

Big Move Puts Ladies' Wear On Same Floor

Saturday, June 4, was moving day at Hudson No. 1 and No. 2 plants. Machine operators in two departments found themselves working in different buildings when they reported back to work the following Monday.

The overall department has been moved from the third floor at Hudson No. 1 to the second floor of Hudson No. 2. This department, which is now being supervised by Carrie Payne, formerly occupied half of the large sewing room on Hudson No. 1 third floor while the boxer department occupied the other half.

The slimeree department, formerly on the second floor of Hudson No. 2, has now taken up quarters in the overall department's old quarters. Polly Melton remains as supervisor in this department which needed the larger quarters to handle the ever increasing number of women's garments being manufactured by Anvil Brand.

Mary Earomirski is supervisor of the boxer department which remained in a portion of the third floor sewing room at Hudson No. 1. These operators during the past months have been working chiefly on women's shorts and will soon be making the company's new serged-seam boxer, as the season for shorts is coming to a close.

Since both the departments on the third floor in Hudson No. 1 will work on women's garments, Miss Polly's side is going to be named Ladies I and Mary's department will be called Ladies II.



BABY DOLL—That should be the name for pretty two year old Shelia Rutherford, daughter of Helen Rutherford at Independence.



JOYCE CHAPMAN



KATHRYNE JOHNSON

Assistant Training Directors Appointed; Program Enlarged

The training program at Anvil Brand is being enlarged with the addition of two assistant training directors, Kathryn Johnson and Joyce Chapman.

Joyce and Kathryn will work directly under Training Director Ossie Wright and they have started a concentrated program of study in preparation of their new duties. They will work in all departments.

Joyce came to Anvil Brand in 1947, starting in the sewing rooms. She also worked on the switchboard and then became a payroll clerk. In April of 1954 she became an engineering secretary after a period of special training. She is married to Dallas E. Chapman and lives at 603 East Lexington Ave.

Kathryn started with Anvil Brand in 1950, doing bar tacking in the pants department. She later became a utility operator in the pants department and was made a training supervisor in February of 1951. Her husband is W. C. Johnson, owner and operator of the Modern Service Company. They live at 918 Dayton Street and have a seven-year-old daughter, Lynn Kathryn.

Besides studying several "text-books" at the present time the girls are going through other phases of training. Before assuming their new responsibilities they will have done extensive work in the pattern department, cutting room, personnel office, shipping department, sales office, receiving department, ticket office, engineering department, and the payroll department.

FALL LINE—

(Continued from Page One) and girls' casual wear and our staple and seasonal utility wear," Webster explained.

Helen Hughes, who is responsible for the creation and improved styling of many of the new garments, says she feels that Anvil Brand has the best line it has ever produced. "There is more color and more style than in the past and a wonderful variety of materials, including cotton, dacron, suedes, and broadcloths," she said. "There has been a large increase in the lot numbers of ladies' shirts—in a selection that would please most any young lady. This year we have added several in the new dark cottons that are proving so popular for Fall and Winter wear. And, we haven't forgotten the little girls—with lot numbers from Dan River's chambray materials in more subdued colors. There are plaids which look nice with denims and play clothes. The push-up sleeves are very stylish now as are the new convertible colors which can be fastened up with your favorite costume jewelry or can be worn open."

The three-quarter sleeve blouse comes in gingham, wrinkle-shed broadcloth, the new Stifel "Perma-Drape" cord design, and Dan River combed cotton Wrinkl-shed. There are beautiful dark stripes in charcoal, blue, gold and mauve; bright pastels such as aqua, island blue, dusty rose, and red.

You have been asking for a good white broadcloth blouse and now we have it, in both the short and three-quarter sleeve styles. The short sleeved blouse, with cuffs,

also comes in pastel blue, orange, charcoal, and orchid—in gingham, in assorted plaids—and in "block check" broadcloth.

Added to the Matadors this year is a new corduroy washable with button trim — coming in jet black, flame, charcoal, and a new blue. There is a white rayon tape trim on the legs and pockets and white buttons on the legs. The pearl snap fastener on the pockets add a lot to the looks of the garment. The other matadors, both cuff and button trims, are black again, also—in jet black, flame, charcoal, and blue — in corduroy and in twill in gold, paget brown, open blue, jet black, flame red, Indian copper, khaki, and faded blue.

A demand for Bermuda shorts for late Fall and Winter Southern vacations has resulted in these lot numbers remaining in the fall line. Also, the slimeree remains in the line — some of them in new materials — and in black, red, green, and khaki. Also, the napped plaid back garments and the Frostee plaid backs are back in this year's Fall line.

But the really exciting news in the Fall line this year is, as Sales Director Wester pointed out last month in Sewing Up Sales, the new "Turn About" Twill plaid back garments in blue, brown, and charcoal for kiddies, misses, girls, and boys. The twill side of the fabric looks like a good grade of gaberdine. It is heavy weight with a high, beautiful, sheen. It is fully piece-dyed all the way through,

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MARRIES — Shirley McGrady, of the Independence division, was Shirley Paisley before her recent marriage.