

The

Berree

NORTH CAROLINA WESLEYAN COLLEGE, ROCKY MOUNT, N.C.

THURSDAY, MARCH 13, 1980

SENIORS - DO IT NOW

As Spring Term gets underway there are a few career necessities which many seniors keep putting off until tomorrow. These are the completion of the placement registration form and the writing of a well developed resume. To get the most mileage out of these, the graduating seniors must rewrite both until they have a version they feel is the best possible. Once your registration form is ready, make sure you type it neatly

because it makes an immediate impression on potential employers. When you have your resume written the way you want it I suggest that you bring it to myself, Phil Prager, or Dave Smith to check it over. If you are having problems developing your resume, I encourage you to stop by my office and set up an appointment to work on it. If you are having difficulties motivating yourself to write these, remember you will need to have them completed

before you do any interviewing with campus recruiters!

This Spring I have a few employers coming on campus to do recruiting. On February 27th, Metropolitan Life Insurance will be interviewing in the SGA office from 9 - 12 and 1 - 4.+ On March 20th Hardees will be in the S.G.A. office interviewing people for their trainee Assistant Manager program. + On the average, Assistant Managers move up and manage a

restaurant within 12 - 18 months. From this position there are opportunities to become a district manager or to move into other areas within the corporation. Hardee's is looking for Hotel and Food Service majors or people with experience in the food and restaurant field. On February 7th, Suffolk school cancelled their interviews due to snow. We have now rescheduled their recruiting day. Suffolk schools will be here on Wednesday, March

12th from 5 PM until 9 PM.+ At present I am at-

At present I am attempting to set up some interviews for business and accounting majors with Hardees. As more interview dates become set I will post them in the STUDENT LIFE OFFICE.

+ If you are interested in interviewing with any of these recruiters you will need to stop by my office and sign up for an interview time.

Thank You, Al Garlick

TITLE III, WHAT IS IT?

ROCKY MOUNT - North Carolina Wesleyan College has announced goals for its third decade of operation. N.C. Supreme Court Justice J. Phil Carlton, chairman of the college board of trustees, made the announcement at a news conference at the college December 7, 1979. The Third Decade Plan of

The Third Decade Plan of the college has a two-fold purpose: to verbalize academic program objectives and to outline goals and procedures for fundraising in the coming decade.

"North Carolina Wesleyan College proposes to remain a small liberal arts institution emphasizing a program of excellent quality education led by master teachers," said Carlton. "Residential capacity for the decade will be held at its approximate number of 450, with enrollment enlargement occurring mainly as the evening, extension, and special education programs are instituted. The college is presently engaged in extensive research to determine how it best can respond to area educational needs, adjusting its offerings throughout the decade in order best to serve its constituencies," he added.

Recruitment efforts will be concentrated in eastern North Carolina and in the category of commuting students. The college has had a 61 percent increase in nonresident students since 1975.

Carlton announced that a total of \$26 million will be sought in the ten-year period in support of the annual operating budget, for construction and renovation, academic development and research, and endowment.

"With modest allowances for inflation-fueled costs, North Carolina Wesleyan College will need \$12 million to support its annual operations fund and an additional \$14 million for endowment, construction, and academic programs," said Carlton. "From 25 to 30 percent of the college's operation budget must be provided each year by gifts and grants if the budget is to be in balance. The college will campaign vigorously in each fiscal year of the 80s to provide these basic funds, so necessary for continuing existence."

Sources for these funds each year are: the Our Wesleyan Now campaign in the Rocky Mount area, the North Carolina Conference of The United Methodist Church, the Independent College Fund of North Carolina, alumni, parents of students (current and former), foundations and corporations, and a host of other friends of the four-year liberal arts college.

Of the \$14 million, \$6 million will be sought for the completion of the original campus plan, said Carlton.

"Scheduled for construction as funds become available are a fine arts center, a college chapel, a swimming pool, remodeled academic and laboratory facilities, and maintenance and academic use equipment," he added.

The remainder will be used for academic development and research and to increase the college endowment fund to the level of one million dollars for each 100 students enrolled.

Black Awareness Group Plays A Big Hit At Coltrane

Wesleyan's Black Awareness Group produced two short dramas Wednesday night as part of this year's Black Awareness Week activities. Ester Grandy stole the first show with her venomous rendition of Mrs. Love in Ted Shine's "Contributions." Brenda Wade as Katy, the working mother trying to make it in the white world during the agitated middle sixties; and Anthony

Pierce as the college educated, up-tight grandson, Eugene with his liberal ideology of steel and his nerves of putty were delightful foils for the "spicy" activism of Grandma Love. The audience roared in appreciation as Mrs. Love mimicked her young one's trashy, radical jive and laughed and cheered as the plot unfolded to reveal Mrs. Love's own recipe for ending Honky oppression: cornbread with a kick! This reviewer hopes, however, that Jone Marshall did not eat the cake that the cast gave her for her

The second play, William F. Brown and Charlie Small's "The Wiz," featured a whole cast of aspiring black actors having the time of their lives as did the enthusiastic audience. Cheryl Bynum, in the leading role, did Dorothy in a mixture of little girl shyness and street-wise vixen. Caroline Hutchison, as the uproarously over-dressed and over-endowed Addaperle, was a perfect counter for Barbara Brown's sweet depiction of

Aunt Em.

The Scarecrow (Tony Emmanual), the Tin Man (Charles Williams), and the Lion (Wayne Barlow) -- all received and deserved their full quotas of laughs, cheers, and applause -- especially Wayne Barlow, who proved that lions are the best sports. Wallace Johnson put aside his sweatsuit long enough to race through his version of the fake Wiz: while Evilene (Linda High) and Glenda (Jackie Pittman) wove their magic spells on the spectators if not on Dorothy and friends. Rounding out the cast were Rose Bryant, Rosa Tyner, Barbara Smith, and Eva Bazemore as tornadoes, Yellow Brick Road, Munchkins, Winkies, and Crows. Beverly Aytch turned in a very professional modern dance sketch of a malevolent "Eye of the Tornado." Larry Stone narrated the action and

Issac Hodges (on the piano)

and Wyatt Staton (on the

drums) provided very skilled

musical accompaniment.

Steve Wehry who designed the

costumes and Paul Methvin

who did the make-up also

turned in excellent work.

Congratulations everyone on a

job well done and for lots of

Black Fashion Show A Success

Tuesday night, February 26, Wesleyan's Black Awareness Group produced an exciting fashion show which drew an enthusiastic and appreciative audience estimated at about 80 students and townspeople. Black Awareness Group women, with lots of support from their male friends, strutted their stuff and it was good!

The program began with the Fifties look, entitled "A Blast from the Past." For some reason it looks better now than it did then. The next line featured "The Sports Look," a collage of exciting swimsuits, beachwear, and tennis outfits that really turned the audience on. Kodak Instamatic Flashbars popped everywhere as the Black Bishops of the Basketball court pursued their favorite spectator sport; and they did get an eyeful.

Other segments of the fashion display included business wear, formal

evening apparel, and disco clothes. Two favorites with the crowd were the "Seductive Ladies" draping all the lovely models around the tall, aloof male model, David Ebron and the two versions of "Future Fashions." The sensuous models -- Beverly Ache, Vanessa Alexander,

Jeffery Armstrong, Rose Bryant, Gwen Bowsman, David Ebron, Sonia Gatling, Esther Grandy, Isaac Hodge, Coral Huston, Coraline Hutchenson, Christal Jackson, Dawn Killer, Tony Langley, Helen Lashley, Rose Tyner, Yolanda Woods, Also Gloria and their male escorts, David Ebron and Isaac Hodges, gave good enough performances to keep the audience waiting patiently through longish waits while balky equipment was repaired and changes of garb took place. The applause at the end was long, enthusiastic, and authentic.

Black Awareness Week: Busy, Busy, Busy

Not only are Wesleyan's Blacks beautiful, but this week -- February 25 through March 2 -- they are also BUSY! Members of the Black Awareness Group have produced a full week of special events celebrating Black History and the Black experience. The week began on Monday evening with a panel of local ministers presenting the contributions of Blacks to America for the last 100 years. On Tuesday, the group held a spectacular fashion show; on Wednesday, the members staged two short theatrical productions --"Contributions," and "The Wiz" -- which brought down the house with a banquet of

joy, good fun, and laughs. As we go to press, the Black Awareness Group will sponsor a Poetry Reading on Thursday in the Library, a talent show in Garber Chapel on Friday, a disco featuring the Generation III band live in the cafeteria, and will wind up the week with a gospel sing on Sunday in the Gym.

Tony Pierce, BAG President, and impresario of this week's festivities, and his many friends, are to be congratulated for this outstanding slate of activities, of youthful enthusiasm, Black talent (and sometimes for the real amateurs, courage), and fun.

BASEBALL '80

Spring training started for the Wesleyan Baseball Bishops January 15, following an eight week winter conditioning program. Winter workouts consisted of stretching, distance running, sprints, and a weight training program. The team now consists of 24 players - 11 pitchers (7 are freshman), 8 infielders, and five outfielders; one senior, four juniors, 10 sophomores, and nine freshman.

Although the weather has not been exactly cooperative, Coach Tony Guzzo feels the team will be ready when the season starts in March. The team has not been on the field in about two weeks, but Coaches Guzzo and (Jack) Hester are still busy keeping the players in good shape. The team has worked hard throughout the fall season and winter workouts, and despite the snow and cold the players continue to work hard, running and throwing and taking ground balls with rubber coated baseballs in the parking lot and street.

Coach Guzzo says he's not (Continued on Page 4)