



College 101 teaches service

North Carolina Wesleyan first-year students participate in a community service program through the College 101 class.

Some students have worked with the Wright Center, a day care program for the elderly in Rocky Mount (above).

Others have worked with adult literacy tutoring (right), helping area residents one-on-one.



'Interview with Vampire' suffers from a lack of bite

By KEVIN A. CORBETT

"Interview with the Vampire" is the fascinating story of a reluctant vampire and all of his troubles. It features Brad Pitt, Tom Cruise, Antonio Banderas, and Kristen Dunst as the main bloodsuckers.

The fill begins with Louis (Pitt) starting to tell his tale to a young reporter (played by Christian Slater taking over for River Phoenix). Louis explains that he had lost his family and felt lost without them. Soon he is bitten by a vampire named Lestat (Cruise) who later charms him into becoming a vampire too.

Louis' suffering begins as he realizes his craving for blood requires him to take human life. Lestat sees his discomfort and decides to give him a daughter

(the wonderful Dunst) for a companion. The situation only gets worse as Louis' contempt for Lestat grows stronger. Louis and his daughter leave Lestat and go on to find more terrors in Paris when they meet the oldest living vampire (Banderas) and his gang.

This film grabs the audience right at the beginning and then slowly loosens the grip. It soon becomes boring and monotonous. Director Neil Jordan need to make the middle of the movie stronger and still keep the audience tense. However, he does provide the viewers with lots of blood.

Many critics did nothing but bash Cruise's performance as

Lestat. Surprisingly, Cruise is fantastic as the arrogant and witty vampire and showed a shocking range in his acting ability. He makes the evil immortal seem intriguing.

Brad Pitt proves that he is one of the best young actors in the business after his brilliant portrayal of Louis. Banderas, however, does nothing but mumble through his lines and is very hard to understand.

The preview for this movie makes it look like it has non-stop intensity throughout the whole film. Unfortunately, it gets dull and the audience gets restless. I would only recommend this film to a die-hard fan of one of the actors or someone who likes blood. Otherwise, save your money and wait until it is released on video.

Easy listening marks series' semester end

By CECILIA CASEY

North Carolina Wesleyan College welcomed Jonathan Williams to read in the browsing room of the Pearsall Library at 8:15 p.m. on Monday, Nov. 14. Williams ended this semester's Visiting Writer's Series with short lines and easy chuckles.

Williams was introduced by Dr. Leverett Smith, Professor of English and the Director of the College Press. Smith, who used to coordinate the Visiting Writer's Series, explained why he introduced tonight's reading instead of Dr. Christopher LaLonde who coordinates the readings now: "I wanted to review myself Jonathan Williams' history at Wesleyan."

Williams first came to N.C.W.C. in 1979 to read his poetry and show slides. Williams came because he had been a part of Black Mountain College, the experiment in higher learning that opened its doors from 1933 to 1956. When Wesleyan opened in 1956 the college received its library which is still in the browsing room today.

Dr. Smith said that Williams brings much with him and that his poetry is fundamental. Smith explained that Williams poetry is in "Metaphor," that is lines with only four words in them. He has been here to N.C.W.C. "six or seven times" as Williams put it.

Williams started the reading by further explaining his work. "Ten years ago I found myself needing to reinvent my poems for myself. I don't know you and you don't know me, so I'm going to organize myself accordingly."

Williams then began his reading, and at times he would stop and interject a comment or two. His comments were as insightful and entertaining as his poems. Some of his poems are as follows:

- "I am that rare animal, an Irish composer and a German professor."
- "We know you do it, you're being watched."
- "Five red sandstone angels singing on a cloud."
- "I'm not here to boil, to boil my cabbage twice."
- "Do you want rice pudding

Review

with the sardines or plain? The Zen Monk said to the Hot Dog vender 'Make me one with everything.'

• "This morning Henry pulled down the morning-glory vine."

All throughout his reading Williams would talk to the audience, telling them this and that which would make the audience laugh or smile. At one point Daisy Thorpe asked "Are you making this up?" and Williams replied "Oh no, I make up nothing. I have no imagination."

Williams told an Irish joke that went like "What's green and stays out all night?"

"Patty O'Furniture."

The audience for the most part enjoyed Williams' reading. Brad Taischoff said that the reading was "wonderful, beautiful, brilliant spontaneous reading."

Diane DeFruscio said, "I thought it was great. It was really funny, hysterical."

Everett Adelman, Associate Professor of Art, agreed by saying, "I thought it was a riot!"

Dr. Steve Ferebee noted that "The Republicans wouldn't like it."

Williams talked after his reading about his work by explaining his "metaphors."

"I was always fiddling with short lines. I was told by Charles Olson that 'the only requirement for a poet is to write fresh lines.' Because it's so arbitrary it makes the readers find their own way through the poems," he said. "It makes the readers get in there and work as much as I do. I've been writing short lines for ten years now and I'm still finding out things with it. I can tell stories or jokes, or whatever I need."

The overall reading was pleasant, with Williams being a lively, quick-witted man. Because he talked with the audience instead of talking at the audience, and because his poems were short and easy to follow which didn't bore the audience, Williams was one of the better readings Wesleyan has had.