

life, he must keep his health in satisfactory condition. Adams-Millis Texturing & Dyeing is one of the few companies in this area to employ a full-time registered nurse to provide health maintenance programs for all employees. Ellen Scott, the division's nurse, not only administers job-related programs such as first aid treatment for injuries and illnesses, pre-employment health screening, and audiometric testing and hearing protection; she also administers special programs such as annual physical examinations, cancer and tuberculosis prevention and detection, and hypertension examinations for all personnel. In addition, a referral program for employees troubled with emotional, financial, legal, alcoholic and drug-related problems has become a part of this program aimed at the employees' total well-being.

Well-trained, well-informed, and healthy

personnel make good candidates for movement to higher-level jobs. Adams-Millis Texturing & Dyeing believes in the principle of advancement from within. In fact, most supervisory, instructor, and other positions requiring extra skill and responsibility have been filled through promotion of employees already within the company. As this division continues to expand and grow, other opportunities present themselves regularly.

#### CONTINUED EXPANSION AND GROWTH ANTICIPATED

Continued expansion and growth is anticipated for Adams-Millis Texturing & Dyeing. This will be made possible through the success of each member of the team producing the highest quality yarn and offering the best service possible to the company's customers. This is what has set Adams-Millis Texturing & Dyeing apart from others in the industry and made it "a good place to work--and succeed."

## OPERATION TEXTURING AND DYEING



Everett Brown opens cartons of polyester yarn to take to the manufacturing area.



The first step in the texturing process is to place supply packages of raw yarn on the texturing machine to allow for continuous operation. Here Sara Hammonds, left, and Lois Barnes, right, "creel-in" raw yarn on their ARCT machines.



An important part of a texturing operator's job is to thread yarn through the machine when an end breaks while in process. Jerry Elliott, left, and Emma Rogers, right, demonstrate different phases of the thread-up procedure.



Packages of textured polyester yarn are taken off the machine according to the length of time they have been running. Rose Smith "doffs" this package that has reached standard size.