



CARL ROSEN PLAYED TO SMALL CROWD IN THE SAC.

Poet plans reading April 6 at Wesleyan

Emily R. Grosholz will read from her poetry at North Carolina Wesleyan College on Wednesday, April 6, at 8:15 p.m. in Pearsall Library.

She is the author of three volumes of poetry, including books in the Princeton Series of Contemporary Poetry and the Johns Hopkins Poetry Series.

During the past two decades, Grosholz has traveled extensively in Italy, Greece, and England, and has lived for periods in France and Germany. That experience left its impression on her first two books of poetry, *The River Painter* (University of Illinois, 1984) and *Shores and Headlands* (Princeton University Press, 1988).

By contrast, her third book of poetry, *Eden* (Johns Hopkins University Press, 1992), reflects the domestic landscape of Pennsylvania where she now lives with her husband, Robert Roy Edwards, and two sons, though far away places weave in and out of those poems.

Grosholz is currently working on her fourth book of poetry, some of which has been published in *The Hudson Review*, *New England Review*, and *Poetry and Poetics*.

An advisory editor for *The Hudson Review*, Grosholz has published poems, literary essays, and reviews in a broad spectrum of quarterlies. Her work has been anthologized in such a diverse volumes as *The Virago Book of Birth Poems*, *Love Poems* by

Women, and Gathered Waters: An Anthology of River Poems.

She has been awarded a fellowship from the Guggenheim Foundation, a grant from the Ingram Merrill Foundation, and a residency at the Djerassi Foundation. She has taught poetry workshops at the Sewanee Writers' Conference, the Wesleyan Writers' Conference, and the Bread Loaf Writers' Conference.

Born and raised in the suburbs of Philadelphia, Pa., she received her bachelor's degree at the University of Chicago and doctorate in philosophy at Yale University. A professor of philosophy at Penn State University, where she has taught since 1979, she has also held positions as a fellow at the National Humanities Center, senior research fellow at the Institute for the History and Philosophy of Science and Technology at the University of Toronto, and adjunct associate professor of philosophy at the University of Pennsylvania.

Oxford University Press published *Cartesian Method and the Problem of Reduction*, her book on the impact of Descartes' method for both his scientific and philosophical work, in 1991. She has published numerous articles on philosophy.

In addition to North Carolina Wesleyan College, Grosholz's poetry reading tour this year has included Washington University, Duke University, Guilford College, and East Carolina University.

Rosen displays his huge talent to Wesleyan's small audience

By BEN HAMRICK

Amid the on-going cries of "There's nothing to do here!" Wesleyan, through CAB and Sigma Pi Fraternity, welcomed singer/songwriter Carl Rosen to campus on the night of March 16.

Rosen performed beautifully to the small crowd of 35 students and staff gathered in the SAC. His interpretations of The Eagles, Elton John, and Billy Joel songs flavored with some of his own creations took the gathered through an hour and a half odyssey of musical excellence.

Many of those gathered relished in Rosen's involvement of the audience as they sang and even danced the limbo to his music.

Rosen, in his tenth year as a college performer, continues to hone his talent and style with each performance. This writer had the good fortune of witnessing Carl perform in 1985 when he first began his career. His version, then as well as now, of Billy Joel's Piano Man could convince even the most adamant Joel fan that Billy was doing the vocals and not another short Jewish guy originally from Long Island named Carl Rosen.

Rosen has traveled throughout the country performing and sharing his talents with all comers and was honored as college performer of the year in 1991. Through his experience Rosen has

Dr. Kuykendall to present lecture

Dr. Crystal Kuykendall, a former teacher and guidance counselor, will present a lecture on "Bringing Out the Best in All Students" next Tuesday, March 29, at 7:30 p.m. in the Student Activities Center.

Kuykendall is the president and general counsel of her own firm, Kreative and Innovative Resources for Kids. She has presented at more than 50 national and dozens of state conferences across the United States, and served as a consultant in Africa, Europe, Australia, and Bermuda.

She is the author of several books, including *From Rage to Hope: Strategies for Reclaiming Black and Hispanic Students*, and won widespread recognition.

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developed a repertoire that will satisfy most musical tastes.

Even as entertaining as Rosen was, some of the gathered found themselves unable to show even simple, subtle respect for the performer. The brash rudeness of some as they carried on countless conversations, yelled across the SAC, and walked in and out of the performance disrupted Rosen on a couple of occasions.

This embarrassing behavior seems to permeate most events that Wesleyan has. While students hold a good portion of the responsibility here, staff members could make an attempt to set a better example. Rosen was very appreciative, though, of the enthusiasm that those present displayed.

This writer hears constant complaints from Wesleyan stu-

dents that there is nothing to do here. Examples such as poor student attendance at performances and lack of participation in campus programming shows that the problem is not in the variety of offerings but in the apathy Wesleyan students show when opportunities are presented.

Even our supposed "most involved" students (such as SGA officers, presidents of campus organizations, and athletes) perpetuate the problem of apathy as their absence at campus events is the rule, not the exception. All of these words will most likely fall to overflowing trash cans as students apathy is so well developed that few, if any, will ever, read them.

Because at issue is Carl Rosen's performance and not the obvious lack of concern of Wesleyan students it must be concluded with a strong grade of "A" for Mr. Rosen. Our community missed yet another opportunity to be enriched.

Just do it!!!

It is back, and it will be better than ever before! The Campus Activities Board is planning a trip to Busch Gardens, and we would like to extend an invitation to you to join us for a fun-filled day in Williamsburg, Virginia! We will be traveling by bus to Busch Gardens on **Saturday, April 16.**

There will be only 46 tickets available, so you will need to go ahead and get your name on the sign-up list if you are interested! Deadline for sign-up is **Friday, April 8.**

The cost is **\$14 per student.** The price includes continental breakfast, transportation, and park admission.

To reserve your spot, call Sue today at 5227!

