

THE CAMPUS ECHO

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Editorials

SELF SUSTAINING STUDENT

Perhaps no student is inclined more at times to throw up hands and let everything go to the "bow-wows" than the self-supporting, conscientious student. The ever grinding and plodding away with problems of study and the problem of staying in school often become apparently too stringent for him. He has but little time, if any, for participation in athletics, social functions and other extra-curricula activities. Although ability is not lacking, he may fail to win honors because of divided interest and efforts. With him it is work, work, work, and his only immediate reward is more work.

But should he grow despondent and lament over his task? He should not. He should work, and diligent work is the one way up. Lincoln spent forty-nine years in obscurity fighting, political and military failures and battling poverty. But in 1858 Lincoln arose to fame. Ulysses S. Grant gave his service in the Mexican War to the honor of Taylor and Scott, but remained in obscurity for twelve years longer wrestling with military problems and failures in business before he became the famous general.

The self-sustaining student has, after all, no justification for complaints or need to bewail his circumstances. Real responsibility imparts to him that something which his more favored contemporaries cannot have—the satisfaction and confidence of self—possible only when there is a sense of mastery.

WHICH ARE YOU?

It seems safe to say that in every school there are at least three types of students, the tireless worker, the dabbler and the do-nothing critic.

The tireless worker is the student who goes about his daily routine of work with the systematic regularity of a clock. He is ever visualizing and striving and is destined to arrive somewhere in the realm of success if he faints not.

The dabbler is the spasmodic student who glows in ambition, purpose and vision today and freezes in despondence, nonchalance and sleeping vigilance the next. He is the student that vacillates across the passing line and is neither a good student nor a dull one.

The do-nothing critic is the student who is just what the phrase denotes. He sees everything, hears everything, knows everything, and can philosophize on every imaginable subject, save those which are assigned to him in class. He, with all of his brilliancy, cannot tolerate dullness and inaptitude,

but he rarely gets above the passing line.

Which of the three are you? If you are the dabbler, you may have the distinction of being neither dull nor inapt, but you will not have the honor of the diligent workers' promise of success.

SUBSCRIBERS AND ADVERTISERS

THE CAMPUS ECHO wishes to attribute special thanks to its readers for their subscriptions. The seventy-five cents which you pay for a yearly subscription, or the ten cents for a copy is one of the means by which it has been able to keep going.

It wishes also to thank the business firms and individuals who advertise through its columns. You are the sources from which THE CAMPUS ECHO receives its greatest support. To you we are very much indebted and wish to thank the Atlantic Quick Lunch, Mechanics and Farmers Bank, Durham Bakery, Royal Knights, Saving and Loan Association, McLaurin Funeral Home, Bull City Drug Store, North Carolina Mutual Life Insurance Company, Biltmore Drug Store, Union Insurance and Realty Company, Dr. James Hubbard and Mr. R. H. Price. When we have business we shall patronize you.

THE BLEACHER ATHLETE

By A FRESHMAN

The bleacher athlete is the star athlete of his college. He plays harder than the real star. He leads the boys on to victory.

The bleacher athlete is always found at every game, and is usually found at practice (practicing yells and songs). He is always "Johnny on the Spot," anxious and ready to lead his boys on to certain victory (leads the yells and songs while his boys fight the battle unto victory).

At the game he always stimulates himself for the battle by eating a dollar's worth of peanuts, hot dogs, candy, and ice cream.

After partaking of such stimulants, he then tackles the school spectators, and stirs their college spirit to the kicking point; then takes it upon himself to be cheer leader, and usually yells until he is breathless, then goes to the bench to get his wind.

He thinks he makes a home run or brings in a score for his boys when he leads the howling mass of excited boys and girls in a splitting yell. When the game is over, He is so disabled by hoarseness that he cannot whisper to his sweetie, "Well! Honey, WE sure have some hot team; whatcha say Ole Dear?"

He then pats himself on the back and says, "Well, old fellow, you sure did your stuff today when you helped the boys hold on to the bacon." He also slaps the boys on the back and yells, "Good, fellows, We surely know our stuff," but when the team loses, he frowns upon them and demands in a commanding voice, "What in the Heck was wrong with you fellows? I never saw such rotten playing."

During the game he looks upon himself with pride because he is not one of those poor perspiring devils out there, and because he has the money to go into the game and does not have to waste himself on the team in order to see the game.

When the boys are going away, he swings on to the bus, and when the school of the opposing team is reached he is the first to say, "Fellows, let us carry the bacon back today at any cost, legs, heads, arms, ribs or what not?"

When day is done, he writes in his diary: "I went with the boys to . . . today, and led them in wresting the bacon from . . ." HOT STUFF I CALL IT.

EAGLES HIT HARD FOR 9-8 VICTORY

Staging a desperate rally in the sixth, seventh and ninth frames, Howard University's nine that journeyed down from Washington for the game, threw a man-sized scare into the camp of their opponents and nearly overcame the lead the Eagles had piled up in the earlier innings.

The Eagles repeated their performance of Easter Monday by losing their big Berthas early in the game, and laying down a barrage that overwhelmed the Washington lads, and enabled the home team to pile up eight runs in the first five innings before their opponents found their batting eyes. Grimes, Stroud, Thompson, Vinson, Caldwell and Hawkins performed well at the bat for the Eagles, chalking up the long rally in the 7th by a home run. Stroud, Thompson and Hawkins as well as Walker and Johnson were credited with three-base hits.

Howard scored two in the fifth, one in the eighth and in the ninth, by a single, one two-base hit and two three-base hits, the last by Mosk and Marshall, coupled with poor fielding by Durham boys, enabled them to pile up five more.

Moore on the mound for the Eagles struck out nine men. He lasted only through the eighth, when he was relieved by Vinson. Taylor, who went the route for Howard, struck out two.

DURING 'ZAMS

THE JANITOR'S VIEW

By H. ESTELLE CHRISFIELD

Silence all eroun de campus
 All de day fum do' to do'
 In each and every hallway
 Sech a vacance, to be sho

All dem shieks and all dem lasses
 Done forgot dey purty looks
 An dey got dey eyes and faces
 Buried in dey school house books

All dem teachers seemed peculiar
 Dey looked mad an didn't smile
 Wid dey pockets full o' papers
 In dey arms, a great big pile

Oh! I foun' out whats de matter
 Ez I peeped into de room
 I could see ole fesser Wise-guy
 Stannin' strate up lak a broom

All dat writin' on dem blackboards
 Cause dem chillun's haid to think
 Couldn't even hear a whisper
 Nor could even see a wink

All at once I seed ole Fessor
 Tap his bell an cut a stunt
 Time is out now, quit yer writin'
 Pass dem papers to de front

When ole Fessor got dem papers
 Grabbed his hat an beat de wind
 Every one began to murmur
 Thank de Lord, dis is de end.

CLASS NEWS

SENIOR CLASS NEWS

Dean Elder very sumptuously entertained the members of the Dean's list at a dinner party, Saturday, March 16, in the Dining Hall. The menu was as follows: Fruit cocktail, green peas and potatoes, candied sweet potatoes, fried chicken, hot rolls and butter, tomato salad, and pie a la mode. The members of the Senior Class present were Misses Esther P. McCall, Beatrice B. Everett, Lillian B. Bullock, and Virgie L. Jones. Due to the fact that Miss Harriet M. Smith was spending the week-end at home she could not be present.

Miss Beatrice Everett spent the week-end at home with her parents.

The Seniors are proud of their representatives on the baseball team. "Smoke" Walker shows that he is thoroughly capable of holding the position of first baseman and when "Shorty" Grimes hits the ball, gee, you should see him run.

The Senior Class, in their efforts to publish a College Annual, solicits the hearty coöperation of the citizens of Durham and vicinity. *How can you do it?* By giving ads to our agents when they approach you. They will sell you ads at reasonable prices and you will receive the benefits therefrom. *Out with your ads, your business needs boosting!*

First Honor—Average of 2.5 and above:

Helen Baker, John W. Bonds, Beatrice Everett, George Harper, Bruce Hill, Ellen Jones, Virgie Jones, Ann E. McAden, Catherine Ruffin, Alice Smith, Harriet Smith, Marion Woods.

Second Honor—Average of 2—2.5:

Vera Bruner, Lillian Bullock, Estelle Chresfield, Blanche Croom, Ruben Darden, Thelma Gilmer, James Hawkins, Ethel Humphrey, Julia McIver, Robert Newkirk, Catherine Owens, Floretta Sharpless, Rather Lee Suggs, John Sykes.

JUNIOR NOTES

On Saturday evening, February 23, the Junior Class delightfully entertained the Student Body at a social. The dining hall was prettily decorated with patriotic colors.

The program proved to be one of the best given during the school year. It consisted of saxophone solos, duets, vocal solos, and many other interesting features. At the conclusion of the program a delicious collation of sandwiches, cocoa with marshmallows and cherry pie, a la mode, was served. Souvenirs were given to all.

The social was unusually well attended and everyone seemed to enjoy himself.

The Junior play, which is classed among the most outstanding events of the school year, is progressing nicely.

The play is entitled "A Hearts," and it is superb characterization and drama. The cast consists of twenty-actors which are as follows: Dudley Van Antwerp, a wealthy college man Philip Vivian, Dudley's best friend Roger Fairfax, who is flirt inclined Teddy Van Antwerp, an adherent of Kappa Psi Jack Harding, an adherent of Delta Chi Jerry Jones, Gretchen's pal. Mrs. Van Antwerp, of great importance M Honor Van Antwerp, Dudley's wife L Gretchen Van Antwerp, with knowledge of Frats. Blanche Virginia Randolph, Dudley's sweetheart Otelia Elinor Dean, a Kappa Psi Senior J Dorothy Dillon, a Delta Chi Alumna E Patricia Patterson, leader of Kappa Psi Estelle Priscilla Prescott, leader of Delta Chi There Bess and Betty, Kappa Psi Lucile Johnson and Elizabeth Barbara Lynn, a popular Freshman Ann Josephine Joyce, member of Kappa Psi Dor Louise Safford, member of Kappa Psi Vi Jean Neal, member of Delta Chi Cel Irene Merrill, member of Delta Chi Alle Lucile Semour, member of Delta Chi Margare Mrs. Putnam, a chaperone at Psi House Ve Marie, a maid Lyd

The interest now shown in and the support which is being given by both the instructor and former is without a parallel.

MISSINGS OF THE SOPHOMORES

Sh—sh—sh.
 Step on the soft, soft ped
 Don't make any noise.
 No, 'cause all the noise
 when the Sophomores win t
 man-Sophomore debate.
 Say, won't that be a happ
 When the judges make t
 mine?

Freshmen got their 'ker ready for March 29. I am that they needed them to floods of sorrow and despair for who can stand up against strong Alston, "the mighty sher," "the powerful Bond," invincible Reeves?" No, no Freshmen.

(Continued on Page 1)

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