

MEL-ROSE-GLEN

Voice of Melrose and
Glenn Mills.

Published Monthly by Melrose Hosiery
Mills, Inc., High Point, N. C.

A CO-OPERATIVE ENDEAVOR

Sponsored by the Personnel Department
in Participation with Employees of
Melrose (Seamless and Full Fashioned)
and Glenn Plants.

JOSEPH DAVID BOYD, Director.
AGNES COX WILKINSON, Secretary

REPORTERS AND CONTRIBUTORS
(Selected by workers to represent
various departments).

SEAMLESS PLANT:

Office Mary Moore
Knitting, No. 1, 1st Helen Sheffield
Knitting No. 2—1st Thelma Robertson
Knitting No. 1—2nd Mae Anthony
Knitting No. 2—2nd Almedia Dennis
Knitting No. 1—3rd Mae Anthony
Looping Room 1—1st Ocie Brown
Looping No. 2—1st Christibell Love
Looping No. 2—2nd Gretchel Grimes
Finishing Room 1—1st Edith Haltom
Finishing No. 2—1st Edith Haltom
Boarding No. 1—1st
Boarding No. 1—2nd, Edith Whitaker
Boarding No. 2—1st, Virginia Bizzell
Boarding No. 2—2nd J. D. Grouse
Sewing No. 2—1st Ethel Millikan
Sewing No. 2—2nd Bertha Coltrane
Miscellaneous Agnes Butler

GLENN PLANT

Looping, Sewing, Inspecting and
Boarding Depts Rachel Briles
Finishing Room, 1st Ida Mae Rook
Knitting Dept.—1st Edith Haltom
Knitting Dept.—2nd, Pauline Leonard

FULL FASHIONED PLANT.

Finishing—1st Alta Wilson
Looping, Inspecting and
Seaming Depts Lucille Kennedy
Knitting—1st Hoyle Morgan
Knitting—2nd K athryn Snow
Knitting—3rd Hoyle Morgan

DECEMBER, 1945

ITEMS & COMMENTS**SEAMLESS PLANT****Boarding Room No. 2**

We are glad to have Dan Beeson back with us after serving in the navy for two and one-half years. He said this was the hardest work he has done in that time.

Does anyone know where our Willard can get a right front fender for his old Chev?

We want to welcome two new top turners.

Hope Mary will be back to work soon.

You ought to see Charlie shake a leg, when the music starts to play.

Sewing Room No. 2

We all like the music fine. It is getting to be a better place to work all the time.

Nina Kearns thinks it is going to snow. She got a nice big head rag.

Sara Helms got most all her Christmas presents bought now.

Bertha Mock out with the flu—some better now.

Pearl Benson busy making a few quilts these days.

Serlie Chaney is back after having some teeth pulled.

Lester Tickle is having a hard time teaching us how to waltz — since we have music.

It is old age, or too much jitter-bugging got hold of Coffee.

First Shift, No. 2

Bessie Blair has a new baby girl Evelyn Joyce.

Lela Bowers is able to be out again after an illness of a few weeks. She expects to return to work soon.

We welcome all our new loopers. Hope they will like their new job.

It is with regret that we report Katherine Vickers is back in the hospital again for another operation.

The music we now hear occasionally, while at work, is fine and we get so full of rhythm sometimes we just sing or swing.

Looping 1st Shift, Room No. 2
Nannie Lee Hedrick is finding a right hard job in marrying off

EDITORIAL

Employers and employees are partners in production. Is this merely sentiment, or is it fact?

The rewards of production mean wages to workers and profits to management. On a purely common sense basis both are interested in the same thing — product (in our case, socks.)

What are wages? Wages do not come out of the company's bank account—wages *seem* to come from that source because of a paycheck.

Wages come out of the product. How is this?

A company furnishes yarn, machines, a shop in which to work, and provides for the health and welfare of employees.

Employees put skill, time, backache and sweat in the product along with yarn and machine and shop equipment.

When the socks are finished these goods, in a sense, belong jointly to labor and management.

At regular intervals, there are "paydays." The worker has earned his wages and his check is ready. Management says, in effect, "That's right; we are always glad to have the pay check ready, but here is where our side of the partnership goes to work some more: The goods will be offered for sale and collections made. The company will recover both your part and the company's part when the goods are paid for by our customers."

WAGES, then are the workers' share in the produce, paid usually before the goods are sold.

It is FACT that labor and management are partners. *It is to the interest of the company just as much as to the employee for the work to be kept "good."* It is to the interest of *both* company and workers to eliminate waste, to keep machines in the best possible condition, to avoid idle machines through absenteeism and turn-over. It is just as much to the interest of workers as management for the time of trained, practical supervisors to be used as much as possible on machines and shop conditions. It is opposed to the interest of both for valuable time of supervisors to be drawn off to handle petty discipline problems created by a minority. Regular, responsible employees, along with modern, properly maintained machines, help both labor and management.

Employer and employee are partners in making socks.

Birchie Johnson. She has been on the same project for three years.

Dewey Cates has learned to whistle, after trying for years and years. He puckers up and puckers out—but no tune. Oh, Dear!

May Shaw gets a surprise with a nice cake and pickles right here on the job. Yes, and pumpkin pie, too. May also lost a present. If anyone finds it, please return to May.

Kathleen Asubry spent Thanksgiving visiting in Salisbury.

Aline Stutts is back with Melrose. They just will come back!

We'll not forget to mention Miss Idol, our nurse. All appreciate and admire her, and already we think we could not get along without her.

A Merry Xmas to all!

Thanks

To the employees of the Melrose Hosiery Mills:

You have a way of doing such

very pleasant things I wonder if you realize the happiness it affords!

I hope this heart-felt "Thank you" will in some way express a sincere appreciation of your kind thoughtfulness.

Signed,
Emma Ragan.

Finishing Room No. 1

We are really enjoying our music these days. We would like to have more. Thanks to all who were responsible for this.

Warning: If you don't watch out, you might lose your dog—we have a dog-catcher in the mill now.

Mrs. Alice Clodfelter and Gertrude Coleman are really thrilled because their sons will soon be home on leave. Mrs. Clodfelter's son has been in the South Pacific for several months.

We welcome Mr. and Mrs. M. P. Wiggs back.

Finishing Room No. 2

Now that the Thanksgiving holidays are over, Christmas is the next stop.

How time does fly. Here another three months are gone and inventory is here again.

We are glad Auvilla Hedgecock is improving from illness. Hurry back Auvilla, we miss you.

It seems the old adage of "A burned child dreads the fire" has been disproved. Better luck this time. Myrtle, and we wish you a lot of happiness.

We had a visit from a former employee recently, Zeb Broadway. He certainly shows Uncle Sam has taken care of him.

Ruby Walton is very happy that she has received a message that her son is on his way home.

We are sorry Lena Wilkes is not to return to work at Melrose.

Pauline Abbott on a visit to us recently, said, "Melrose is the best place I ever worked."

Our loud speakers are now in operation. We enjoy the music very much and wish to thank all those who made them possible.

We are glad Helen Carter is back after being sick in the hospital.

Office

We certainly are glad to have Mr. Davis back with us after being out, sick, for the past several months.

It is like the good old days to have Charles Lee Amos, Jr., in the office again. Welcome home, Charles Lee.

Looks as though cupid has scored again. Jewel Newton is at the point of embarkation and will sail the sea of matrimony on the 21st of December. Smooth sailing!

It is with mixed emotions that we say hurry back to the office, "Cuz," we miss the fish stories you could so bravely tell.

Mr. Amos, we are so happy to have you back in the office again.

Knitting Room No. 2

Nola O'Quinn spent a week end in Columbia, S. C., recently.

James Brown has a fierce dog, he left him on the back porch and the man who reads the meter could not get anywhere near the house, so he just charged \$1 extra.

Everyone is looking forward to the Xmas party. It was such a big success last year and everybody had a grand time. Let's all go this year and really enjoy it.

Welcome to Ann Mixon, Ruby Denton and Herman Goodman—all to first shift.

We wish to thank Mr. Amos for installation of loud speakers. Work is like play—with music.

Pitter - Patter**FULL FASHION PLANT****Finishing**

Doris Jean Rollins returned to work recently, after a wonderful vacation in Florida.

Claude Jarrell is back on his old job boarding again. After knitting for several months, and we are glad to have him with us.

Madge Jester has a new job, sitting home listening for a call from her husband.

Sarah, we are all sorry you are ill, and hope you will soon be well and with us again.

We are getting enthused about our Christmas party—just perk up your ears and listen and you will hear something like this: "I'm getting a new permanent." "Oh, you should see my new dress." and some say they are going to black their faces and go as a comedian. Anyway, the anticipation is great.

WOMANLESS WEDDING

Bill Brady announces a Womanless Wedding at the Christmas Party. Dewey Cates is the preacher. Joe Ziegler is the bride and Grady Stafford the groom. Johnnie Osteen will sing "I Love You Truly."

Let's have more 'home-made' programs—stunts and fun!