

LET US GIVE THANKS!

N. C. COLLEGE
THE CAMPUS ECHO

Volume 4

NORTH CAROLINA COLLEGE FOR NEGROES, DURHAM, N. C., NOVEMBER 29, 1939

Number 2

Annual Turkey Day Classic To Draw 5000

Student Christian Conference Meets At N. C. C.

Arna Bontemps Closes Book Week

Grace Broadus and Ruby Jones Win in Contest

Speaking before the student body and friends of the institution, Arna Bontemps, widely read Negro author and lecturer, closed local Book Week observance in a lecture on Friday, November 17, in B. N. Duke auditorium. Mr. Bontemps is the only novel writer and playwright to draw so wholeheartedly on the resources of Negro history for his unique literary background, examples of which are vividly shown in his "Drums of Dusk" and "Black Thunder."

Opening an abstract field of literature, he applied the simple stories of "Little Black Sambo" and "Epaminondas" to bear out the fact that that type of literature is still appreciated by young and old, citing at the same time the vast popularity of these two stories throughout the United States.

Mr. Bontemps' keen sense of humor is responsible for his telling the stories so simply yet, so humorously. Contest Staged

During the entire week a book-title contest was conducted through the department of library science. Out of a host of entrants, through a smothering wave of competition, Miss Grace Broadus won first prize and was given the book of her choice. She chose "Rebecca," by Du Maurier. Miss Ruby Jones placed second and gladly accepted the one dollar prize, both of which prizes were presented during the chapel assembly.

Much interest was shown in the library exhibitions for which Miss Lovell, of the Library Science department, was complimented by various opinions of persons who saw the book week displays.

Cabin Kids Add Glamor to Campus

Adding a bit of glamor to the already glamorous N. C. C. campus, the well known Cabin Kids visited the college on November 13, stopping for a period of three days while on tour of the Southern states for the present season.

Visiting the fifth member of their troupe, Sweetie (better known to us as La Ruth Hall), the entire company, including Sugar, Honey, Darling, and Precious, left many friends in its wake as it left to even greater fame on the stage.

La Ruth, Sweetie, now detached from the group, is enrolled in the freshman class here and is making a record for herself. If present plans work out, her sister will enter North Carolina College next fall.

Zora N. Hurston Directs Dramatics

Frederick Koch, Paul Green, and Heningburg to Aid in Productions

Under the direction of Miss Zora Neale Hurston, the Bri-Dra-So Stagers has begun a life of high-speed activity, developing among others things playwrights and actors. Miss Hurston, famous author of four widely read books on Negro folklore, including our library's "Tell My Horse" and "Of Men and Mules," comes to us out of her extensive study of Haiti and southern United States where her book settings were localized. Her authentic knowledge of the ways and means, the strong points and weaknesses of the Negro, place her among the country's best in the reproduction of Negro life.

Her experience makes the bubbling enthusiasm of her rehearsals produce a creative interest in dramatics beyond our local expectations. We are indeed fortunate to have a dramatic director of such national prominence.

Working with Miss Hurston for a championship dramatic club are Frederick H. Koch and Paul Green of the University of North Carolina's famous Little Theater, and Dr. A. Heningburg, of this institution.

Visits Boston and Hampton

On October 21, Miss Hurston left for a northern tour and was for a week guest at the Boston Gardens, Boston, Mass., where she was presented to an audience of between four and five thousand. From the gracious reception given her and her broad smiles when she speaks of Boston, we gather that she loves Boston; Boston loves her.

On the second week in November, (Continued on page 4)

Y. W. C. A. Presents Thomasina Talley

The Y. W. C. A. presented Miss Thomasina Talley in an organ recital on Sunday evening, November 12, in B. N. Duke auditorium.

Miss Talley very appropriately began the recital with the lovely "Follow the Gleam," followed by "God of Our Fathers," "Lead Kindly Light," "Holy, Holy, Holy," "Abide With Me," "Rock of Ages," "In the Hour of Trial," and many other selections, all of which were beautifully rendered.

A feeling of reverence was felt throughout the audience as it listened in silence to the melodies of the Hammond electric organ.

The performance was concluded with the notes of "Now the Day Is Over." All who attended experienced a pleasant evening.

—JESSIE COLSON.

N. C. C. Adds Seven to Who's Who

Seven outstanding students have been recently selected by the Who's Who in American Universities and Colleges from among the ranks of students on our campus; thus bringing the total N. C. College representation to nine, two being already listed.

The Who's Who is published annually. Its purpose is to give prominence to the deserving students as well as to form an index for the businesses and professions throughout the country. Its distinction is close to that of receiving a Phi Beta award. Scholarship counts, extra-curricular activities are more important.

Charles Cobb, president of the Student Council, and John Summerette were listed last year. This year's selection includes James Brown, scholar; Josephine Pittman, business woman and Y worker; Naomi McLeon, of the Student Council and business woman; Earl T. Artis, president of Forum; Joseph A. Christmas, editor of the Echo and the Eagle yearbook; Robert L. Duran, Miss N. C. C.; and Katherine Goins, scholar and Y worker.

The Who's Who will be published in January. Biographies will be sent to the various papers in June.

Tau Psi Observes National Negro Achievement Week

The Forum hour on Wednesday, November 15, was given to Tau Psi chapter, Omega Psi Phi fraternity, which in turn presented Rev. W. T. Nelson, prominent and popular Omega man, and pastor of the Pine Street Presbyterian Church of this city, who spoke on the subject, "Get What You Want—Regardless." While his subject varied from the theme of the week, "The Negro in Government," it was exceptionally interesting as it dealt with a new angle on school spirit.

On Sunday, November 20, Tau Psi met with Beta Phi, Durham chapter, in a joint observance at the Pine Street Presbyterian Church.

Tau Psi was organized at N. C. C. in November, 1931, and since that time has increased in its influence and popularity. Having lost seven members last June, it now boasts nine in number with Charles E. Cobb, Basileus; Earl T. Artis, Vice Basileus; Joseph A. Christmas, Keeper of Records and Seal; W. Wilbur Francis, Keeper of Finances; Manly F. Michaux, Chaplain; Ernest Ramsey, Keeper of Peace; and Charles B. Lassister, Dean of Pledges. William Page and Robert Bond complete the roster.

Dr. Harkness, Messrs. King and Critz Principal Speakers

The leadership conference of the Student Christian Movement in North Carolina which met at North Carolina College for Negroes proved to be a great success. It was attended by 177 members of various colleges and universities. The theme of the conference was "The Christian Faith in a Critical Period."

After the registration at 9:30, we assembled for the opening worship program which was conducted by Floyd Saunders of Duke University, and Robert Bond of N. C. College. This program consisted of a call to worship; hymn, "Holy, Holy, Holy"; responsive reading, prayer, reading by Floyd Saunders; and benediction.

The purpose of the conference was to draw all students together for the purpose of helping to understand each other's Christian faith. Miss Celestine Smith, prominent leader in the Student-Christian Movement in North Carolina, told us in her address on "National and International Aspects of the Christian Movement," that we are members of four world-wide movements. The seven ways in which we participate in this world-wide movement were as follows: first, representation on the general committee; second, participation in all world conferences; third, visitations to other countries by federate staff; fourth, through special world-wide observances; fifth, intercollegiate projects; sixth, sharing of thoughts, and seventh, financial support through the federation.

At 10:45, there were separate business sessions of men and women, after which we all assembled to hear Mr. Herbert King and Mr. Wiley Critz. They brought out some points on our "Christian Purposes and Program Emphases." Mr. Herbert King told us that a real self is one that cannot live by itself. He also brought out in his discussion what Christian Religion is and what elements of suffering and struggle are connected with our religion and faith. Mr. Critz brought out the following points in his discussion on the scope of our program: deepened understanding, economics, race, peace, financial structure, cooperation with other organizations, cooperation with church projects and student groups, and participation in the National Intercollegiate Christian Council.

At 12:30 lunch was served, which was followed by a period of recreation and fellowship. At 2:00, Miss Augusta Roberts gave us the following points on the local needs and the Christian Association purpose: the purposes are; interpretation of a way of living and thought, brotherly love, (Continued on page 4)

Eagles to Battle Bulldogs; Game to Decide State Championship

All over the country Turkey Day revives traditional rivalries in football. All over the country teams, strong and mighty, battle for the long end of the football horn. This year, more than ever, this is especially applicable to the schools of North Carolina, for on that day, two of the greatest teams in the C. I. A. A., North Carolina College and A. and T. College of Greensboro, will battle on O'Kelley Field, Durham, North Carolina. A crowd of at least 5,000 will witness this battle of the old rivals; this battle of the century.

There are several reasons why this game is expected to be of great significance. Both of these teams are eyeing longingly the coveted C. I. A. A. championship title. Both teams have made an enviable record this year; both have good reasons to expect the title. In fact, many believe that the Thanksgiving classic to be played here November 30 will be the championship game. Besides, the fighting spirit of both teams is at its peak, for last year the A. and T. Aggies upset the fond hopes of the N. C. C. Eagles by a decisive score of 25-0. This year anything is liable to happen. So they say!

The Eagles are rustling their feathers, brushing up on their plays, and stiffening their defense for a battle in which they scorn thought of defeat. Of course, the N. C. Eagle fans are expecting a victory. Why shouldn't we? We have the team, the will, and the ability.

All the students are filled with anxiety. After each football game of each team, the questions are, "How did A. and T. come out?" or "How will A. and T. and State come out?" But beneath all this, there is a certain assuredness possessed by all the Eagle fans that North Carolina College will come out at the long end of the horn.

Look to the Eagles on Turkey Day.

Hampton Business Students Visit Campus

Visiting North Carolina College for the first time, the senior class in the business school of Hampton Institute, Hampton, Virginia, was welcomed to our grounds and classrooms, led by Dr. S. A. Rosenberg, who spoke briefly in the method's class.

Arriving Sunday night, November 19, the class stayed until Tuesday, during which time, the members made a thorough survey of the commercial school here and general business conditions in Durham.

The class included Laura Mason, Georgia Albright, Lucy Scott, Irving Finley, Cortez Puryear, Kelly Bryant, Charles Murray, Raymond Cox, and Thomas Gardner.

WELCOME A. AND T. AND VISITORS