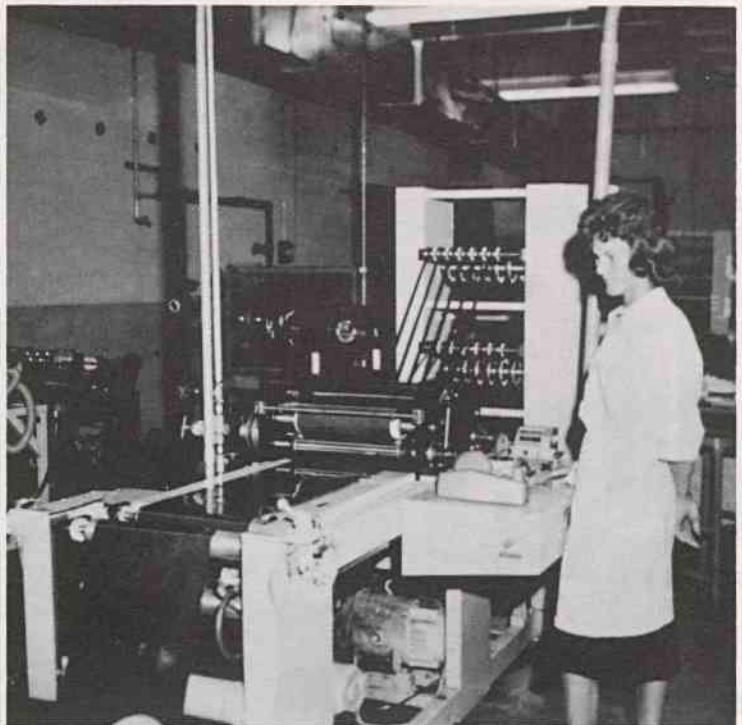


..... above

The coated roll is observed closely as it comes from the drying process and is again wound on a drum. The take-up process must be coordinated with the coating process; proper tension must be maintained on the tape as it moves through the drying process. Benny Ferguson makes certain everyting functions properly as he prepares to automatically cut off and start next roll.



.... at right

Precise slitting that assures clean-edged accurate tape widths is done under the watchful eyes of Dorothy Overman.