

Gary Jenkins

Chess President

The Chess Club is one of the newer clubs on this campus, and it is largest in terms of size. I was lucky enough to catch Gary Jenkins, President of Chess Club, for an interview. Gary is a transfer student from Jacksonville, N. C. and is a Business Administration Major.

Question: How did this Chess Club get started?

Answer: In the community college I attended, I played from three to five games a day with guys who had 20 to 30 years experience playing chess, and a couple of guys wanted to form a chess club. The idea caught fire, and within two months we had a constitution, and about 40 members. The two quarters I was President we grew from 40 to 65 members. When I came to Wesleyan, I asked around and the idea took hold here. We officially got started in October 1976 with about 35 members and we've grown into an organization with about 60 members.

Question: Do you have organization, or classes in your club?

Answer: We have about 20 advance players, 15 intermediate players, and the rest are beginning players. We teach people how to play chess, that's

one reason why we're so big, in that we cater to the beginning players.

Question: Chess must be difficult to learn for a beginning player, isn't it?

Answer: No. I don't think so. If you like to think of it being hard, then it is. Chess is actually an exciting game to play, and it gives you the discipline of concentration.

Question: How do you explain the 60 or so members of the Chess Club?

Answer: Most of the credit should go to the members. Also, I would like to thank my executive board, and the members who have recruited people.

Question: What are your long range goals for the Club?

Answer: None, yet. However, in April we are scheduled to appear in a regional meet with the state universities. We also hope to have a tournament among ourselves as well as one between the faculty and students because we know that with the talent we've got there's no way the faculty and staff will be able to beat us!

The Chess Club has thrown the gauntlet down. Faculty, will you accept the challenge?!

—Mike Collis

First South

By RONALD FERRELL

In the Intramural Program at NCWC there has been one team that has made it through four sports without being beaten once. First South has kept a perfect record throughout the year and hopes to continue their dominance into the Spring. Softball and tennis were the first sports of last fall. In softball First South had a few close games, but always had a strong enough bat and defense to hold off the other opponents. The tennis team went the same way with the help of Winnie Moss and Robin Atkins. Volleyball was the next sport and First South had still stiffer competition than ever, but in the end it was always First South with the victory.

All these victories were something quite unusual, but the basketball successes proved the most exciting of the entire season. First South pulled out an over-time victory over the Brothers and a spectacular

double-overtime victory over a very impressive Soul team. After these two games First South rolled on with ease crushing the Brothers and Soul again later in the season. Thanks to the efforts of Bill Rawlins with his high-scoring play First South won the basketball season.

An intramural basketball tournament was scheduled and gave all teams a chance to show what they could do. First South and Soul received the bye and after the first round was over Chi and the Brothers lived on to play Soul and the amazing First South team. Soul led by Jim Shepherd beat the Chi team and First South handed the Brothers a crushing 29 point defeat. The playoffs matched the one and two regular season teams against each other.

As the newly appointed Senate secretary, I think it important that coverage is given to Senate happenings. As most upperclassmen are aware, the present Senate and entire Student Government Association is more active than it has been in years past. Here is a list of important proposals and topics that the Senate has discussed this month.

The Senate Food Survey is completed and will be distributed to all students interested in expressing their opinions of the present food service. Questions will be listed as to your preferences or complaints about meals and food preparation, suggestions for improve-

ment, and what kind of music you like to listen to while you eat. All interested persons should contact Steve Cahoon.

The Senate has discussed the possibility of a new sound system in the cafeteria. Rather than renting from Thorpe Vending Service, the Senate proposes to allocate funds for a college-owned sound system, which is less costly and more gratifying in the long run.

The Senate suggestion box, which is presently in the main hall of the Administration Building is having a shelf constructed to make it more noticeable and available to all students. Please take advantage and place any suggestions

you may have in this box.

A proposal was discussed for mandatory attendance at Senate meetings. According to the proposal, senators will be allowed one absence a month. If a senator misses two meetings in a row he or she may be expelled from the Senate.

Student Discount Theatre Tickets will be available from all Resident Counselors at any time for \$1.50 each. Dean Horne will keep a supply of tickets in his office, and the snack bar will also be selling tickets. These tickets are valid for any and all Cinema 1 & 2 movies.

—Jan Wilson

Grit And Rhythm Rock Crowd

At a rare small concert appearance, the Atlanta Rhythm Section along with Supergrit Cowboy Band captivated an audience of over 1,500 for over 2 hours in Wesleyan's Everett Gym.

Supergrit, who appeared first, had the crowd on their feet with their "down-home" country rock. In "Life in a Redneck Rock and Roll Band" Supergrit sang about their experiences while traveling through the country. One of the best songs they played was a medley of Allman Brothers songs.

Starting with "Silent Treatment" the Atlanta Rhythm Section (ARS) rocked their way into the hearts of the audience.

Barry Bailey, lead guitar, and J. R. Cobb, rhythm guitar, blended together for a superb guitar work. Dean Daughtry's

performance on keyboards proved to be more than just background music as he added an important touch to the sound of the band.

On "Another Man's Woman," a cut off Red Tape, Paul Goddard's solo on bass was superior and showed he is truly one of the masters of the instrument. During the solo he jammed for 10 minutes and fully entertained the crowd.

Ronnie Hammond gave all he had on vocals. The vivacious way he sang and the little shenanigans he did as he pranced around the stage commanded the attention of the audience.

In the back, banging on the drums, was Robert Nix. At 6'4" and 240 pounds he really pounded on the drums. He hit the drums so hard that sweat

would splatter off his face and he also broke about a dozen drumsticks during the concert.

For their encore they returned to do "Mixed Emotions." This hit had most of the crowd joining Hammond clapping their hands with the music.

Some of their fans complained that the concert was too short. Whether or not this was true, we can still praise their superb performance. For an hour and a half ARS gave it their all and they enjoyed doing it. Besides this at \$4 a person it was an inexpensive concert compared to most ticket prices. This concert which was enjoyed by so many people will probably be the first of many more to come.

—Greg Allen

Sally Smith On ERA

E.R.A., the Equal Rights Amendment is a very touchy situation for many women. That the amendment failed to pass in North Carolina has outraged the majority of women, but there are still quite a few women who are pleased at the outcome. I asked Sally Smith, a Wesleyan senior and an opponent of E.R.A., why she was against the amendment.

"I think that women are qualified for many jobs," Sally

stated, "but if E.R.A. passes, many women will abuse the purpose of it, and argue that they didn't get a certain job because of their femininity when in fact, they may not have been qualified. Furthermore," she continued, "I don't think that women should unite behind a banner like E.R.A. People are turned off by a lot of aggressive women. They should remain as individuals."

I disagreed, and countered that many serious and ambitious women needed a law such as E.R.A. to help overcome obstacles when it comes to employment, wage, and legal discrimination, and to allow

them to express their individuality. "Women who form groups and try to force their ideas on society lose their femininity," Sally stated, "and I believe that women were created to be men's helpers, to fulfill them and make them complete, whole human beings. That creation cannot be destroyed. The Family will fall apart, differences between the sexes would diminish, and children would have no examples to follow. Women can live harmoniously within this structure, and much more happily without fighting it."

—Jan Wilson

The Decree

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