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Extra--Curricula Activity In recent years there has been quite a howl set up by the American Colleges concerning the exaggerated emphasis placed on extracurricula activities in our institutions. We, in our colleges, tend to do too much outside the class-room, and one magazine writer has become so presumptous as to assert that these outside activities are more important than class-room routine. We cannot agree with this, but we do agree that extra-curricula activities, in spite of the recent opposition which has decended upon them, do have a rightful place in college life. The next question, then naturally is, what is the best extra-curricula activity?

When one hears the phrase extra-curricula Activity one immediately thinks of intercollegiate foot ball and basket ball, and often times one does not consider that there may be activities more desirable and beneficial to the student than these athletic contests. I am thinking particularly about one extra-curricula activity which is more or less overlooked by the average college man. It is an activity which does not have the glamour and ostentation of a thrilling game, but one which will give to the one who participates a deeper, more larting, and more satisfying pleasure than any other activity can possibly do. This activity is "Creative Writing."

Perhaps this does not sound enticing, but I want to assure that there is no thrill greater than the thrill which comes from turning out a good poem or a good short story; there is always a feeling of delight which comes from seeing one's own work in print. Moreover

this activity is broadening culturally.

The student is really creating, and no matter what the quality of his work is, it is his, it is original, and thats an achievement. And, finally the practice in writing which one gets from such activity will be invaluable in subsequent life. If the student learns only one thing from this activity, that is, to express himself clearly and forcibly he has achieved much.

Remember then, students, this form of creative activity is always open to you. The college magazine is always most glad to receive any efforts from any one of you. If you feel the "writers itch" even just the least, bit in your "littlest" finger--write.

--A.P. Davis