



Professor Michael Maclagan, Thomas Pearsall, Dr. Thomas A. Collins talk over the campus during the recent visit of the Lord Mayor. [Photo by West.]

Lord Mayor Visits College

Professor Michael Maclagan, an eminent scholar, historian and a former Lord Mayor of Oxford, England, lectured at N. C. Wesleyan College Tuesday at 8 p.m. in Garber Chapel. An authority on the crusades and medieval history, Professor Maclagan has chosen this historical era as his topic.

By the Queen's royal appointment in 1970, Professor Maclagan became a Queen's Herald, one of thirteen in the Royal College of Arms, with the title Portcullis Pursuivant. From 1946-74 he was a member of the Oxford City Council and served a term as Lord Mayor of Oxford in 1970-71.

Professor Maclagan held positions successively as dean, librarian, vice president and senior tutor of Trinity College, Oxford University. He is the author of "Clemency Canning" published in 1962, which won the Wheatley Gold Medal, authored "The City of Constantinople" published in 1967, and is the editor of various textbooks.

He is the son of Sir Eric Maclagan, director of the Victoria and Albert Museum in London, and a grandson of the Most Rev. William Maclagan

who was Archbishop of York from 1891 until 1909.

After graduating from Winchester College and Christ Church at Oxford with first class honors, Professor Maclagan became a Fellow of Trinity College there. His professional career was temporarily interrupted by the advent of World War II, during which Professor Maclagan served England in a tank unit, in military intelligence and on the general staff as a major.

Professor Maclagan is a 1974 Visiting Professor at the University of South Carolina and

his visit to Wesleyan was initiated by Wesleyan's Trustee Chairman Thomas J. Pearsall and Mrs. Pearsall, who previously travelled on a historical study tour with Professor and Mrs. Maclagan, during which the professor was head lecturer.

Rick Watson To Receive Degree

News Bureau—Richard L. Watson, instructor of history at N. C. Wesleyan College, has completed the course of study required for his doctoral degree at Boston University Graduate School, according to an announcement by Wesleyan President Thomas A. Collins. The degree will be awarded this month.

Watson joined the Division of Social Sciences faculty at Wesleyan in September 1972, and his teaching specialties are African and European history. A former resident of Durham, he received his B.A. degree in history from Duke University in 1967.

From 1968-70, Watson held a teaching fellowship at Boston University, where he was granted his M.A. degree in history, and for two years was a lecturer there.

Watson is married to the former Eileen-Philippa Rascher of Hamburg, West Germany.



RICHARD WATSON

Littleton Alumni Assoc. To Meet N. C. Wesleyan

The Littleton College Memorial Association will hold its annual reunion on campus here Saturday, July 14, with a full day of activities planned for returning members and visitors. Registration for the event and an informal coffee hour will begin at 10 a.m. in the Wesleyan Library.

Dr. Thomas A. Collins will welcome returning alumnae, their friends and families, and will open the reunion with morning devotional. Dr. Ralph Hardee Rives will be in charge of the program and has announced that special tributes would be made to a former teacher at Littleton College and to others who have maintained an active interest in Littleton over the years.

Lunch will be served at the conclusion of the morning session. The association's business meeting is scheduled after lunch, and will be presided over by Mrs. Nina McCall Ruffner of Arlington, Virginia, who has served as president of the organization since July 1970.

College Foundation Votes Name Change!

The Rocky Mount Area Wesleyan College Foundation, which has served the college by fund-raising in this area for more than a decade, has officially changed its name to the North Carolina Wesleyan College Foundation. The action was taken at the foundation's annual meeting held on campus March 28, 1974.

"This name change deletes any geographical reference to a specific area for raising funds for Wesleyan," stated Leon A. Dunn, Jr., outgoing president of the foundation, who presided at the meeting.

Thomas A. Betts, Jr., was elected president of the N. C. Wesleyan College Foundation for 1974-75 and David Wheeler was elected vice president. As vice president, Wheeler will be the 1974-75 Campaign Chairman, leading the foundation directors in their annual support drive for the college. Wheeler succeeds Betts, who held the fund-raising chairmanship during 1973-74.

Mrs. Carl E. Worsley was elected foundation secretary, John A. Hammond was re-elected treasurer, and new direc-

tors were named for the Class of 1978.

Retiring president Dunn reported on the foundation's 1973-74 efforts and challenged the directors to continue their strong support for Wesleyan, not only within the Nash-Edgecombe communities but to expand the foundation's fund-raising activities and not feel limited by geographical boundaries. Dunn presented engraved plaques for appreciation of service to eight directors whose terms expire in May.

Those receiving plaques were: Mayo Boddie, Robert Mauldin, Wade A. Register, Jr., R. E. Siler, Jimmie Smith, and Mrs. W. A. Wynne, Jr., all of Rocky Mount; Russel C. Harris of Tarboro, N. C.; and C. T. Robinson of Nashville, N. C.

New directors elected were: David H. Peebles, Jr., Mrs. N. B. Boddie, Jr., Mrs. J. B. Brewer, Jr., Clarence Wiggins, Richard I. Verrone, and Van C. Watson, all of Rocky Mount; and Mrs. Joseph Calvert of Tarboro. Wilson Kemp of Rocky Mount was named to fill an unexpired term as a Class of 1975 director.



Among the newly elected foundation officers are Thomas A. Betts, Jr., right, president, and David Wheeler, center, vice president. Outgoing president Leon A. Dunn, Jr., left, was presented an appreciation plaque and inscribed gavel.

Poetry Reading Reviewed

By WILLIAM GREEN
A Review

A word of praise and an expression of thanks are due the North Carolina Arts Council, which enabled N. C. Wesleyan recently to host a stimulating evening of poetry readings by two well-known poets, Jean McCamey and Julia Fields, and two promising student poets, Elizabeth LaRue and Alex Adams.

Ms. McCamey began the evening by delighting the audience with poetry in a lighter vein but a nonetheless serious mood, ranging from the inlet's longing for the sea in "Pamlico" to down-home nostalgia as realized in the lines, "I miss that grandfather figure drawn with the star-speckled eyes of the child," to the pathos of the go-go girl, whose "face just sits there over all that

agitating skin and flesh."

Ms. LaRue gave readings from her poetry, including her prize-winning poem, "The Stubborn Flowers of Mr. McCracy," published recently in Wesleyan's ASPECTS. Her marked control of sentiment was further evident in the disillusionment of childhood in "Egg Hunt," and in her tribute to Truman Capote in "The Idol."

Ms. Fields stirred the audience with her emotive readings of her very visceral poetry. Satirizing Sara Teasdale's philosophy of "Lire Has Loveliness to Sell," Ms. Fields read "Mary," a poem focusing on the working black woman who, though discriminated against, insists on being responsible for her own welfare and thus her own identity. Particularly poignant was her reading of "East of Moonlight,"

in which the speaker travels "to places behind their eyes to see tomorrow," and remembers "farmers who are holy men, not quack farmers who rape the land for gains."

Concluding the evening's readings, Mr. Adams read several of his poems, evincing an astute eye and a provocative attitude. Noting the paradoxical similarities between man's creative and destructive urges, Mr. Adams read "Necrophilia," one of his prize winning poems in ASPECTS.

Perhaps the most distinctive mark of the poets, evidence in each of the readers, is the ability to see life (and all that word encompasses) metaphorically, thus enabling the rest of us to see the world in new ways, in new relationships. Echoing Wallace Stevens, Ms. Fields observed that everything is, after all, merely fiction.