre-college students will be offered during the summer at N. C. Wesleyan College beginning June 17 and concluding July 12, 1974.

This course is designed specifically for high school students at least sixteen years old in grades ten through twelve who wish to improve their present academic standing. It will be especially beneficial to those students who plan to pursue higher education following high school graduation.

The intensive study program offering groups and individual instruction is structured to improve language facility, including a good command of the basic reading, writing, study and communication skills.

Instructors of the course will be Dr. Jack E. Teagarden, chairman of the Humanities Division and professor of English and humanities at Wesleyan, and William E. Green, assistant professor of English.

(Please turn to Page 2)