

# Pattern Work at Anvil Brand . . . .

Some mighty interesting work is underway in Anvil Brand's Pattern Department at Hudson Division where Henry L. Dickey is fast bringing the company's pattern-making second to none in the field.

Dickey, who has been with Anvil Brand eight months, is thoroughly experienced in the garment field, and this year is his tenth year in the industry. He had five years with the Continental Underwear Company in Tennessee where he was pattern maker and cutting room foreman; 1½ years with Blue Anchor Overall Company in Kentucky where he was cutting room foreman and 2½ years with Her Majesty Company in South Carolina where he was pattern maker.

Dickey said he believes Anvil Brand's garments are among the best-made in the field and said it is amazing that such high-type work can be turned out in such volume.

He did say the pattern department now is being equipped with the most up-to-date tools to bring the pattern-making to even finer points of fit.

How does a pattern for a new Anvil Brand garment come into being?

First of all the styling department keeps constantly in touch with the new trends and fads in garments such as Anvil Brand makes.

When someone gets an idea for a new garment which the styling department thinks is particularly "hot" a sketch of the proposed garment is made. Sometimes this sketch incorporates part of a garment already in the line and sometimes an entirely new garment must be made.

Dickey says about 50 percent of his pattern work is creative; that is, he must make entirely new patterns for the garments. The other half of his work allows him to work with parts of patterns already in the line, with minor changes in styling creating a "new garment."

After the final design of the garment is decided upon Dickey cuts a pattern for a sample garment. The sample then is made up and a model from the company tries on the garment and Helen Hughes of styling meets with Dickey to study the garment for changes and improvements.

In the photograph accompanying this article in which Katie Sellers of White Division models a sample garment, this was the



first time the garment had been modeled. As an illustration of changes that sometime have to be made, Helen said this garment was found to need a more tapered leg and to be adjusted in the hips. These adjustments will be made and this may be one of the garments for the Fall line.

Helen said usually most changes and adjustments can be made in two fittings.

Other personnel in the Pattern Department include Warren Shelton who is learning to mark patterns. Warren has been with Anvil Brand 5½ years. Hal Sechrest and Thurman Huff are markers; Hal has been with the company 24 years and Thurman, 22.

**GARMENT IN MAKING** — Top photograph shows three veteran Anvil Brand workers in the pattern department. Left is Warren Shelton, center, Hal Sechrest and right, Thurman Hall. Bottom left, Katie Sellers of the White Division models a new garment for Henry Dickey, head of Anvil Brand's pattern department. Lower right shows Dickey at work at a table in his department. He says the fit of Anvil Brand garments is being improved all the time.

Sign on florist's truck: "Drive carefully! The next load may be yours."

There are plenty of toll gates along the straight and narrow path.

A false friend is one who is always around when he needs you.

You can't judge a man's character by the way he acts on Sunday.