# Truth must prevail over propaganda

By ALAN P. FELTON

Journalism is a rough and nasty habit that is comparable only to alcoholism or other severe drug addictions. In fact, any credible reporter knows that writing is a compulsion that takes the best years of life and reduces them into a whirl of anonymous sources and missed deadlines.

However, the truth is waiting out there somewhere, and since I know writing, alcoholism, and drug addiction first hand, I plan to hunt down that truth and make it my own.

Truth does not matter to everyone as it does to a journalist. For example, in the last issue of The Decree a column was published that supported the planned changes for the college. The author of this piece was an apprentice politician who worried less about the truth than his status with the powers-that-be on campus. In fact, in his eagerness to please and defend those persons in the college administration planning these changes, the article's author spread several pieces of misinformation.

For example, the study of liberal arts does not breed paranoia as he reported. This laughable assertion was hopefully jeered by everyone who values the education they have received at Wesleyan. Also, the McCarthy era was

a time of actual lawlessness and political terror committed by some of our nation's leaders, not just a phantom scare among a few paranoid freaks. Amazingly, I learned that fact from a history professor at this liberal arts college during one of his informative lectures.

The author of the column in question also wrote that the college president and the academic dean were not omnipotent and changes must be approved by the Wesleyan community. As someone who is "privy to a lot of things" on campus, it is surprising that the writer of the previous column is so ignorant to the real workings of the college's administration.

Departmental budgets, expenditures that do not cause the college to go into debt, and a host of other decisions, including the implementation of the Wesleyan Final Solution (Advantage), are all choices that can be made by the college president and dean without the approval of anyone else.

If any reader does not believe this, stay around the campus over the summer and observe the changes that take place while few student and faculty are present to voice any opposition. This backdoor method is becoming the norm for carrying out administrative goals, and, as a defender

### Opinion 1

of truth and honesty, I am concerned.

The writer of the column under discussion also spoke of "Wesleyan-little." This seems to be a creation of the author's imagination, because all I see are concerned faculty and students who desire to voice opposition to changes with which they do not agree. Surely free discussion of ideas is not outlawed under the new directives of active learning. Who is paranoid now?

However, I do see several students who are willing to defend their mentors' decisions regardless of their contents, probably in return for influential letters of recommendation to the swine pool of corporate America, or perhaps more disturbingly, they are afraid any opposition will be placed on

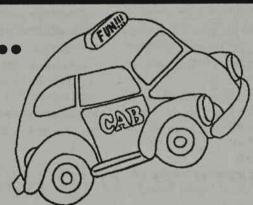
their permanent record. Horror of Horrors! They, of course, would be labeled as troublemakers for this opinion and thrown from the roof of the Hardees corporate headquarters.

Well, as they say in the movies, "That's all folks." I suppose it is time to move on in search of the truth and try to avoid contact with my bookie since I lost heavily on the Super Bowl. After all, you cannot discover the truth without some sacrifice.

## CAB CORNER...

March Madness...

So you're just back from Spring Break, all refreshed and excited about finishing out the semester! Well, be sure you mark your calendar so you don't miss out on the madness going on in March!



Wednesday, March 16: Carl Rosen! Just us in the SAC for a night of music which will resemble Billy Joel and Elton John! Carl's performance will begin at 9:30 p.m.

**Friday, March 18:** Join CAB and the College Republicans as we sponsor a night of Spades. All levels of Spades players are invited to stop in for a great time!

Saturday, March 19: Saturday Night Cinema presents "The Firm." Starting time is 9:30 p.m., and it will be shown in Doc's.

Tuesday, March 22: Comedian, and such a hilarious guy, Carey Long will be performing in Doc's at 9:30 p.m. Don't miss this funny guy!

Friday, March 25: Sega Night in the SAC! Come try your hand at beating Sonic Hedgehog! Sega will begin at 9 p.m.

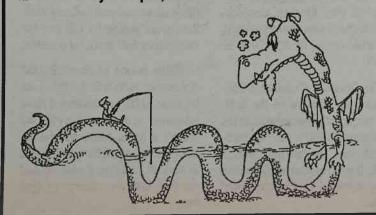
Saturday, March 26: Saturday Night Cinema presents "Ground Hog Day." Starting time is 9:30 p.m., and the movie will be shown in Doc's!

## Make Plans Now...

It is back, and it will be better than ever before! The Campus Activities Board is planning a trip to Busch Gardens, and we would like to extend an invitation to you to join us for a fun-filled day in Virginia! We will be traveling by bus to Busch Gardens on Saturday, April 16.

There will be only 46 tickets available, so you will need to go ahead and get your name on the sign-up list if you are interested! As of now, it looks like the cost to students will be either \$14 or \$15!

If you have questions, or would like to go ahead and reserve your spot, call Sue McCormack at 5227!



#### Ladies and Gentlemen...

#### Tonight, I'd like to introduce Mr. Carl Rosen!

The house lights dim and the first chords are played as the audience erupts into applause for they recognize the show's opening number, "Candle in the Wind." Not a sound emits from the crowd as the sound from the famous song by Elton John permeates the air!

Even though many say that Carl sounds just like Elton John and even Billy Joel, Carl has his own style! Carl has released four major recordings, one of which has a tune which was aired on the CBS Soap, "The Guiding Light." Likewise, Carl has also shared a stage with several big names: Chicago, Joe Piscopo, Bachman Tumer Overdrive, Rita Coolidge, and Arlo Guthrie, just to name a few.

So with no further hesitation, be sure you join CAB and Sigma Pi as we proudly present **Carl Rosen** in concert on Wednesday, March 16, at 9:30 p.m. in the SAC!