

Figs And Stew

Recently, a group of students made a formal protest to Mr. William A. Jones, business manager, about the glacial movement of the line in the North Carolina College dining hall.

Through his cooperation, the speed of the line has been accelerated appreciably. However, the persistent problem of ill-prepared food is still very much with us.

It is believed that the problem does not arise from the quality of food purchased. Instead, the fault lies in the unappetizing way in which the meals are prepared.

Considering the amount of money that each student pays for board, justification is not difficult to find for expecting more than "figs and stew" for breakfast. We are sure that most dieticians will agree on this point.

Further, it is doubtful that the dining hall would show any profit if the students purchased each meal separately because on many occasions, a hamburger from the canteen would be better than that particular meal.

Now that the line has been sped up and no longer requires the attention it once did, full pressure can be exerted in achieving the students' demands for immediate improvement in the meals served in our dining hall. Since there is more room for improvement in this area than there ever could have been in the problem created by the line, there is no reason to believe that a minimum of effort won't meet with great success.

Jazz Comes To College

The conversation pieces on college campuses today throughout America are the integration issue and a remarkable young man by the name of Brubeck. One of these subjects has been thoroughly explored. The other is still an exciting discovery.

Jazz has been attempting to crash college gates for a long time. Until recently it has met with limited success. Onto this scene strolled the man Dave Brubeck. With him he brought a form of music such as this generation has never heard.

With amazing rapidity, Dave gathered a vast following on college campuses. Justifying the faith of his awakened disciples, and converting disbelievers in hoards, he recorded his now famous album *Jazz Goes To College*. Waxed directly from the concert stages of the University of Michigan, the University of Cincinnati, and Oberlin College, it was heralded as "a student rage."

So jazz came to college — walked respectably through the concert stage — amid respectable students, and advanced to this is the way an era is born.

Tar Heel Opposes George

Dr. W. C. George, comparative anatomy professor at the University of North Carolina, recently took a surprising stand on the segregation issue. In a statement to the press, Dr. George said that segregation is necessary to "protect both races from destruction." He maintained that the problem of segregation is a biological and social one.

The official publication of the University of North Carolina, *The Daily Tar Heel*, does an adequate job, editorially, of commenting on Dr. George's observations. In no few words, the *Tar Heel* stated that "the whole discussion of biology is off the subject." Sweeping Dr. George's theories out of the window, the editorial continued "the whole body of material pertinent to the question of race differences has indicated the lack of evidence for the superiority of one race over another."

Not through with Dr. George yet, the editor concluded by declaring that "even if the social difficulties that ending public school segregation will bring upon the South were all that Dr. George had based his petition on, we would still oppose it. The legal tide is clear, 'separate but equal,' the court has wisely said, is a meaningless phrase. Segregation, no matter who sets his face against it or with what argument, is about to end because, whatever else it is, it is legally and morally wrong."

Our thanks to the editor of the *Daily Tar Heel*.

THE CAMPUS ECHO

NORTH CAROLINA COLLEGE AT DURHAM

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LETTERS OF INTEREST

Open Letter to Mr. Dave Reid and Mr. Ernest Ward, Student Government Office. Dear Gentlemen:

The officers and members of the Sophomore Class would like to inform you that we were cognizant of the fact that the system of "Student Self-Direction" provides for a right of appeal. In your article dated Saturday, October 23, 1954, you wrote, "No one knows better than the officials of the Sophomore Class and the Student Government that there is a right way."

Gentlemen, we think that our self-direction was used in the right way. We are also confident that if the Student Government had been punctual in seeing that the names of the candidates were in the Dean's office, the condition that warranted the "Campaign" for our candidate could have been cleared up in another way. However, no other way could have been more effective than the actions taken by the Sophomore Class.

You also implied that the, "Student Government Prexy was literarily evicted from his office by a group of 'Campaigners making signs.'" Now Mr. Ward, Student Government President, in fairness to me and the members of my class, will you not agree with me when I say that we used your office at your own invitation?

This letter is not intended to bring up a subject that should have long been forgotten. It is only to clear up a few points that the officers and members of the Sophomore Class would like to set straight—"Just for the record."

Truly yours,
 HENRY FAIR
 President

OPEN LETTER TO STUDENTS

Dear Students:

Because many students have asked why the yearbook editors employed two photographers to photograph pictures for the yearbook, we are using this means to tell you.

The *EAGLE* staff tries each year to publish a yearbook of which the students will be proud. Last year the total price for publishing the *Eagle* was almost \$7,500. The *Eagle* was allotted only \$5,850 with which to publish the yearbook this year.

Knowing this, the yearbook editors have to maneuver to the highest possible extent in order to obtain the lowest bids on all phases of work that goes into publishing the yearbook, and still maintain the preferred quality.

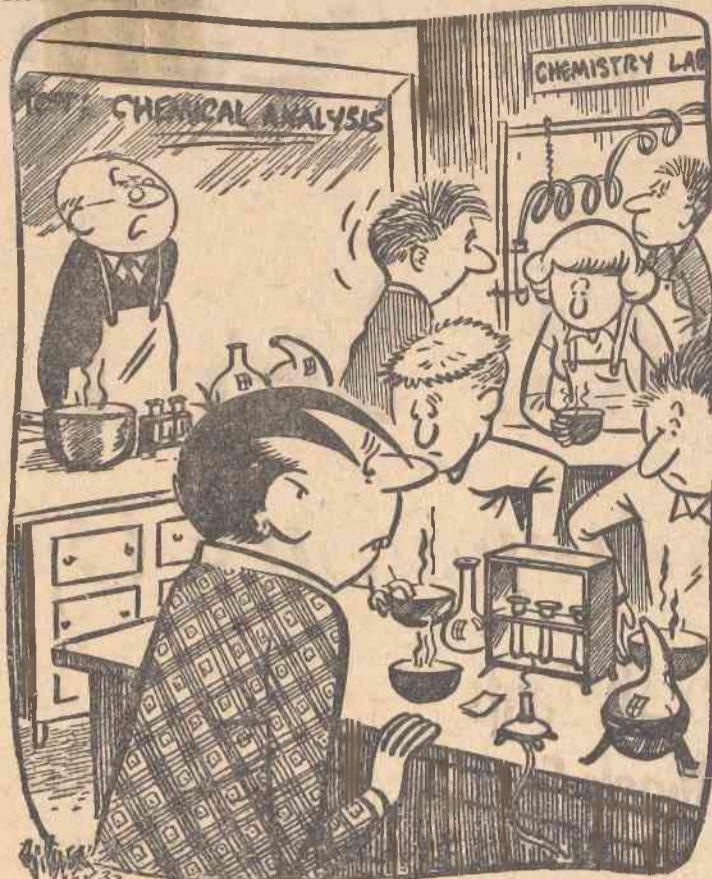
Just as the editors entertain bids from printers from all parts of the country, they also entertain bids from various photographers. The yearbook editors are obligated to no one as to whom they employ. The editors, with the interests of the students in mind, shall always employ firms with the lowest bid so long as the work is of good quality.

Thus it can be easily reasoned that Rappoport Studios was employed to photograph senior and group pictures because its prices were lower than those of any photographer that negotiated with the yearbook staff.

Respectively yours,
 GEORGE W. GRIFFIN
 J. KARL BELL
 JOHN E. PEELE
 Co-Editors of the '55 *Eagle*

LITTLE MAN ON CAMPUS

by Dick Bibler



"THE ONLY CLUE I'LL GIVE YOU IS THAT IT CAME FROM THE STUDENT CAFETERIA."

Peering Through The Bird's Eye

By "BONNIE"

At the beginning of each year as the Sophomore Class assumes upperclass status, it is nothing short of gratifying to note how much good the previous year of orientation has done in directing the class toward unity and organization. This observation could not be made were it not for the discrimination that the new sophomores exercised the previous year in choosing their student leaders to help them learn.



It is, therefore, fairly obvious that if during the freshman year, the class leaders are not of a caliber complimentary to adult college behavior, and are not well disciplined and mature in character, the destiny of that class is generally set in the wrong direction. Here's hoping that this year's freshmen are going to follow their leaders well, and still not be swayed by the beckoning temptation of indiscreet and unconventional behavior as displayed by a small minority.

NEW FADS — DO DADS

It has come to my attention that a few of our instructors are yielding to the temptation of some educational practices generally applicable to the secondary level. For example, I understand that one teacher has a section of the room for the "dumb" students, and one section for the "smart" students. In another class, the students progress from the rear to the front of the classroom in relation to their grade improvement.

I do not profess to be an authority or even to be well-informed in acceptable educational procedures. However, I do not believe that either of these examples of "mental and academic discipline" is in accord with more recent approaches to educating adults or to good student-faculty relations. I sincerely hope these things are not done

in an attempt to humiliate the less apt students.

CHOW AND KNOW HOW

As a follow-up for the item in this column last month entitled "The Stagnant Line," Mr. William A. Jones, business manager of North Carolina College, recently stated that great attention is presently being given the dining hall situation, and that he hopes for a noticeable improvement in both the line and the food.

Mr. Jones received two or more complaints from students about the dining hall, and to my knowledge, one of the letters of complaint has been answered satisfactorily. That's pretty conclusive proof that things can be accomplished through the channels as provided in the program of Student Self-Direction. I hope that our faith is justified by better dining hall service.

The residents of Rush Hall are complaining about the plumbing which has been defective for "entirely too long" on the second floor. If repairs do not materialize in the very near future, I would suggest that the junior girls urge the right people a little . . . perhaps with a letter of complaint to the business manager.

From all appearances, our mighty Eagles are well prepared for the traditional tangle with the A. and T. Aggies, and the student body seems to have contracted the victory fever from the coaches and those on the inside who know exactly what our chances are. I hope that we as students don't arrive at the game so intent upon looking like fashion-plates that we forget to give with the old NCC spirit.

A SILENT PRAYER

Each year at Thanksgiving time I offer a silent prayer not only for all of the blessings which I have received, but also for all of the wonderful people here at NCC who have made this the school among schools.