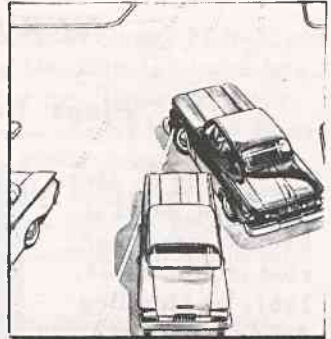


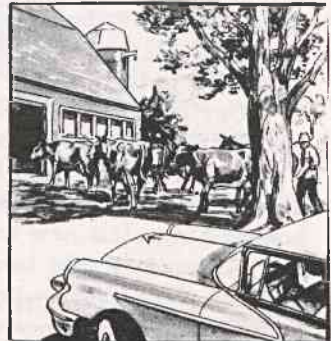
# ANTICIPATE

Anticipate that a car will come out of the side street, that the other driver will run the red light, that a child will run out from between parked cars or after that ball, that the door to the parked car you are going to pass will open, that you will suddenly be cut off by adjacent vehicles—anticipate wrong or illegal moves by others and be prepared for them.

“Mastery in the art of safe driving is never fully achieved until the driver becomes skilled in anticipating what other drivers on the road might do or intend to do.” To operate a motor vehicle safely, a driver must know what is going on all around him. Always expect the car ahead will stop suddenly. Keep a minimum stopping distance between you and the car ahead of at least one car length for each ten miles per hour of your car's speed. This allows for a “reserve distance” which can be useful to you. Keep a frequent check on following traffic. Always allow for a margin of safety when passing other vehicles. Watch up ahead for possible accident situations. Be in a position to avoid them. Be wary of oncoming traffic, approach every intersection, pedestrian or bicyclist with suspicion, anticipate any one of many surprise situations.



Anticipate unsafe acts of other drivers



Anticipate animals on rural roadways.



Anticipate unsafe acts of children



Anticipate accidents blocking roadway.



Jettie Smith, Leona Wolfe, Ethel Davis and Ella Perry (left to right) pause for a quick pose for the photographer before boarding Adams-Millis Corporation's Aztec for their flight to Atlantic City, New Jersey, to attend the Knitting Arts Exhibition where they will demonstrate toe closing by the "GeTaZ" and Ledwell methods. Jettie and Leona are employed in the Seaming Department of Plant #1, while Ethel and Ella are in the Seaming Department of Plant #6.