

Jackson first from NCWC at conference

(Continued from Front Page)

only had to show that we could act, sing or do both but we had to dance and that was hard. We learned a three minute dance combination in four minutes."

He added "nobody told me that we would have to dance, so I was on stage learning how to dance in jeans and cowboy boots."

"It just happened," says Jackson about getting involved in the theater. "I was always the class clown and the only place that I did not get into trouble was on stage."

Yet, he was not always fond of the stage. It took the help of his good friend, Brian Phillips, for him to see that being in theater was all right. "He showed me that you don't have to be artsy to be in the theater, that you can be on stage and do sports and that it was OK."

Jackson gets his motivation from North Carolina Wesleyan's director of theater Vaughn Schutz. "He directs as a teacher, not a director. He gives us freedom to find our character and when we go too far he pulls us back."

Jackson also gets inspiration from Don Barns and Pam Watson because "they have always let me know that they believe in me."

Kevin Corbett, a freshman here at Wesleyan, said of Jackson that "it is fun being on stage with Clay. He has so much energy that he sparks other people on stage."

"I have looked up to him. He is blessed with natural talent," said Christopher Alexander, a sophomore here at Wesleyan. Of the other actors that Jackson has worked with, he said that Kevin

Corbett has helped him the most.

"We are very comfortable on stage with each other. We work well together. We bring the best out of each other," he said.

Of all his roles, Jackson said that the hardest he has taken on was that of Audry II in *Little Shop of Horrors*.

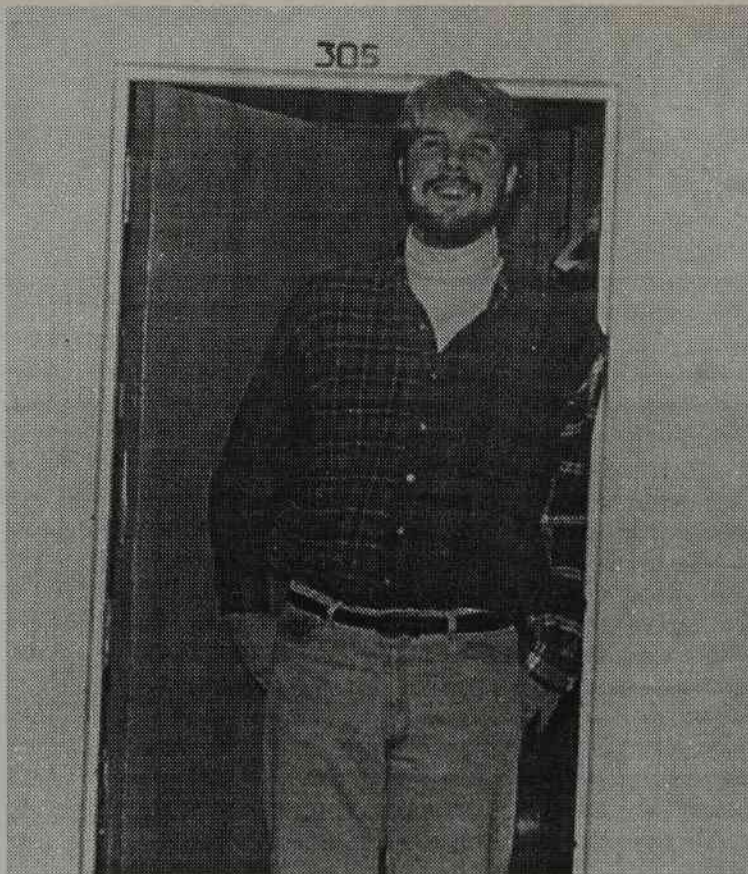
"I am not on stage where I rely on my body and facial expressions to get my character across. In *Little Shop of Horrors*, I needed to rely on my voice. I have three monitors that I have got to either watch or listen to and that takes a lot of concentration," he said.

Theater is not the only thing in which Jackson is involved. He is a member of Sigma Pi fraternity and is their alumni representative. He planned the formal dance for that organization this year. Jackson also participates in intramurals at Wesleyan.

Vaughn Schutz said that Jackson "has given everybody else in the program something to work towards. He is showing the students of theater that the training that they are receiving is getting them ready for professional work."

Kevin Corbett said of all the things that he has learned from Jackson the most important is "believe in yourself, if you don't have faith in the performance, then you're not performing to the best of your ability."

Jackson, thinking towards the future, said, despite his success, "I don't know if I want to do acting as a career. It is a very tough job. I am a college student who acts, not an actor in college. I'll give it a shot."



HEADED FOR SUCCESS — Clay Jackson, the first student from NCWC to attend SETC, is on his way to Galveston, Tex., for a summer of work.

Wesleyan signs transfer deal with Beaufort

Students who receive associate degrees from Beaufort Community College can now continue their education and earn a bachelor's degree from North Carolina Wesleyan College.

Wesleyan has made similar agreements with 14 other institutions — Nash, Edgecombe, Lenoir, Vance-Granville, Northern Virginia, Wake Technical, Halifax, Johnston, Wilson Technical, Wayne, and Martin community colleges; and Pierce Junior, Louisburg, and Brevard colleges.

Under this agreement, students who receive associate degrees from Beaufort will be considered juniors at Wesleyan if they choose to continue their education. The following associate degrees at Beaufort are eligible for this agreement: accounting, business administration, business computer programming, college transfer, law enforcement technology, and microcomputer systems technology.

Transfer students to Wesleyan are eligible for tuition grants consistent with other Wesleyan students. The 1993-94 tuition grants include the Wesleyan Award of \$2,000 per year to any student who has earned a 2.50 cumulative grade point average. Wesleyan agrees to provide this award to students who enroll as full-time day students on the Rocky Mount campus. This award is renewable each year students meet these requirements.

Lecture looks at reasons for losses by Democrats

Dale A. Berryhill, a writing instructor at UNC-Chapel Hill, presented his lecture, "The Real Reason the Democrats Lost in 1994," in the Student Activities Center Monday on the campus of North Carolina Wesleyan College.

His lecture was made possible by Accuracy in Academia (AIA) and sponsored by the NCWC College Republicans and the NCWC Campus Activities Board. Copies of his two books, *The Liberal Contradiction* and *The Media Hates Conservatives* were available for purchase after the lecture. He also signed books for interested listeners and answered related questions.

A native of Memphis, Tenn., Berryhill earned his bachelor's

degree in political science from Memphis State University and his master's degree in English from UNC-CH. He is currently completing work on his doctorate at UNC-CH while he teaches writing.

In the past year, Berryhill has been featured on more than 400 radio and T.V. talk shows.

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Leaders In The Making Series

Date	Location	Topic and Presenter(s)
Mon., April 17	SAC	Assertiveness Training Workshop with Sigrid Bonner and Stephanie Harris
Wed., April 19	Trustee Room	Critical Thinking with Ben Hamrick
Thurs., April 20	SAC	Ethnic Notions with Tia Doxey

All sessions start at 7 p.m. Each session lasts approximately one hour and 15 minutes. Please take advantage of these free workshops. If you have any questions, Call Sigrid Bonner at 985-5256.

All Students Are Welcome To Attend!