

New cheerleader squad makes debut

By TEQUELIA MOORE

The newly formed North Carolina Wesleyan cheerleading squad performed for the assembled crowd with several cheers and chants at the annual Midnight Madness opening of basketball practice.

The cheerleading squad is comprised of 11 girls. They are: Keisha Lancaster, captain; Heidi Warrington, co-captain; Kendra Bryan; Ellen Lee; Joy Withers; Kim Johnson; Stephanie Pelham; Anna Mesella; Courtney Rubes; Talisha Tillis; and April Doering.

Although eight of the 11 girls have been cheerleaders in the past, two months were allotted for practicing. Each girl had her own style of cheering or dancing and it took time and effort to get the entire squad on to perform in the same style.

The Everett Gymnasium was filled with fans, many awaiting the performance of the cheerleaders. The nights' events began with a stomping chant used to fire up school spirit. The announcement of names of the prospective girls and guys basketball team, the cheering squad lined up with banners that stated Women's Basketball or Men's Basketball.

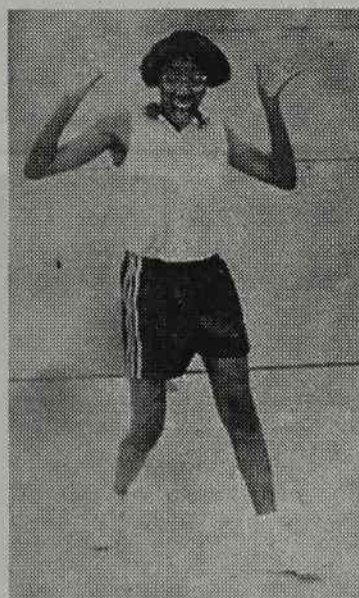
Throughout the course of the

night, the cheerleaders continued their many chants in support of the basketball teams. Between the women's team ending their 15 minute game and the men getting ready to begin one of the two 20 minute games allotted to them, the cheerleading squad performed a dance routine to the songs, "Don't Go There," off the "Dangerous Minds" soundtrack, and "Here Kitty" by 69 Boyz.

Due to the quality of the music, the dance routine was not performed very well the first time around but the squad tried it again, between the first and second games for the guys, and they nailed every move. Minutes before the second guys game ended, the crowd had thinned out a lot.

After performing the dance for the second time, many of the cheerleaders exited, but one cheerleader, Kendra Bryan, extended her stay to continue motivating the guys basketball team, even after the games were over.

Three days after Midnight Madness, many students had feelings to share and advice to offer the cheerleaders. When asked about his overall impression of the cheerleading squad, Bob Karume had this to say, "The dance choreography was very impressive. It moved me to tears,



SPIRITED — New cheerleader performs for crowd at Midnight Madness.

but they need skimpier uniforms."

Cameron Dirickson says that he can't wait to see the new uniforms, and he adds, "In the short time they had to practice, they did good."

In addition to noting the squad being good, Chris Green offers this advice, "They need to relax and smile more and do more stunts."

Margret Adjetey, former captain of a squad, said, "They were

okay but they need to be more vocal with using their diaphragm."

Dedee Taylor adds, "They came a long way from their first practice. At Midnight Madness, they showed their potential and they were very good."

Rudy Jauregui said he couldn't wait to see what they could do later on down the road. Andre Clanton expressed his love for the cheerleaders, enthusiastically noting, "We need them. It felt so good to see a half time show. It felt great to hear some screaming going on." According to Andre and others, the school needs a band and a football team and then the enrollment level will sky rocket.

Not all students were as impressed with the cheerleaders though. One unnamed person said, "They were not very effective in raising school spirit. They were good but half the cheering they did was off to the side and no one paid much attention to them."

Another person says, "They were victims of their own devices,"

Keisha Satterwhite and Della Buretta along with others who asked not to be named, offered these helpful things:

- When doing a cheer, don't look so lost.

- Loosen up.

- Put the short girls in front and the taller ones in the back.

- Some of the girls need more rhythm.

- Do more cheers with action and get the crowd involved more.

- And above all, do the steps together.

Basketball prospective players Mike Jordan, Jamal Jones, and Steve "Shaq" Ewing said they were very thankful to have someone support them at their games. Jones feels especially good about the girls wanting to support them. Jordan and Ewing that the cheerleaders performances were good and they are excited about having them cheer for the team.

In support for themselves, Ellen Lee had this to say, "I wasn't happy with the first performance of the dance routine we did because the music was low and we were off beat, but the second time, I was pleased. As a group we are good people."

Kendra Bryan adds, "I really enjoyed Midnight Madness. I think all of us did quite well. I was very pumped up for the evening and I also felt that the audience enjoyed our performances too."

Allan Garganus reads works through visiting writer's series

By GRANT LONG

On Friday, Oct. 20, North Carolina Wesleyan College had the pleasure of receiving Allan Garganus, the second of many in NCWC's visiting writer's series.

Garganus visit was sponsored by the North Carolina Arts Council.

Originally from Rocky Mount,

Review

Garganus is an author who is considered by some of his contemporaries as one of the greatest authors of his generation. He is also well published with some of his stories being printed in publica-

tions like *The New Yorker*, *The Atlantic*, and *The Paris Review*.

His most famous work through is the novel "*Oldest Living Confederate Widow*," which has been translated into numerous languages and spent eight months on the New York Times Best-seller List. Eventually his novel was turned into a television movie that won four Emmys.

When Garganus took center stage the audience appeared excited and ready to hear some of Garganus' work. He then began to go into the story "*Preservation Society*," which centered around the main character, Thad, who tried to save and preserve old homes in Eastern North Carolina.

Garganus, who attended classes at Wesleyan in 1970, spoke of how Wesleyan was important to the community and steps we should take to preserve our college. Garganus' presence was an example of a native son giving back to his community.

Clues to sexual harassment?

A new study suggests that men who are sexually aggressive may give clues on their eventual behavior earlier in life.

Psychologists at the University of California at Los Angeles have found that men who dominate and mistreat women when they are young may have a tendency to commit sexual harassment and sexual assault later in life.

The study, authored by Neil Malamuth, traced the behavioral tendencies of 172 men for 10

years. Malamuth listed risk characteristics of each man, ranking them in numerous categories, including: the acceptance of violence against women; general hostility; sexual appetite; being uncomfortable stepping outside traditional male roles; exaggerated masculinity; impersonal sex; and others.

Malamuth found that eight of the nine men who topped the risk characteristics admitted to being sexually aggressive toward women.



"We're looking for a few good people."

Are you interested in having fun, laughing a lot, and helping out, too? There is a space for you on the Campus Activities Board. We can always use help and input in the movie selections and activity selections. Also, it's a great way to have fun and meet others.

Take some time, think about getting involved in an organization where you can help choose the campus entertainment! For more info, or if you'd like to join the Campus Activities Board (CAB), call 5227!