

Annual Names New Staffers

Pheriby Gibson and Robert Perry were recently appointed associate editors of the 1955 *Eagle*, NCC Yearbook. The appointments were announced by Karl Bell, John Peel, and George Griffin, co-editors.

Gibson, junior from Raleigh, and Perry, Durham sophomore, are both biology majors.

Other students receiving appointments were Reese Massey, business manager; Margaret Battle, managing editor; Ann McLeod, Rose James, Mary Kershaw, Marjorie Lennon, Doris Robinson and Gergetta Green, feature writers.

Charles Womack was appointed sports editor for the second consecutive year, and Leon Woodford was named assistant sports editor.

Robbie Graham, Hazel Williams, and Norman Cordice will work on the advertising staff along with Ralph Malone, advertising manager.

The typists are Etta Mitchell, Nadena Williams, Gladys Glover, Delaine Lee, Clara McCrae, Mary Paige, Gladys Mitchell, and Doris Robinson.

The office staff includes Florence McCall, Beatrice Cogdell, Catherine Sneed, Peggy Hinton, Elsie Hodge, Georgia Smith, Joan Burke, Georgia McCoy, Lucille Reynolds, Carolyn Black, Betty Redding, Mary Young, Sharlene Andrews, Hel-



Florence Bailey, Gladys Dinkins, Katherine Raspberry, Mildred Monk, and Ann McCleod, above, are preparing Christmas baskets which they distributed to needy families in Durham recently. The girls are members of the YWCA.

Morehouse Dean Named Speaker For Religious Emphasis Week

Reverend P. N. Williams announced today that Dr. Melvin Watson, Dean of the School of Religion of Morehouse College, has been selected as the Religious Emphasis Week speaker for this year. He also disclosed that

en Coston, Willie Gouse, and Leon Jumper.

Advisor to the *Eagle* is Mr. Caulbert Jones, professor of history.

March 13-17 has been designated Religious Emphasis Week by The Religious Emphasis Committee.

This week is annually observed by the college in order to stimulate the re-thinking of the christian position with particular reference to contemporary and campus problems. The program for the week will be planned by a committee composed of members of the student body and faculty.

Dr. Watson is a man greatly experienced in this and other types of christian activity. He has for a number of years been a member of the Religious Emphasis Week teams of the National Council of Churches, serving as a speaker on both white and Negro college campuses throughout the nation. He is a graduate of Morehouse and Oberlin College School of Religion. He has taught at and served as acting dean of the Shaw and Dillard Universities, and was chaplain at Howard University.

Annual Pantomime By Childley Men Thrills Large Sunday Gathering

Chidley Hall men presented their fifth annual Christmas Pantomime on the front lawn of Chidley Hall, Sunday, Dec. 12, at 6 p. m. The performance was witnessed by several hundred people.

The pantomime was under the direction of Lawrence Hampton and Edward Hudson, co-chairman of the project. Technical assistance was given by Mrs. Valeria Berry, Miss Mary Bohanon, Mr. Stanley Ferber, Miss Ruth Gillum, Mr. Thomas H. Moore, Mr. James E. Parker, and Mrs. Anne Taylor. Mr. Rudolph Smith was in charge of the lighting.

Music for the event was furnished by the Chidley Hall Chorus with Gilbert Rivers as accompanist. The following persons were featured in some of the musical renditions: Eugene Evans, Edward Hudson, Alfred Richardson, and Richard Harris. The roles of the Wise Men

were portrayed by Joseph Bunting, Darion Parreatt, Melvin Eason; Mary, by Herman Thombs; Joseph, by Roamless Hudson. The Shepherds were: Charles Evans, James Love, Eugene Evans, Lofton McMillan, Robert Flood, Richard Harris, Alfred Richardson, and Ronald Barber portrayed the Angels. The entire production was narrated by David Reid.

TEXAS GIRLS SPEECH- LESS AT SIGHT OF 'MEN'

AUSTIN, TEXAS (ACP) — Everybody wondered why girls hesitated to attend the Speech Workshop at the University of Texas. For several weeks the workshop had been listed in the *Daily Texan* "What Goes On Here" column as meeting in Speech Building 121.

A quick check revealed the reason: the workshop meets in Room 122, not 121.

Room 121 has **MEN** printed on the door in bold, black letters.

LOUIS "Satchmo" ARMSTRONG

KING OF JAZZ

— For NCC Scholarship Fund —

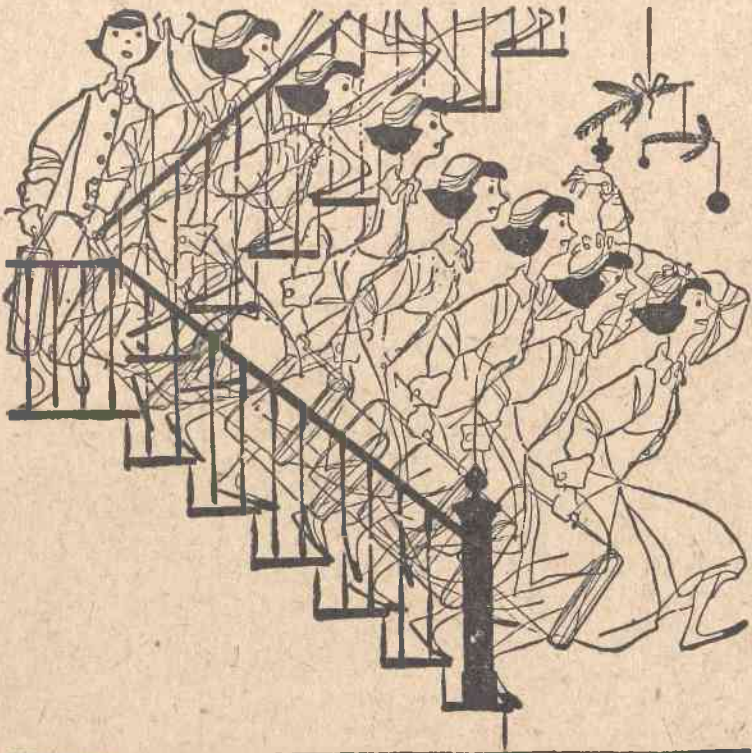
Thursday, February 8, 1955

8:00 P. M.

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