

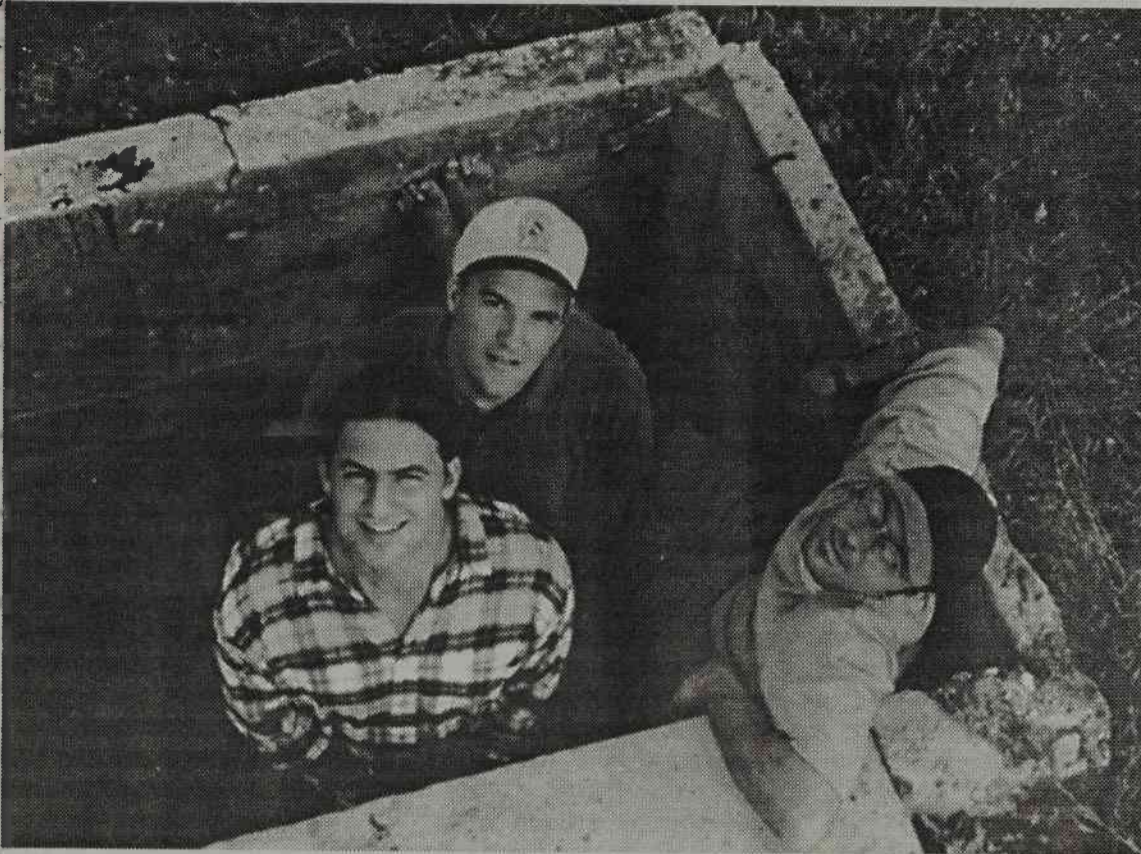
# The Decree

"The truth is out there..."

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ALTERNATIVE BAND "LIFE IN GENERAL" PERFORMS SATURDAY FOR SPRING FLING.

## Spring Fling to continue on weekend

By PATRICK BRANNAN

North Carolina Wesleyan's Spring Fling wraps up this weekend. The second annual Sun Tan Jam Band Fest takes place starting at 2 p.m. on Edgecombe lawn Saturday. Delta Sigma Phi holds their second annual Sand Volleyball Tournament Sunday.

Saturday features the music of Johnny Clueless, life in general, Tomorrow's Party, and Wesleyan's own Jack Strawe.

Tomorrow's Party has been described as, "the ultimate music experience." Featuring a wide range of alternative rock, the band has released two CDs. The band travels from the "shimmering acoustic rhythms to riveting electric leads, epic ballads to all out rock and roll storms." Playing new songs from the hot groups today, the band keeps the crowd on their feet the entire show.

Life in general call themselves a "happy, aggressive, alternative, folk-pop" band. They have opened for The Connells, The Judybats, The Romantics, and many more. Hailing from Winston-Salem, this three-person group has thrilled over 150 dates each year. With sounds like Toad the Wet Sprocket and the Gin Blossoms, the band draws on many diverse musical acts for their musical influence.

Throughout the day Wesleyan's own Jack Strawe will be jamming on stage. So come check out some local talent and get some sun.

Spring Fling kicked off Monday with Delta Sigma Phi's Goofy Olympics. That night the Fettucini

Brothers lit up the Student Activities Center with their juggling and comedy routine. A crowd of about 40 people enjoyed the hour-long show.

Sane Sullivan and Steve Langley kept the crowd laughing and amazed as they juggled the night away. With plenty of audience participation, the duo juggled various numbers of pins, knives, and flaming torches.

"We're the poster boys for graduation," Sullivan mused during the show. "Stay in school or this could happen to you."

The two from Charlotte met in the kitchen of a grill and seafood restaurant.

"There weren't many customers so we just started juggling stuff in the kitchen and it amused the staff. We figured we could do it full time," Sullivan said. Full-time has been seven and a half years now as the two have played colleges, cruise ships, comedy clubs, and "almost everywhere."

"We hope to start a juggling and cooking show in the future," Langley said. "We could call it, come pasta the time with us. There are a lot of talk shows now, so why not a juggling/cooking show?"

Wednesday was Tie Dye Day as Pi Epsilon hosted the event on Edge lawn. Thursday was the day to get back at your favorite, or not-so-favorite professor at SNCAE's Pie Throwing. That night comediennes kept the crowd laughing in the SAC.

Friday, Edge lawn becomes a festival of activity as Wesleyan Gladiators kicks off the weekend at 2 p.m.

## 'Little Shop of Horrors' offers rousing finale for Coltrane

By ALAN P. FELTON

When the curtain closes on the final performance of *Little Shop of Horrors* it will signal the end of an era for the North Carolina Wesleyan Theatre Department.

In addition to bringing the 1994-95 performance season to a close, *Little Shop of Horrors* is the final show to be performed in the Coltrane Theatre before the move to the Dunn Center for the Performing Arts.

Yet, as the Coltrane Theatre gasps its last few breaths, it is not a sad occasion because in *Little Shop of Horrors* the NCWC Theatre Department has saved its best for Coltrane's finale.

*Little Shop of Horrors* is a fast paced musical set in Mushnik's Skid Row Florist Shop. The action centers around the hapless Seymour Krelborn, an employee at the florist's shop, who creates a new and exotic plant named the Audrey II. The plant is a quick success and causes the small florist shop, owned by the sour Mr.

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Mushnik, to become an overnight success.

As Audrey II's fame grows, Seymour is adopted by Mushnik and is besieged by offers to appear on the cover of *Life* magazine and to host his own gardening show on television. Mushnik's Florist Shop, transformed into Mushnik's and Son, is contracted to provide the flowers for the Rose Bowl parade and all seems well as Audrey II continues to grow larger.

However, Audrey II's magic has one dark drawback; the plant can only survive by being fed human flesh and blood. Seymour's struggle with his new fame and the increasingly ravenous plant propels the musical towards its surprising, but moving, conclusion.

Kevin Corbett portrays the newly successful Seymour.

Corbett is fantastic in his role and performs his musical numbers in crisp, clean tones. He is a natural actor for the part and allows the audience a good look at Seymour's moral dilemma over having to gain success at the expense of human life.

Clay Jackson is the voice of the meat-eating plant, Audrey II. Jackson provides the plant with a unique personality that walks a thin line between the comical and the sadistic. In addition to being Audrey II's voice, Jackson plays the role of a skid row drunk that leaves the audience delighted and giggling.

Tod Burke plays the pain-obsessed dentist Orin, who delights in placing his patients in as much agony as possible while he laughs at their suffering through a nitrous oxide haze. Burke is amazing in his role and is genuinely frightening in his scenes with Audrey, another employee of the flower shop and the namesake of

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