

# More stories we'd really like to see

By MARK BRETT

The real world has become too harrowing — troops in the Middle East for no apparent reason; an economy about to collapse under its own weight; the viability of the Earth as a biosphere on the edge of destruction for the sake of convenience and appetites of a bunch of hairless apes.

Let's face it, things are going in the crapper. To get our minds off these troubles for a few minutes, the *Decree* once again presents stories we'd like to see:

**The Wall Lives!** The wall surrounding North Carolina Wesleyan College was recently revealed to be in actuality the largest living snake in captivity. Noted Norwegian snake biologist, Dr. Bjorn Svlaudingheimer, said: "Yep. That's a really big snake."

Placed under hypnosis, the snake, a specimen of the rare "Brick Snake" species, found itself mistaken for a wall, and soon it surrounded a small Methodist college!

**Elvis Kills Again!** Yes, the King of Rock and Roll has once again visited our humble campus. This time, the King wandered into the newly remodeled Doc's, apparently in search of a "big ole' fluffy biscuit." Immediately upon entering, Elvis began to stammer. He grabbed one of the restaurant's umbrellas and proceeded to beat mercilessly anyone within range.

The King was heard to scream, "Blue! Everything's so blue! And why do you have umbrellas? You're indoors! This place is too damned cheery! Where's the Hardee's furniture? I just can't take it any more!" At press time, Presley was still at large.

**Bellemonte Haunted!** The Bellemonte House, Wesleyan's

equivalent of a lawn jockey, has turned out to be haunted. Noted Swedish poltergeist expert, Professor Sven Erickson, investigated. "Apparently," Professor Erickson said, "the spirit of an illiterate Satan worshipper inhabits the Bellemonte. He walks the halls at night, scrawling 'Satan lives' on stairs and humming Debbie Boone songs." This, of course, explains why the Bellemonte is still uninhabited after so long.

**"I Was a Teenage Love Slave!"** And you thought those famous Wesleyan "guided tours" for prospective students were simply a gimmick to increase enrollment!

**Student Activities Center Explodes!** Well, not really. But even if it were true, would anyone have actually noticed?

**College Is Ant Farm Run By Space Aliens!** That's right. Experts at the Greenland Institute for Extraterrestrial Studies have determined that this college is actually a large and bizarre ant farm, built for the enjoyment and education from afar of space alien youngsters. So remember, next time you go to the bathroom, take a shower, prepare to have sex with someone, or do just about anything potentially embarrassing, there's a small alien child watching.

The chances of these stories being true, since we made them all up, are unfortunately quite slim. As interesting as all our real problems are, these are infinitely more so. But if I had to choose between being observed by space aliens or living with the constant threat of annihilation (be it economic, ecological, or nuclear), the aliens would win out every time.



ROBERT TREADAWAY, JIM SLAKIE, AND TOMMY SHAW HARD AT WORK

## 'Food for Trash' presented

By HEIDI WALTERS

North Carolina Wesleyan College, in association with the Performing and Visual Arts Department, recently presented "Food From Trash" by Gary Leon Hill.

Corruption and the deterioration of the environment were the theme from "Food From Trash." It centered around a wealthy

landfill owner and a family struggling to survive. The landfill owner covertly dumped toxic waste in his landfill in order to turn an enormous profit, while the workers suffered with mysterious illnesses. A worker under Phil Cobb, landfill owner, discovered through a series of events that illegal dumping was occurring.

There were also subplots showing the deterioration of so-

ciety. Sex, racism, and off-color language played an important part in showing the deterioration of society and the corruption involved with each.

"This must be NCWC's boldest play," said sophomore Tom Livers.

"Food From Trash" was performed six nights, and one of those performances was sold out.



KATIE WRIGHT AND STEWART CRUNK SHARE ARRESTING MOMENT IN SPOTLIGHT

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