

VOTE IN
STUDENT
ELECTIONS

Campus Echo

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W. I. Gibson Says—

Negro Newspapers Must Compete To Serve Public

"The Negro Press will not die as the result of integration as long as it recognizes and serves its function as an objective and liberal institution."

This was the keynote in an address delivered by William I. Gibson in B. N. Duke Auditorium

Speaker Says—

Business Needs Skilled Negroes

By GOSSIE H. HUDSON

"Impelling reasons for student's presence in the field of Commerce" was the theme of Dr. James L. Stuart's keynote address for the fourth annual "Commerce Day" chapel program held here in B. N. Duke Auditorium on March 14. Dr. Stewart is Chairman of the Department of Commerce at A. and T. College.

Approximately 800 high school students from North Carolina, South Carolina and Virginia attended the Commercial Day Program.

After Dr. Stuart's speech, a scholarship award in honor of the late C. T. Willis was presented to Dr. Elder by the Commerce Department for some deserving student.

The awarding of typing prizes to winners in the typing contest finals highlighted the North Carolina College "Commerce Day" observance.

Dr. Stuart, the main speaker for the "Commerce Day" event, stated: "It is difficult for the Negro to succeed unless skill in business education has been achieved." Even though North Carolina has the largest amount of Negro workers, in 1953 its over-all income was below the national level because of many unskilled laborers' receiving low wages.

The increasing need of skilled Negro workers was pointed out by Dr. Stewart and "students' presence in education represents an effort on the part of North Carolina to meet this need."

Miss Marilyn Brown, of Youngstown, Ohio, "world's fastest typist claimant," gave a (Continued On Page Ten)

um to members of the North Carolina College community. Gibson, former editor of newspapers and magazines in Baltimore and Chicago, was the speaker for the March 21 forum program dedicated to the observance of National Negro Newspaper Week.

Now director of public relations at Bennett College, Greensboro, Gibson holds bachelor's and master's degrees in journalism from Ohio State University and served as managing editor, then as editor of the *Afro-American Newspaper* in Baltimore; associate editor of the magazine *Ebony* and managing editor of *Tan* magazine in Chicago.

Speaking to students and faculty members at NCC, the seasoned newspaperman warned that with the approach of integration, the daily papers must not be allowed to "steal the ball" from the Negro newspapers in the areas of civic, national, and international affairs. Rather, the Negro papers must expand their news scope in order to include events of bi-racial interest and must, at all times, report this news effectively and objectively.

Gibson also urged that the employment of qualified people by Negro newspapers, regardless of race, will do much to facilitate the problem of integration as well as to aid in keeping the papers up to par journalistically.

"The market of 15,000,000 Negro's and a spending power of \$14,000,000 has inspired the

white papers to cater to the interest of the Negro," said Gibson, and for this reason, Negro newspapers can easily lose their control over their traditional market if they do not rise to the occasion with equal adaptability.

In closing, Gibson suggested six basic qualifications in preparation for newspaper service. These were knowledge, constructive imagination, curiosity, thought, initiative, and perseverance.



W. I. GIBSON



WILLIAM WARFIELD

Porgy And Bess Star Will Sing Tonight

William Warfield, noted American baritone, will sing in concert tonight in Duke Auditorium at 8:15 p.m. The program will be the last Lyceum series concert of the year.

Warfield, who has achieved international acclaim, will be remembered by millions for his performance in MGM's "Show

Boat" and the recent revival of the Heyward-Gershwin folk opera, "Porgy and Bess." The singer is a native of West Helena, Ark. He studied at the Eastman School and in the American Theatre Wing's Professional Training Program.

Warfield is married to Lyontyne Price, the noted soprano

who made television history recently in the featured role of the opera "Tosca."

Warfield's program in Duke Auditorium has been announced as follows: Mozart's "Mentre ti Lascio;" Handel's "Recitative and Air from 'Judas Macabaeus,'" and "Hear Me, Ye Winds and Waves;" Purcell's "The Trumpet Tune;" and Karl Leow's "Sussex Begrabnis" and "Hochzeitlied."

Also "Auf Flugeln des Gesanges" and "Frühlingslied" by Felix Mendelssohn; "O liebste Wangen" and "Wie Melodien zieht es mir" by Johannes Brahms; "Ballata del Mondo: Ecco il mondo" by Boito; and Jules Massenet's "Aris-Vinson fugitive."

Also three American folk songs: "Stewball," "Colorado Trail" and "What You Gonna Do When the Meat Gives Out," arranged by Celius Dougherty; John Dukes "Yellow Hair," and Irvin Mopper's "Love Story" and "Resourceful Mary."

"Plenty Good Room" and "Sister Mary Had-a But One Child," arranged by Roland Hayes; "Joshua Fit de Battle of Jerico," arranged by Harry Burleigh; "There's a Man Goin' Round, Takin' Names," arranged by Byron Arnold; and "A Witness," arranged by Charles Kingsford.

Summer School Opened To All

Students planning to attend summer school are no longer required to get special permission, the Summer School Office announced recently.

A recent ruling by the Executive Committee states that "Standards governing the admission of undergraduates to the Summer School shall be the same as those governing undergraduate admission during the regular academic year. All stu-

dents who are in good standing and not subject to immediate suspension under the probation rule are eligible to attend the Summer School."

The ruling goes into effect immediately, the announcement from the Summer School Office says, and any student not currently on probation is eligible to attend Summer School here this summer. The ruling has the effect of allowing students to make up work or to qualify for earlier graduation.

Heretofore students were required to obtain special permission to attend Summer School regardless of their academic standing.

Applications for Summer School study are available in the Summer School Office, which is located in Room 109 of the Class Room Building.

'Miss NCC' To Be Crowned In April

At the time the *Echo* went to press, the election committee was busy working out plans for the coronation of Miss NCC. According to data obtained, Miss Arnee Dupree, Sumpter, South Carolina beauty, will be formally crowned as early in April as can be arranged.

Miss Dupree was elected Miss NCC on February 11, 1955, in a campuswide election. At the time of the election she was student teaching in Henderson, North Carolina.

NCC Thespian In Broadway Play

Miss Jacqueline Barnes, former outstanding layer with NCC's Thespians is now appearing on Broadway in Sean O'Casey's "Juno and the Paycock".

A 1954 graduate of NCC where she majored in Spanish and minored in drama, Miss Barnes has been associated with the Greenwich Mew theatre since her arrival in New York last summer.

After a stint with the Greenwich theatre as a volunteer worker, Miss Barnes was given a contract as stage manager. In her spare time, while stage manager, she understudied roles in "Major Barbara" and "In Splendid Error." The latter is a new play about Frederick Douglass and in it Miss Barnes played Mrs. Douglass.

The February issue of the Broadway magazine "Off Broadway" commented about the young actress' work: "Miss Barnes is 21 years old, but the manner in which she handles the character part would lead one to believe she is a veteran of many years on the stage." The promising young actress is a pupil of NCC's Miss Mary L. Bohanon, director of the college's dramatic group, The Thespians.

Brooklyn Sculptor Commissioned To Make Statue Of Dr. Shepard

William Zorach, noted Brooklyn, N. Y. sculptor, has been commissioned to begin a full-length, life-size likeness of the late Dr. James E. Shepard, founder and first president of the North Carolina College at Durham. The statue will stand on the NCC campus.

The project to create the statue started with the James E. Shepard Memorial Foundation, but it was later taken over by the State's Negro Masons whose head is Dr. G. D. Carnes of Wilmington.

Announcement of progress on the statue was made in Dur-

ham by Professor James T. Taylor, executive secretary of the Shepard Foundation. Taylor said the Foundation's executive committee had been asked to give a progress report on plans for the statue.

In another announcement, Taylor said that the Foundation would resume this year the awarding of 16 scholarships in the amount of \$200.00 each to students who qualified in a competitive examination to enter NCC. Dr. Ray Thompson, counselor-trainer, is in charge of the competitive examination. Dates for the examination will be announced at a later date.

Parham Talks On Japanese Travels In First Of 'Western Tourist' Series

Mrs. Marion Cordicé Parham, head of NCC's Art Department, opened a series of forums entitled "This is Your Faculty" on Sunday, March 20 in the Browsing Room of the James E. Shepard Memorial Library.

The series is being presented by the Tau Psi Chapter of the Omega Psi Phi Fraternity, Alpha Lambda Chapter of Delta Sigma Theta, the Pyramid Club, and the Lampodas Club.

The subject of Mrs. Parham's discussion was "Western Tourist." She spoke of different aspects of her life in Japan. Mrs. Parham has just returned from Japan after a year's stay in that country.

After Mrs. Parham's talk, students joined in an informal discussion and asked questions

concerning her visit. Refreshments were served in the Faculty Lounge after the discussion.

The Greek letter organizations and their pledge clubs instituted the series because it was felt that students and faculty members too seldom get a chance to know each other. Miss Mary L. Bohanon, head of NCC's Drama Department, and Dr. Richard K. Barksdale, assistant dean of the NCC Graduate School, are scheduled to speak at forthcoming meetings to be held in April and May. Miss Bohanon will talk on "The Arts are Fun," and Dr. Barksdale will discuss "My Private Life."

The college community is invited to participate in the Sunday evening forum series.