



KARLA HAMPTON



JOAN LEWIS



LEILA RIDDE

NCW's Miss Rocky Mount Candidates

Three Wesleyan students were selected for inclusion in this year's "Miss Rocky Mount Pageant". Karla Hampton is a junior religion and philosophy major who hopes to attend graduate school at ECU in vocational rehabilitation and therapy. Karla, while here at Wesleyan, has been a member of Pi Epsilon Sorority and the Decree Staff, and is currently secretary of Circle-K. She is the daughter of Mr. and Mrs.

Karlton Hampton of Poplar Branch, NC.

Joan Lewis, a native of Edenton, NC, is the daughter of Mr. and Mrs. George W. Lewis Sr. She is majoring in music and plans a career in teaching. Joan is a member of the Chamber Singers, Wesleyan Singers and the Varsity Basketball and Softball teams. She is a Sophomore.

Leila Ridde is a Freshman

voice major who hopes to become a professional singer. Leila, while here at Wesleyan, has been a member of the Chamber Singers, the Wesleyan Singers and plans to go out for the Varsity Basketball. She is the Daughter of Mr. and Mrs. Jack Riddle of Pittsboro, NC.

Although none of these girls placed in the final balloting they each received a \$100.00 scholarship.

Why Does Everything Cost So Much?

(Continued from Page 6) inflationary price spiral." Leather, manufacturing, and marketing have increased 50 per cent while labor costs have gone up 30 per cent.

"The only thing about our penny loafer that's changed since 1970 is the price," said Mr. Solz.

In recent years clogs and platforms have outdistanced loafers in the fashion footwear race. But Mr. Solz predicts 1975 will see a return to the classic favorite. (Demand for the traditional Weejun loafer, he

reports, has already doubled in the past year.)

That increase in popularity may be due in part to a resurgence of interest in the 1950's, as also exemplified by the return to bright knee socks, baggy sweaters and kangaroo sweat shirts. The revival of the Saturday-night sock hop, the hit movie American Graffiti, and the long-running Broadway musical Grease.

"I'd rather spend my money for a comfortable classic shoe than spend it on the osteopath

after I break an ankle with those clunky platform things."

"It'll really be fun getting down to earth again—literally," said a former platform heel fan. "Those four-inch shoes were a pain to trudge around in and they just don't look right with this season's graceful clothes."

Reprinted Courtesy of SEVENTEEN Copyright 1974 By Triangle Communicating In. All Rights Reserved.

ORPHEE

By R. L. WATSON

A modernized version of Jean Cocteau's Orphee was presented by the Wesleyan College Theatre October 30 through November 1. This production was, quite simply, the best I have seen at Wesleyan. The acting was uniformly good, the sets imaginative, the lighting superb, and the audience responsive. Director Van Blarcom and designer Kagey, as well as the entire production crew, are due compliments.

And then there is the play. It concerns Orpheus' search for "true poetry", some ultimate artistic expression of life's meaning. "Only real poetry," he tells us, "can save my soul from death." The search is real; artists have resorted to suicide when they think the goal has eluded them. Van Gogh and Sylvia Plath come to mind immediately. But Cocteau does not invest the search with such cosmic importance.

Orpheus (Gray Basnight) is introduced to us in his apartment where he lives with Eurydice his wife (Cathy Chrismon). Eurydice's desire is for a happy home and stability, but Orpheus' frustrating search for Truth makes this impossible. The current object of his affection is not Eurydice, but an alcoholic horse, which Orpheus believes to be a potential font of poetic truth. His frustration increases as the horse's only poetic utterance is to perpetually tap out the word "whiskey."

Orpheus and Eurydice fight. She accidentally ingests poison meant for the horse and dies. Throughout all this an amiable simpleton, Breakwind (Doug Elder), tries to maintain friendship with both.

It is his search for Eurydice

in hell and the prospect of Breakwind's arrest for his own murder that cause Orpheus to change his view of the artists goal. Once he asserts that "only death can generate True Poetry." But Death (played by Sandra Evans) spends her time mindlessly watching television. This scene is the masterstroke of the production. Behind a black curtain of gauze, Death and her assistants sit, munching popcorn mechanically, transfixed by the tube. The light shed by the infernal machine is unearthly. Orpheus is gradually captivated by the TV's charms, which at that time involved the urging of the viewer to become a "Pepsi person." What better portrayal of hell than this?

It is also a devastating put-down of Orpheus' search. The final result is that Orpheus abandons the quest for some ethereal True Poetry and asserts, as he sits arm-in-arm with Eurydice and the portly Breakwind, that one finds ultimate meaning through relationships with real people. Perhaps he realizes that, as he was doting on the horse's head, he was in fact being the opposite end of the horse's anatomy.

It is certainly permissible to reduce the artist's search for Truth to a more mundane level and to parody it so effectively.

Finney Returns From Honduras!

NEWS BUREAU—Dr. Kenneth V. Finney, assistant professor of history at N. C. Wesleyan College, recently returned from a four-week research session at Tulane University and Honduras, Central America.

DOUBLE CROSS-UP

No. 3

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

	1 U	2 O	3 M	4 L		5 H	6 G	7 E	8 N		9 E	10 J	11 Q	12 I		13 S	14 C	15 F	16 K	17 P		18 A	19 M		
20 T	21 E	22 G	23 J	24 K	25 D	26 R	27 M		28 D	29 G	30 J	31 U	32 L		33 B	34 E	35 S	36 M		37 R	38 A	39 I	40 S	41 P	
	42 C	43 J	44 I		45 O	46 U	47 O	48 L	49 J	50 E	51 C	52 D	53 A		54 N	55 Q	56 I	57 B	58 G	59 T		60 C	61 D	62 K	63 E
	64 M	65 D		66 G	67 E	68 C	69 M	70 U	71 B		72 F	73 H		74 B	75 G	76 L	77 O		78 N	79 K	80 B	81 D	82 T		83 L
84 H	85 P		86 I	87 N	88 D	89 T		90 Q	91 K	92 T	93 S	94 J	95 I		96 C	97 N	98 R	99 O		100 Q	101 H	102 J	103 O		104 N
105 S	106 O		107 R	108 A	109 F	110 S		111 K	112 N	113 B	114 T	115 M		116 S	117 J	118 B		119 A	120 H	121 N	122 T	123 S	124 D	125 K	126 P
127 G		128 I	129 O	130 F	131 A		132 F	133 H	134 L	135 K	136 N		137 L	138 H	139 M	140 J		141 E	142 M	143 R	144 L	145 K	146 T	147 G	
148 H	149 B	150 E		151 E	152 U	153 R	154 O	155 A	156 J	157 H		158 A	159 T	160 U		161 L	162 T		163 D	164 R	165 C	166 O	167 S		168 H
169 F	170 P	171 C	172 N	173 B	174 S		175 D	176 G	177 A	178 K	179 L	180 C	181 U	182 T		183 C	184 G	185 R	186 M	187 B	188 Q	189 F			

©1973 by Lora W. Asdorian

CLUES

- A. Big boat with fine form is really neat! 155 38 108 119 131 158 18 177 53
- B. Day with sun called Pentecost 74 71 187 33 173 149 113 57 80 118
- C. Main fraction of those committing a violation 180 68 60 14 42 183 96 171 51 165
- D. Weatherman has soft career 163 65 124 103 28 61 175 81 88 52
- E. Fed up after any idea that's considerate 141 151 7 9 21 34 150 50 67 63
- F. On his joking I'm choking! 132 15 109 189 72 130 169
- G. I pour a sour mash for boisterous drinker 184 66 29 6 127 22 75 58 176 147
- H. Work with a British Conservative in a place for research 5 168 148 84 120 101 73 133 138 157
- I. Regretted me dental bills 56 159 128 39 12 86 95 44
- J. Met reaping farmers planning to fertilize 30 140 10 102 23 94 43 117 156 49
- K. Stage show with mixed up value about the devil 125 24 16 135 178 145 82 91 111 79
- L. They called the re-entry off; such impudence! 144 83 137 179 134 161 76 32 48 4

WORDS

- M. Fake gem from German rock 27 142 69 36 3 19 64 139 186 115
- N. Hank dashes forward to offer greeting (2 wds.) 136 97 104 8 121 87 112 172 78 54
- O. He'd see that straw roof 25 2 129 99 166 77 47 106
- P. Appraised trade 85 170 41 126 17
- Q. Superior shade of color for a solvent 90 100 154 45 11 188 55
- R. Word often said with blinds, glass, and red 107 26 153 164 37 143 98 185
- S. Suits me fine; fate made me womanly 167 13 40 93 116 110 105 35 174 123
- T. Why he clamors and is tearful 92 20 114 82 182 89 59 182 122 146
- U. Unwrinkles woolens so moths depart 160 31 152 181 1 46 70



Solution to Double Cross-up No. 3 in next Decree