

The Decree

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'New' Doc's opens next week

By DHANA CHESSON

"We decided that Doc's really needed a face lift," said senior Pierre A. Gorla II, a Food Service major and one of the two general managers of Doc's this past summer.

Doc's will have a grand opening on Oct. 25 from 4-7 p.m. NCWC's trustees will be on hand and everyone is invited to come to the "new Doc's."

Gorla was helped in the re-decorating of Doc's Restaurant

from Katrina Garner, who at the time was also painting the lobbies of the resident halls.

Garner, along with Kathy Runge, director of Food Service and Hotel management; members of the Pretty Committee, and the two general managers, Gorla and Dean Hogan, generated ideas on the renovation of Doc's.

"The reason it has taken so long for the opening is renovation has taken longer than first anticipated and the shipment of

new items had also been slowed up," Garner said.

Gorla suggests that the campus restaurant wasn't a comfortable place to be in "before the renovation started. The drab lighting and hard booths didn't attract people to come in and eat."

The plan of all those involved is to "brighten up" the atmosphere of the student-run restaurant. Hogan, a senior, said, "We want to make Doc's into a social setting."

Doc's will have a new 42-inch

wide screen television which was purchased by the SGA. Another new attraction is the designated wall for seniors to sign.

"It could be a start of a new tradition on campus," Gorla feels.

The menu will still serve the traditional hamburgers and french fries, but Doc's has also added new items such as frozen yogurt from a new yogurt machine, gyros sandwiches, stromboli, and for a lighter bite they will offer chicken and pasta salads for lunch.

The new hours for Doc's will be Monday through Friday from 11:30 a.m. to 1:30 p.m. for lunch and 5-7 p.m. for dinner at night from 9:30-11 p.m. Doc's will be closed on Saturday and on Sundays it will open for dinner and night hours.

"Because of the hard work by everyone involved, such as Katrina Garner, Kathy Runge, and the Pretty Committee," Gorla added, "Doc's will be a completely different place and will be a complete success."

SAC officers attend state conference

Officers of the Student Activity Committee attended the National Association of Campus Activities' Conference in Winston-Salem on the weekend of Sept. 27-30.

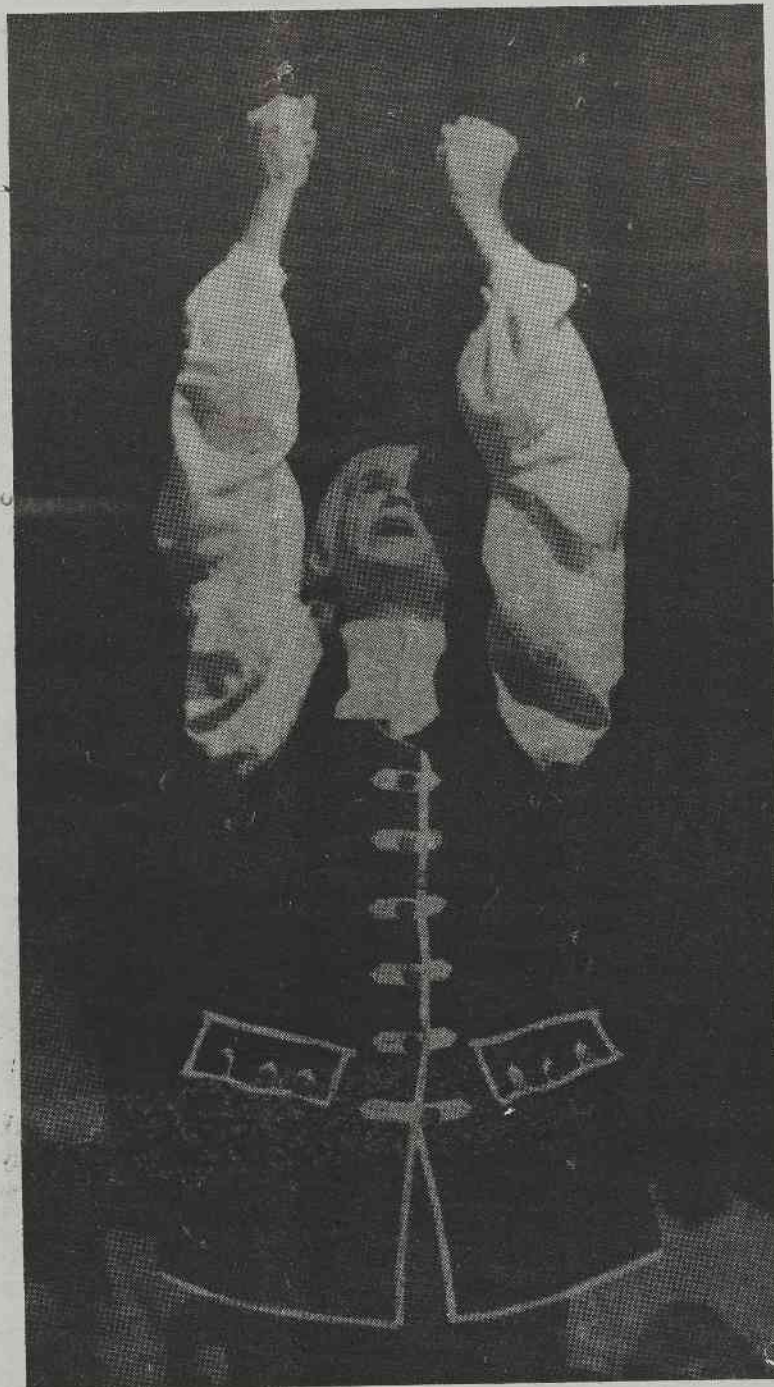
The officers attending included President Amy Seate, Vice President Judith Boyd, Treasurer Renee Mallard, and Secretary Kirsten Cooper. Also attending the conference was Pamela Gourley, director of campus activities.

The NACA conference was sponsored by the Stouffer Hotel and the Hyatt Hotel, where all the classes and other events were held.

The Student Activity Committee attended several educational sessions to learn about how to run the Committee. Some topics included time management, leadership workshops, contract agreement workshops, and co-op workshops.

The students and Ms. Gourley also sampled acts such as comedians, magicians, hypnotists, and bands, booking many for North Carolina Wesleyan College.

Those who attended felt the conference was successful, and hope the acts booked for this fall and next spring will be a success as well.



DISTINGUISHED "VISITOR" — Actor Roger Nelson portrayed Methodism founder John Wesley during a performance this month at Wesleyan College. (Photo by Joanna Holladay.)

Packed theater enjoys brief visit by 'John Wesley'

John Wesley, founder of Methodism, "visited" North Carolina Wesleyan College earlier this month to share the story of his life with hundreds of students and visitors.

Actor Roger Nelson brought "The Man from Aldersgate" to an overflowing crowd in Wesleyan's D.S. Coltrane Theatre. The play, written by Brad Smith, was adapted directly from John Wesley's journals.

In a theatre-in-the-round performance, "Wesley" spoke to the audience as friends, as if he had stopped his travels to chat while his horse rested. Oxford scholar John Wesley (1703-1791) himself rode more than 250,000 miles on horseback to bring spiritual renewal to 18th-century England.

Nelson, dressed in black waistcoat and breeches, three-cornered hat, and well-worn, knee-high boots, told of Wesley's trials and adventures. He became the child John as he re-enacted the fire set by those who disagreed with his father, Samuel. Nelson described being plucked as a "brand from the fire," as he was saved by a fast-acting bystander.

During the two-act performance,

Nelson fought the mobs, winning over those who had come to jeer and to harm him. He preached by the wayside, converting thousands. The actor's material was rich, for Wesley had written more than 200 books and preached more than 42,000 sermons. He established schools, orphanages, medical care units, milk dispensaries, and shelters for battered women.

Nelson, a member of the New York actors Equity, has given more than 700 performances as John Wesley on six continents. He is a graduate of the University of Colorado and Fairleigh Dickinson University.

The Wesleyan celebration began with a chapel service, "Worship and the Wesleys." Other events included a film on the life and work of Wesley, an informal discussion with Nelson, and a drama workshop.

The events were made possible by the Thomas F. Staley Foundation, a private, non-profit organization established to administer funds to further the evangelical witness of the Christian Church, with a particular concern for college students.