



NCC's mixed choir has received enthusiastic critical acclaim for its Christmas Concert of last Sunday which featured unusual arrangements of carols. "Superb," "movingly beautiful," and "excellent" are some of the adjectives local reviewers applied to the group's performance which was directed by S. W. Hill. The choir is pictured above, with soloists for the Christmas Concert, Jean Hopkins, Kitty Sneed, Gwendolyn Mangum and Hilda Harris, standing at the rear.

Barksdale Writes On Vaughn's Poetry

Writing on the mystical reflections in the nature poetry of Henry Vaughan, seventeenth century English poet, in the autumn issue of the *Western Humanities Review*, Dr. Richard K. Barksdale, assistant dean of the Graduate School at North Carolina College, said that Vaughan's sacred poetry reveals two major influences.

According to the article by Dr. Barksdale, entitled "The Nature Poetry of Henry Vaughan," these two major influences were George Herbert, an earlier English poet, and the other the medieval Hermetical philosophy.

Continuing, the article said "... Whereas Herbert was a mystical poet primarily concerned with the poetizing of biblical story, churchly forms, and ceremonies, Vaughan, because of his sympathy for Hermeticism, became a nature mystic who poetized about the God-like beauties of waterfalls and the blossoms of springtide."

Asserting that there is no factual record of the circumstances surrounding the religious conversion of Henry Vaughan, which occurred presumably, during England's turbulent and war-torn 1640's and that "the only proof that Vaughan changed from a medical practitioner of casual faith to an articulate mystic of burning faith is found in his poetry," Dr. Barksdale took many excerpts from Vaughan's poems to point out Vaughan's intense spiritualism and mysticism.

The *Western Humanities Review* is a scholarly periodical published quarterly by the University of Utah.

H. Edmonds Praised For German Talks

A lecture series on the role of the Negro in the United States, given in Germany by Dr. Helen G. Edmonds, professor of history at NCC, has received the widespread acclaim of German audience and newspapers, according to the U. S. Information Agency.

Dr. Edmonds recently studied in Germany under a Ford Foundation Scholarship. Lecturing under the auspices of the information center in Berlin, Hamburg, Munich and other notable cities, Dr. Edmonds spoke of the various roles of the Negro in the United States.

Her series, which she delivered in German, included such subjects as "American University Women, with special emphasis on American University Negro Women," and "The Present Status of the Negro in the Governmental Structure of the United States."

Commenting on the latter of these subjects, the *Mannheimer Margen*, a German publication, said: "... Helen Edmonds gave a realistic description, being optimistic about future developments. ... Negroes in the United States are now in the process of putting their rights into practice. That this is of no harm was proven by the charming, well-educated speaker ..."

While in Germany, Dr. Edmonds, whom Information Agency staff members have described as an unusually well-informed and capable speaker, gave numerous radio interviews as well as lectures. These interviews were carried on programs called "The Women's Hour," a regular feature of many German stations.

Grads May Take GRE In January, April, And May Office Announces Intra-mural Slate

The Educational Testing Service of Princeton, N. J., recently announced the dates for the administration of the Graduate Record Examination and the Law School Admission Test.

The GRE tests, which are offered on a nation-wide program, include a test of general scholastic ability and advanced level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and one of the Advanced Tests.

Candidates may take the GRE on January 21, April 28, and July 7. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates.

The Law School Admission Test, required of applicants for admission to a number of leading American law schools, will be given at more than 100 cen-

ters throughout the United States on the mornings of Feb. 18, April 21, and August 11, 1956.

A candidate must make separate application for admission to each law school of his choice and should inquire of each whether it wishes him to take the Law School Admission Test and when.

Application forms and Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisors or directly from Educational Testing Service, 20 Nassau Street, Princeton, N. J., or P.O. Box 27896, Los Angeles 27, California.

Applications concerning the

Graduate Record Examinations must reach TES at least 15 days before the date of the administration for which the candidate is applying. For the Law School Admission Test applications must reach ETS at least 15 days before the desired testing date.

Bow To Bears-

(Continued from Page Eleven) Gil Riley was the first Eagle to score, but the tally didn't come until the game was seven minutes old. He, Carlton "Ding-Dong" Bell, and James "Chip" Sligh then warmed up but they were unable to erase the lead Shaw amassed.

Bell was high man for the Eagles, scoring 22 points. He was followed by Sligh with 12 and Riley with eight.

The torrid pace set by Shaw's Charley Hall, who bucketed 21 points, and Jack Keitt and Bob Northington, each with 13 tallies, kept pressure on the Eagles all the way.

In the preliminary contest, Warren Williams, a transfer from College of Idaho, now enrolled at NCC, scored 29 points for White Rock Baptist to help down the Shaw Jaycees, 53-35.

NCC	28-38-63
Shaw	37-32-69

Finds Practice-

(Continued from Page Eight)

up for a model—with one exception—it has no "human-ness" about it. There is not one grain of salt on top of the shaker, not a bead of water in or around the sink, nor is there a glass, dish or piece of silver visible any place.

Your hostess then escorts you back to the study, presents you with the book you came for, you are helped with your coat, and ushered out through that immaculate kitchen.

Irate Durham-

(Continued from Page One) chell left Caple a not suggesting that he resented Caple attention to a NCC freshman co-ed whom he also threatened in the note.

The note led to Mitchell's arrest.

Dormitories Give Cultural Programs

Students of North Carolina College have witnessed a series of cultural programs in the various dormitories during the past two months.

The most recent program was held in Rush Hall and featured accounts of two events. Shirley James, *CAMPUS ECHO* editor, gave a report on her experience while attending the Associated Collegiate Press Conference held in Detroit, Mich., November 17-19.

North Carolina College representatives to the North Carolina State Student Legislature, held in Raleigh Nov. 17-19, gave an account of their meeting. The students participating in the discussion were Shirley Cannon, Robert Perry, Henry Fair, Gwendolyn McCallum, Peggy Hinton, Alfred Richardson, and Beatrice Cogdell. Portia Burt, president of the Rush Hall House Council, presided at the discussion.

Sunday afternoon programs last about one hour. Often films on social problems are presented and faculty and staff members are chosen to answer questions and give possible solutions to the problems presented.

These programs are not restricted to the residents of the dormitories where they are held. The entire student body is invited to attend.

Alumni Present Carol Singing

The Durham Chapter, NCC Alumni Association sponsored the first of its annual Community Christmas Carol Singing programs last night at 8 o'clock in B. N. Duke Auditorium.

The decision to sponsor such a program stemmed from an observation at one of the chapter meetings that all persons are privileged to hear Christmas carols, but relatively few actually have an opportunity to express their feelings in song.

The program consisted most entirely of audience participation in the singing of Christmas carols. There were, however, several individual performances by local talent.

They included Mrs. Blanche C. Griswell, soprano, Mrs. Mable Mabry, soprano, Mrs. Virginia Alston, contralto and Mrs. Marian Spaulding, soprano. Also featured on the program was Samuel G. Winston, who rendered a selection of "The Birthday of a King" on the musical show.

John H. Gattis, NCC Alumnus appeared in his usual splendor at the organ. Gattis was assisted with piano renditions by Kitty Sneed and Charles Alston, Jr., Durham seniors music majors at NCC.