

## Receiving Crew Important Part Of Anvil Brand

Here are the men who receive all incoming material — everything purchased by the company. They fill supply requests from the various departments, issue cloth to the cutting rooms, and do all the transferring of cutting material and finished goods.

Their headquarters is the warehouse on Hamilton Street but they are likely to be seen anywhere—at all the plants, in all the departments, and even driving the company trucks along High Point's streets.

The receiving department is under Traffic Manager Paul Frye's jurisdiction with Richard Wade, as foreman, supervising the warehousing and receiving activities.

Richard has been with Anvil Brand since 1948 with the exception of time spent in the armed service when he served as quartermaster with the Navy. He was an order picker and then did warehouse work before taking over some of the receiving duties formerly delegated to Roy Rickard, assistant traffic manager, who now has added responsibilities in Anvil Brand's consolidated shipping department.

Richard is married to the former Joann Wright and they live at 1400 Williams Place with their 19-month-old son, Richard Kenneth.

Ike Alexander is Anvil's "local" truck driver, delivering and picking up from plant to plant in High Point. He has been with the company since about 1940, except for a period of service with the U. S. Army. At one time he was an inspector in the overall department and since has worked in the stock rooms before being transferred to receiving.

Ike and his family, consisting of wife Mary Lee and daughter Doyla Lee, live on Route 3, in the Archdale community.

Carson Sellers is part time truck driver and part time warehouse worker, meaning he works both places. He has been with Anvil Brand for about one and one-half years and is single. He has always been assigned to the receiving department and before coming here worked at Kress. He lives with his parents, Mr. and Mrs. R. E. Sellers on Chapel Drive and spends a great deal of his spare time attending sport events.

Dan Groce is the company's long distance hauler, driving the big tractor-trailer to Greensboro and



THE RECEIVING CREW — Anvil Brand's receiving department consists of, left to right, Carson Sellers, Ike Alexander, Roger Tate, Richard Wade, George Williams, and Dan Groce.

to and from the Independence, Va. plant. He was a "local" driver until about a year ago, and has been with Anvil Brand since 1950, and has always been assigned to the receiving department.

Dan's favorite pastime is watching television with his wife and children. He and Canarie live at 1005 Campbell Street with their three offspring, Helen, 15; Jo Ann, 13; and Patricia, 11. He's mighty proud of his family of women folks.

Roger Tate did service station work before coming to Anvil Brand in July of this year. He was first assigned to the shipping room but after a few weeks was transferred to receiving where he works a half day at the Sherrod warehouse and the other half day at the Hamilton St. warehouse.

Roger is single and lives with his parents, Mr. and Mrs. J. B. Tate, at 915 Crestwood Drive. His fellow workers say he is a "hot rod enthusiast."

George Williams is not a warehouse worker, neither is he a truck driver. Actually, he is classified as a plant worker but his job is done at the Hamilton Street warehouse, making the fellows feel he is a vital part of their crew.

George bales all the cutting scraps in the mechanical baling machine and lends a hand around the warehouse when needed. He has been here about three years and worked with the company once before for around five years. He has fired boilers, gathered cloth for the cutting room, and also has been a sweeper. He and his wife, Gladys, have five children, ranging in ages from three to 18 years. The family lives at 1215 Pearson Street.

### SYMPATHY

The company and all employees at Anvil Brand express sympathy to Thelma Dobey of the ladies' dungaree department whose husband, Keith, died of a stroke on Tuesday night, November 9.

## Only 1 Unit Loses Award

Fifteen departments were awarded good housekeeping banners this month by the safety committee, meaning only one department goes without the awards based on October inspections.

The sales office is the unlucky department, losing their banner for the first time. It takes a grade of 90 to receive or retain a banner and the sales office grade on the inspection last month was only 85. A closet door left open and crowding the exit cost the department four points, envelopes on the floor cost three points, a stool left in the aisle cost four points, and desk drawers left open when not in use cost four points. The door needed a new latch and this has now been attended to.

Eight departments were awarded grades of 100. They were finishing, pants II, ladies' dungaree, shipping, maintenance, cutting, overall and boxer, and engineering. Special recognition goes to shipping as this department had failed to get an award for the past three months.

The shirt and dungaree II departments received grades of 98; pants I and the White office, 96; printing, 93; dungaree I, 92; and Hudson office, 90.

At the safety meeting last week Ossie Wright asked committee members to assist their supervisors in making workers safety conscious, pointing out that during Oct. the company record showed 17 small accidents, most of them cut fingers received by the cut-off girls. In fact, cut fingers account for 10 of the 17 accidents.

Another film in the National Safety Council's personal side of safety series was shown by Reitzel Morgan and was entitled "Let

Habit Help." It pointed out that workers can train their hands to do things "the safe way."

Habits are not always good and the film suggests three steps to change bad, or unsafe habits, to good ones. First, "start the habit right." To do this it suggests putting into words what we actually want to do, the things we want to watch out for, in order to give the mind something definite to "latch onto." Next, tell someone about it. According to the film, we will not want to risk their pointing fingers at our failure to do the things we said we intended doing.

The second step was "practice," doing a thing so often the right way that it becomes automatic—like driving an automobile. Our hands, eyes, and muscles work together.

The third step was "don't slip," pointing out that—like a person trying to quit smoking—if we take the first one it becomes much easier to take a second.



A HONEY! — That's Patricia Kidd who will be two years old this month. She is the niece of Rose Marie Kidd of Ladies' dungaree.