

# NCWC's comedy 'Nunsense' may be habit forming

By KIMBERLY CURSEEN

The Performing Arts Department of N.C. Wesleyan College presented the musical comedy "Nunsense" by Dan Goggin on Nov. 6. Directed by Vaughn Schütz, this production was truly quality entertainment.

The music, directed by Michael McAllister, and choreography by Alison Peterson were extremely well done and captured the audience. The casting was perfect. Each of the actresses was able to seize the essence of the characters they portrayed.

The setting for the musical is a small stage with very simple props. The nuns of the Order of the Little Sister of Hoboken are trying to raise enough money to thaw out and bury the four dead sisters they have stored in their freezer. In order to raise enough money, the Little Sisters of Hoboken put on a musical: thus resulting in Nunsense.

## Review

The cast consisted of Anne Yates, Sara Schütz, Sonya Tharrington, Charlotte Pettitt, Tyeshia Barnes, and Carol Gay. The musical cast featured Hal Tyson on piano, Anneliese Hatcher on string bass, Lisa McAllister and Jim Williams on wind synthesizers, and Michael McAllister on percussion.

Each of the cast performances were outstanding, however some stood out above the rest. Sonya Tharrington's portrayal of the streetwise nun, Sister Robert Anne, simply blew the audience away with her incredibly powerful voice. In her two musical numbers, "I Just Want To Be a Star" and "Playing Second Fiddle," she awed the audience. Sara Schütz, playing second in command, Sis-



NUNS AT WORK — Sara Schütz and Tyeshia Barnes interact in the Wesleyan Player's performance of "Nunsense," which will be presented tonight and Saturday. (Photo by Chris Taylor.)

ter Mary Hubert, kept the audience laughing. In her duet with the talented Anne Yates (Sister Cardelia), "Just a Coupl'a Sisters," and again in her solo number, "Holier Than Thou," she stole the show.

Another comedy highlight was Sister Mary Leo played by Tyeshia Barnes. Her portrayal of

a young nun who wants to be a ballerina left the audience hysterical. Charlotte Pettitt surprised the audience by taking her beautiful soprano voice and singing country in "I've Could've Gone to Nashville." Carol Gay also gave several great performances throughout the production. However, the inadequate sound sys-

tem took away a small amount from the performances.

"Nunsense" receives two "thumbs up" for music and comedy. It is well worth the time and effort to see.

Wesleyan's musical comedy "Nunsense" will run again tonight and Saturday in the Coltraine Theater.

## 'Glamour' magazine searching for top junior women in nation

By NICOLE COX

*Glamour* magazine is currently searching for female juniors to participate in their 1993 Top Ten College Women Competition, which recognizes exceptional achievements of young college women across the country.

A panel of *Glamour* editors are looking for entrants who have shown academic excellence, lead-

ership abilities, and involvement in community and campus activities. In addition to being featured in the October, 1993, issue, the ten winners will receive a \$1,000 cash prize and be blown to New York City, all expenses paid, to meet with top professionals in their field.

All entrants must be enrolled full-time juniors at any size college or university. Applicants are

not judged on the basis of appearance. Past winners include Martha Stewart (1961), now editor in chief of *Martha Stewart Living* magazine; actress JoBoth Williams (1970); and A. Mary Sterling Schiavo (1975), inspector general of the U.S. Department of Transportation.

Anyone interested in applying should contact Pam Gourley in the Student Activities Center.



POETRY READING — Poet Grey Brown Craven, a Nash County native, presented selections from her first collection of poems, *Staying In*, during a reading Nov. 9 in the Browsing Room of Pearsall Library. Brown was winner of the prestigious Harperprints Chapbook Contest for 1992. (Photo by Beth Sherrod.)

## Flik piks...

If you have any suggestions of what movies you would like to see shown on campus, please call 5224 (SGA Hotline) and leave us a message.

