

OPERATION (Cont'd.)



Strict quality control and yarn development standards are a cornerstone of Adams-Millis Texturing & Dyeing's success. Becky Woods, laboratory technician, is dyeing a knitted sleeve of yarn for further testing.



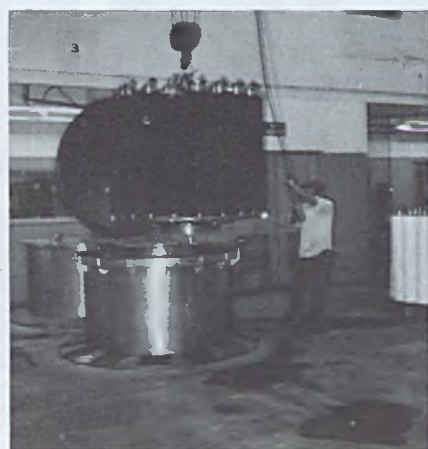
Corenius Page, development technician, is marking a sample package that has been textured.



Some textured polyester yarns go into special programs that require precise quality characteristics. After texturing, a sample from each package is knitted, dyed, and tested to insure that proper specifications are met. Lucy Pridden is shown setting the yarn up for knitting.



As yarn is sent from the Texturing Plant to the Dye Plant, it is classified into groups according to size and weight of the package. Juanita Wilson inspects the yarn and assigns it to the proper classification.



Before the yarn can be loaded into the dye kier, it must be compacted to allow for more uniform flow of the dyes. Left, operating the yarn press are Tommy Payne and Freddie Thompson. Center, George Braswell carefully loads a carrier of textured yarn into a kier by means of an overhead hoist. Right, following the dyeing, he removes the yarn and takes it to the drying operation.