



The Decree

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NORTH CAROLINA WESLEYAN COLLEGE, ROCKY MOUNT, N.C.

FRIDAY, FEBRUARY 10, 1989

Symposium looks at area's culture

The 1989 Wesleyan Symposium will be held Feb. 20-22 and feature the theme, "Good Country People — The Cultures of Eastern North Carolina."

The three-day event is being coordinated this year by Dr. Lev-erett Smith, Jr., professor of English and associate dean.

"The Symposium celebrates the various cultures of eastern North Carolina," Smith said. "The keynote is diversity: speakers will examine cultures elite and cul-

tures folk, cultures past and present, cultures black, white, and red."

The Symposium will begin on Monday, Feb. 20, with a reading at 8 p.m. by poet Allan Gurganus of New York City.

Events Tuesday, Feb. 21, and their time are:

10 a.m., *Eastern North Carolina in the Movies*, Tom White-side, Duke University; *The Architecture of Eastern North Carolina*, Chris Wilson, Atlantic Christian College;

1 p.m., *Indian Culture in North Carolina*, Stanley Knick, Native American Resource Center; *Somerset Homecoming*, Dorothy Spruill Redford, Writer, Somerset Place;

2:30 p.m., *The Art of Hobson Pittman*, Meade Horne, Writer, Edgecombe County Cultural Arts Council; *The Association of American University Woman Oral History of Notable Women*, Kathy Smith, N.C. Wesleyan College;

8 p.m., *Music of Thelonious*

Monk and Others, N.C. Central University, Jazz Ensemble.

Events are Wednesday, Feb. 22, will be:

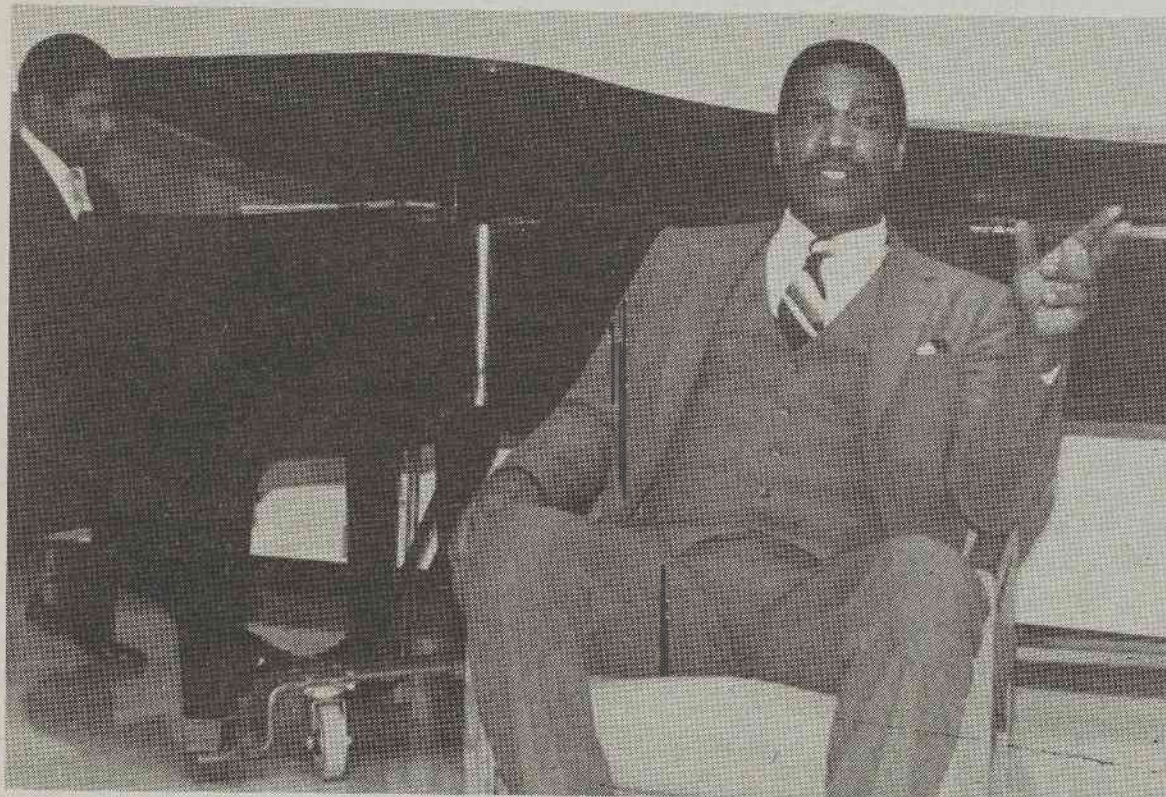
10 a.m., *Black Traveling Shows in North Carolina, 1900-1950*, Alex Albright, English Department, East Carolina University; *Thrown Away: Lessons in Eastern North Carolina*, Linda Flowers, North Carolina Wesleyan College;

2:30 p.m., *North Carolina Blues*, Scott Ainslie, Musician,

George Higgs; *Stories of Eastern North Carolina*, Louise Anderson, Storyteller;

3 p.m., *Outsider Art in Eastern North Carolina*, Guest Curator, Roger Manley Lynch Collection; *Arboreta Here and There*, Arch W. Sharer, N.C. Wesleyan College.

"The audience will gain an appreciation for the cultures of eastern North Carolina and therefore a greater self knowledge and self awareness," Smith said.



ROBESON PLAY — Herbert Eley, accompanied by Charles Bradshaw, performs "Paul Robeson" as part of N.C. Wesleyan's celebration of Black History Month during February. (Photo by K.A.S.)

Wesleyan using month to focus on black history

North Carolina Wesleyan College is preparing for a busy month of activities to celebrate Black History Month in February. The various events have been planned by the Black History Month committee, in conjunction with the Student Life office.

On Feb. 1, Wesleyan presented *Beyond the Dream*, a live telecast via satellite from Washington, D.C. The film included footage from both past and present events and speeches consequential to the history of Black Americans. The presentation of words and images will begin at 1 p.m. in the Student Activities Center.

On Feb. 2, Actor Herbert Eley performed as *Paul Robeson* — athlete, actor, singer, scholar and political activist in a two-man drama at North Carolina Wesleyan College in the Student Activities Center.

Charles Bradshaw accompanied Eley as the play traces Robeson's fight for himself, his family and his race. Paul Robeson entered Columbia University Law School as the only black student, and later travelled to

England, Russia and Africa. The audience will witness Robeson's confrontation with the House Committee on Un-American Activities.

On Friday, Feb. 3, Wesleyan hosted a Step Show. Students from various colleges and universities in the state performed. Groups that performed included fraternities and ROTC drill teams.

A fashion show was held on Feb. 10 featuring both casual and elegant fashions of today. Mr. and Ms. Black History were crowned at a dance Saturday night in the Student Activities Center.

Wesleyan welcomes the Guilfield Baptist Church service on Sunday, Feb. 12 in Russell Chapel.

On Feb. 13, the film *Racism 101* will be shown in room 105. A panel discussion on the topic will follow.

Students will demonstrate their various talents at a Variety Talent Show on Feb. 17 at 8 p.m.

For more information on the Black History Month events, please call 977-7171. NCWC Public Information.

Jobs available for graduates

The job market for this year's college grads is booming.

"There's no question about it," reported Angie Aschoff of Linn-Benton Community College's placement office in Oregon, "the number of jobs advertised with us is up this year."

It's happening nationwide. Two major annual surveys, released in December, of national corporate hiring of new grads both predicted a happy spring.

Northwestern University's Lindquist-Endicott Report pre-

dicted an eight percent jump in corporate demand for graduates with bachelor's degrees. Those graduates will receive starting salaries that are an average 4.6 percent higher than those garnered by the Class of '88.

Starting salaries for students with new master's degrees should be 3.5 percent higher than last year's, NU's report added.

While Michigan State University's Annual Recruiting Survey does not paint as rosy a picture, it does predict "new

graduates will face a healthy job market."

MSU asked 427 corporation about their hiring plans. In response, the firms expected to make 3.1 percent more job offers to students this year, and said they were especially interested in hiring more women and minority grads.

Some students consequently feel they're in the driver's seat.

"I'm looking for an attractive

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