



MAYO HAS FIRST EXHIBIT IN DUNN CENTER GALLERY.

## Former boxer turns into artist in wood

By KAROLYN BRAUN

The Dunn Center on Jan. 16 displayed a collection of abstract art by the artist Everett Mayo.

Mayo, a self taught visual artist, is an ex-heavyweight boxer. Four days before he was supposed to fight Michael Moore, the heavyweight boxer of that year, Mayo was injured. He was building a house and a nail hit him in the eye, causing him to turn to his art for relief.

Mayo works with driftwood and creates most zoomorphic art, abstract forms that suggest animal forms. His most valuable spot for finding usable driftwood is the James River bed.

Mayo uses his intuition to see the natural curves and shapes of the driftwood. In doing so, he says, "the wood reveals what it is." Finishing one of his pieces can take hours, even days. Mayo spent 60 hours on a piece he call "Giraffe."

Mayo's secret to his successful creations is starting off finding an eye in the wood, from there you go to a mouth, and so on

until the wood comes alive, showing a fantastic piece of artwork.

When asked if he alters the wood in any ways, he answered, "Why should I? Nature alters it for me."

Mayo's creations sell with price tags ranging from \$400 to \$3,000. He prices his art on the uniqueness of the piece, not the size. Some might say this is an immense price for wood, but Mayo gives this wood life.

Wesleyan's own Dunn Center proudly boasts one of his brilliant pieces entitled "Purple Sea Monsters." The art was given to Wesleyan with the help of numerous donors.

Mayo's next showing will be held at the Carpenter Museum in Waverly, Va. Fans of Mayo may be interested in seeing his talents through another outlet, a collection of children's stories titled "Lord of the Wood," which will be on the market in the near future.

In writing these stories, he hopes to teach children about compassion, cruelty, friendship, and acceptance.

# Wilgus, Harrison retired in December

By MARCY STOVER

With the end of the fall semester came the retirement of two esteemed members of the North Carolina Wesleyan College community, Anne B. Wilgus and Frances R. Harrison.

Wilgus has been a part of the college community for 16 years as the Head Reference Librarian and Associate Director of the Library. Harrison, who is retiring after 27 and a half years of service, held the position of Associate Vice President for Adult Degree Programs and Assistant Professor of Mathematics.

Wilgus began working part-time in the library in 1979. After earning a masters degree in library science from East Carolina University in 1980, she was given a full-time position.

"What I'll miss most when I retire is the people: students, faculty, and staff," said Wilgus.

When asked what her most cherished memory is about North Carolina Wesleyan College, she responded, "There are so many fond memories I couldn't choose a particular one. However, what I enjoy most about North Carolina Wesleyan College is faculty meetings."

Wilgus, who has done hospital volunteer work and volunteered for the American Red Cross, says she "might do something with hospice." She also

plans to "come back and work at the back counter (of the library) putting books back together."

Harrison came to North Carolina Wesleyan College in 1968 to fill the position of mathematics instructor. She said that what she enjoys most about North Carolina Wesleyan College is the "relationships with faculty, staff, and students," and that she will miss the students most of all.

According to Harrison, "becoming heavily involved in the

Adult Degree Program and seeing the expansion of the network" has been most rewarding.

When asked about her plans for the future, Harrison jokingly remarked that she will do "as little as possible."

Harrison perhaps summed up the feelings of both of the retirees when she said, "I've been here for 27 and a half years, and I haven't ever wanted to be anywhere else. I think it's a great place."

## Yale assistants strike to gain recognition

More than 200 Yale University teaching assistants have refused to hand in the grades of students for fall semester courses in an effort to force the university to recognize their union.

The grade strike began Jan. 2, the day grades were due for the fall semester, and will continue until university administrators agree to negotiate with the social science and humanities teaching assistants, said Gordon Lafer, a spokesman with the Graduate Employees and Students Organization (GESO).

Teaching assistants argue that their heavy teaching load makes them employees who deserve an

employee union — even though they are students.

Administrators, on the other hand, have held that the graduate students are attending Yale as students, so therefore do not merit recognition in a union.

Meanwhile, the GESO has accused Yale administrators of threatening teaching assistants who participate in the grade strike with disciplinary action, including expulsion.

Three teaching assistants, reported Lafer, have been notified of disciplinary action pending against them because they have refused to turn in grades.

## Student Services Center

### Spring Study Skills Workshops

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|-----------------|--|
| <b>Feb. 5</b>   | <i>Taking Notes You Can Use</i><br>10:30 a.m. in Room 189                                |
| <b>Feb. 12</b>  | <i>Preparing for Exams</i><br>10:30 a.m. in Room 189                                     |
| <b>March 19</b> | <i>Help With Academics (info/handout table)</i><br>7:30-9 p.m. in Tutors' Crossing South |
| <b>March 26</b> | <i>Help With Academics (info/handout table)</i><br>7:30-9 p.m. in Study Room of Nash     |
| <b>April 15</b> | <i>Getting Ready for Finals</i><br>3:30 p.m. in Room 189                                 |

**All workshops are free! For more information, please call the Student Services Center at 985-5131.**