

# Controversial film captivating

By GLENN AMBROSE and JACK PENNEFELD

## Review

On Sept. 6, a group of curious Wesleyan students ventured to Raleigh to view the controversial movie, "The Last Temptation of Christ."

A group of protestors was seen picketing the Cardinal Theater in an attempt to persuade potential movie viewers to avoid seeing the movie. The dedicated Christians cited various scriptures from the Bible. These protestors said that seeing this movie, "would be a sin and you will go to hell."

The movie is based on the novel by Nikos Kazantzakis. The movie takes place in Israel. At the beginning of the movie, Jesus Christ portrayed by William Defoe, is very unsure of his purpose in life. In his mind he battles with painful thoughts. Christ does not know whether the messages come from God or Satan.

In one scene Mary Magdalene is being stoned by the towns people; Jesus steps in and asks the crowds, "Let he who is without sin cast the first stone." This is the first instance of the film depicting Jesus as he is portrayed in the Bible.

Director Martin Scorsese has shown Jesus with a lot of weakness in character. The biblical Christ, however is very sure of himself.

Some of the Wesleyan students; of different religious denominations, had opinions about this movie.

Todd Utter, a Catholic, said "I didn't like it and I wouldn't recommend it unless it cost a dollar."

However, when one of the protestors made a comment that the movie presented Jesus as a sinner, a student replied, "I find it more inspiring to watch a movie about a man who sinned and overcame that to

become a divine, rather than one about a man who was superior to man and could not understand sin at all." The student liked the movie and suggests that one should see the movie if he is curious.

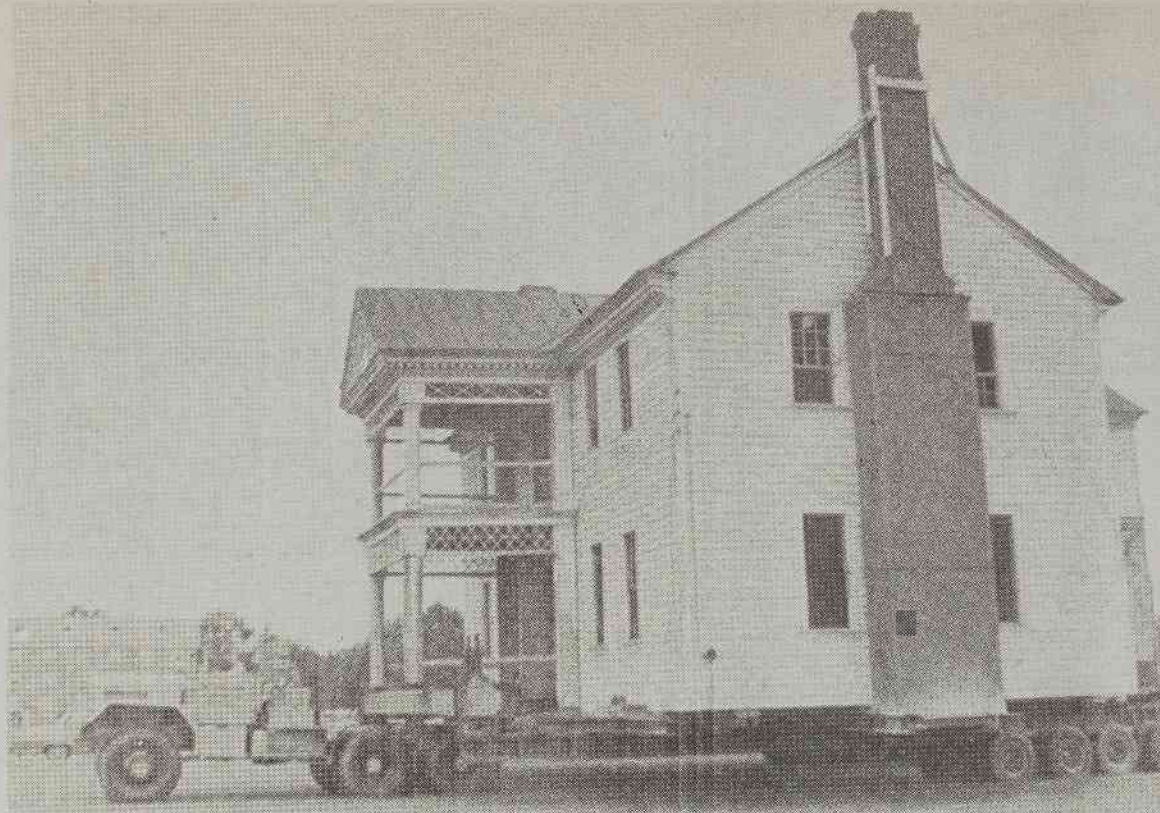
Boyd Holder said, "The movie was not as bad and unscriptural as the protestors said, however, this movie does not portray the type of Jesus that we Christians are used to worshipping and I would not recommend this to anyone. I personally do not feel you will go to hell by watching it. If you are firm in your belief, this will not effect you."

The end of the film drew the majority of the protester's objections.

There Jesus dreams of a life as a mortal and not having to fulfill the role of the Messiah. Finally, though, Jesus is crucified in accordance with scriptures, and it seems clear that the protestors are protesting one man's interpretation of Jesus' last thoughts.

We thought the protestors efforts to dissuade potential movie viewers were a little extreme. However, we do feel that the love scene between Jesus and Mary Magdalene, despite the fact it was depicted as a dream, was a bit explicit. The sound track by Peter Gabriel was both invigorating and entertaining as well as appropriate to the cultural setting.

Along with the religious nature of the film and the fantastic special effects, Scorsese retained the realism of the story with captivating characters. Overall we gave it a "two thumbs up!"



MOVING DAY — Bellemonte, a 19th century house on U.S. 301 north of Rocky Mount, was donated to Wesleyan College recently and moved to campus last week. Once restored, the house will be used as the president's office, visitors' center, trustees meeting room, and conference room.

# Big time in Roanoke Rapids

By MARK BRETT

When I was told that Joan Jett and the Blackhearts were playing in Roanoke Rapids, I was a little skeptical. "Sure they are. And the week after they're here, the Rolling Stones are gonna kick off a secret reunion tour here, Do I look like an idiot?"

Apparently so, because on Sept. 2, Joan Jett and the Blackhearts played to a packed house in Roanoke Rapids. They played at Ick's the only Honest-to-God nightclub in town, and the show was set to start at 10 p.m..

The band didn't actually get out on stage until about 10:20 but I didn't really care because the DJ was playing some good old fashioned rock'n'roll for a change. After going through some Dylan and a little Kinks, he cranked up the Who's

## Review

"Won't Get Fooled Again," and at the really long primal scream (the best primal scream in rock history, by the way) Joan Jett and the Blackhearts bound onto the stage and lit up the crown.

The crowd remained lit up for the remainder of the show, around 90 minutes' worth of blistering chainsaw, blow-torch rock and roll. Joan and the boys cranked out all the old favorites, as well as a few cuts from the new album. Up Your Alley.

The oldies,, if you could really call anything by this group an

"oldie," sounded as good as ever, and the new tunes sounded good enough to let me know that his band has nothing to be ashamed of. Highlights included "I Love Rock and Roll," "Crimson and Clover," the group's encore tune, and my personal favorite, "Everyday People," an anti-prejudice song that, considering the area and part of the audience, took a lot of guts to perform.

All in all, Joan Jett and the Blackhearts were loud, raunchy, and exciting. They really kicked butt all over the stage and even managed to slip in some social commentary and a moving love song or two. In other words, they did everything that rock and roll does best. What more could you ask for?

And, by the way, I'll be looking for Mick and the rest of the Stones any time now.

# Inxs' concert short but memorable

By MELANIE BOLLING

## Review

Inxs, one of 1988's most popular bands, performed the "Calling All Nations" tour at the Dean Smith Center in Chapel Hill Friday night Sept. 9. Ziggy Marley and the Melody Makers were the opening band.

Performing in an almost full arena, Ziggy Marley and the Melody Makers, a reggae band, began the concert playing songs from their "conscious party" album, including the two songs that have received radio play: "Tomorrow People" and "Tumbling Down."

Some people in the audience enjoyed dancing to the music, and Ziggy's two female back-up singers added interest with their synchro-

nized dancing to the music. However, anticipation was in the air as everyone awaited Inxs' appearance.

During the intermission following Ziggy Marley, the arena quickly became packed. Inxs made their entrance on a pitch-black stage, and they were definitely well worth the wait. Smoke and fluorescent lights filled the stage as Michael Hutchins, the lead singer, was outlined in purple by the lights.

Then the stage became brightly illuminated and with the audience cheering madly and on their feet, Inxs began with some songs from a previous album, "The Swing," including "Original Sin." They also played the most popular songs from the "Kick" album, such as "Devil Inside," "Mediate," "New Sensation," "Need You Tonight," and "Never Tear Us Apart."

The entire concert was energetic and intense with outstanding smoke and lighting effects; loud, but distinct, sound; and audience participation.

The lighting was unpredictable, ranging from rainbow type lights to white lights projecting laser like im-

ages. To add to the stage presence, Michael Hutchins never stood still. He began the concert wearing a large shirt and wearing his hair in a ponytail. By the end of the concert, he had let his hair down and taken off his shirt to wrap it around his waist. As one member of the audience commented, "Michael Hutchins had a great, energetic stage presence."

Aside from the visual aspects, audience participation was part of the performance. Hutchins made several comments about Chapel Hill and North Carolina to spur enthusiasm. He also threw a drink into the audience, and during "mediate," he threw large cards with the words of the song written on them, much like the cards used in the MTV video. He also

held out his microphone at times to let the audience sing.

To show their excitement, practically the entire audience danced at their seats during the whole performance.

Finally, an element of surprise was that Inxs' performance was relatively short, and they did not return for an encore.

However, the concert as a whole was fun and exciting. As a member of the audience said, "It was the best concert I think I've ever been to."

The arena was full of energy and Inxs had a great stage show. Their "Calling All Nations" tour will be on the minds of many concert goers for some time, even when the tour is over.