

Amco News

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Plant No. 1 - Helen Mason, Mary Maske, Rochelle Ester, Virginia Wood, Margye Martin, Mary Deaton, Ethel Carden and Jessie Phillips.

Plant No. 2 - Gertrude Scales, Vivian Mabry, Patsy Easter, Dot McFall, Janie Stevens, Kathleen Chilton and Uniter Bowman.

Plant No. 4 - Minnie C. Nelson, Jean Iris Smith, Ruth Hayes and C. W. Browning.

Plant No. 7 - Dorothy Halker, Patsy Rush, Eva Jones, Carolyn King, Virginia Coggins and Opal Asbill.

Plant No. 8 - Shelby Spainhour.

Plant No. 9 - Lois White.

Machine Shop - William L. Cline.

Main Office - Faye B. Spencer and Frances H. Smith.

Composing Staff - Addline Hill, Ruth Ellington and Bertha Hester.



For ye, brethren, were called for freedom.

--(Gal. 5:13)

We have certain freedoms within our possession that have power and use in our everyday life. We are free to pray at any time, to bring love into life, into our work, to our fellow workers and all humanity. Let's give thanks that each person can use these freedoms and share them with all mankind.



Juvenile Delinquency? . . .

Delinquency of our young is a popular topic of conversation. "They have no respect for authority," we hear. "How can we teach them?"

Franklin noted: "None preaches better than the ant, and she says nothing." Action is the loudest speaker. It is better to show than to tell. A good example is better than millions of words. Alexander received more bravery of mind by the pattern of Achilles than by having the definition of fortitude.

It isn't the cry of the wild duck, but its flight, that leads the flock to fly and follow. The strongest argument is: "I have seen it with my own eyes."

Let's stop talking and start showing. Disrespect for authority manifests itself in breaking minor traffic laws, in "stretching the truth" in conversation, in misleading advertising-- in a hundred minor actions which we may consider unimportant but which are demonstrations to our young.

Our youth cry: "Don't tell us, show us!"

Delinquent children? Or delinquent parents?

Success is a ladder which cannot be climbed with your hands in your pockets.