

Campus Echo

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Miss Webster To Appear Here

Miss Margaret Webster, distinguished collaborator with Maurice Evans in many Shakespearean play productions, is scheduled to appear in concert in B. N. Duke auditorium on Oct. 9. Miss Webster, well versed in Shakespeare, will launch the 1958-1959 NCC lyceum series on its usual high level entertainment.

Says John Mason Brown of the well known actress-directress, "Miss Webster approaches Shakespeare without artyness, without stunts, and with a palpable love for, and understanding of, both his poetry and his plays.

"Her mother is Dame May Whitty and her father is Ben Webster, whose activities occupy more than two and a half pages in Who's Who in the Theatre. Her professional debut in London was made as Gentlewoman in John Barrymore's Hamlet. And she is herself an accomplished actress, as all American playgoers can testify who saw her Mary of Magdala in Family Portrait, her Andromache in the Trojan Women, and, most memorably, her Masha in the Lunt-Fontanne production of The Sea Gull.

"Miss Webster was born in New York in 1905 when her father and mother were acting in this country. As a girl, Miss Webster twice appeared in England with Ellen Terry; studied in Paris; and was still under twenty when at a dramatic school in London she first met Maurice Evans.

"With Mr. Evans, she rediscovered Richard II for theatre-goers in this country. Thereafter followed the uncut Hamlet, Henry IV, Twelfth Night, and 1941's Macbeth, productions which have deserved the widespread praise and popularity they have won."

Passing Moments

A New Hampshire farmer had been urged to attend the funeral of his neighbor's third wife. "But I'm not goin'," he announced to his own wife.

"Goodness sakes, why not?" she asked.

"Well, Mary, I'm beginnin' to feel kinda awkward about goin' so often without anything of the sort to ask him back to."

(THE READER'S DIGEST)

Weidman Depicts Anti-Gentilism

By SAMUEL FLOYD

Essentially the story of George Hurst's struggle to adjust to a life inextricably entwined with Gentiles, and the strong fear and hatred of Gentiles implanted in him in early childhood, Jerome Wiedman's latest novel plays up racial prejudice from the angle of anti-Gentilism. The Enemy Camp (Random House, \$4.95) adds to Mr. Wiedman's impressive number of novels, one impressive in size and undertaking. A novel of this type, one that seeks to adequately explain the attitude of Jews toward Gentiles, is certainly welcome. But one feels that while Mr. Wiedman is an able interpreter, and The Enemy Camp is powerful, dramatic and contains a striking assortment of characters, that depth is lacking. Mr. Wiedman's insight is rather ordinary.

The action is swift and the story is told in bold, strong sweeps, so that the overall effect looses a certain sharpness that is desirable.

The essence of the story is George Hurst's struggle, from

Prima facie, this year's group of freshmen seem to be actually interested in acquiring for themselves a college education. Upon looking these students over, one can readily detect that the members of this class of 1962 are yet unaware of the real reasons for their being enrolled in this institution and of how they are expected to carry on during their matriculation here. In order to save some well-meaning and distinguished upper classmen the trouble of "educating" these naive youngsters, I have set forth the following credo which many an upper classman has adhered to:

I believe that I am enrolled at North Carolina College for a purpose—that purpose being to satisfy my parents desire to see me educated.

I believe that the true purpose for my being enrolled here is to have a jolly good time and find myself a husband (or wife).

THE RAZOR'S EDGE

By FLORA SNIPES

I believe that it is prudish to study and maintain a decent scholastic average unless I am being rushed by a sorority or fraternity.

I believe that all college students should be generously aware of card games, cigarettes, hi fi's, liquor, and the opposite sex.

I believe that this is a "dog eat dog" society in which, if I am to survive, I must employ all of my cannibalistic prowess.

I believe that North Carolina College is a year-round playground, and therefore, I must have all the fun possible while I am here.

I believe that I shall stay young and nonchalant forever, and so to the future-phooey!

To the upholding of these beliefs, I forfeit my mind, my morals and my parents' money.

ROVING REPORTER

By FLORA SNIPES

Question: What do you think of the student government's recent plans to boycott downtown stores which hold membership in the Durham Merchant's Association?

Elaine Bowling (Freshman) "I feel that something should be done to call to the attention of the DMA that there has been constant prejudice shown to the Negro students here. However, I don't feel that the proposed boycott is in order at this time but I must admit that I have so little to base my opinion on."

Martha Davis (Sophomore) "Last year when I was a freshman, I was very much disturbed because I received no welcome to Durham. I feel that if I do not merit such a small consideration as a welcome from the merchants downtown, I should not spend my money there. Moreover, it is very convenient for me to do all of my

shopping at home if such becomes necessary."

Johnnie Fair (Senior) "In view of the fact that the DMA has constantly "overlooked" our freshmen in its welcoming program and have seemingly "evaded" our request for some cooperative measure in this matter, I think that such action of protest as a boycott would at this point come nearer to proving and expounding a principle than never ending negotiations would."

Mattie Giles (Senior) "In the event that we fail to secure favorable results from the DMA, I believe that we should carry through with our plans to boycott. I do not think that a boycott would be ineffective or pressing inasmuch as we can so easily commute to neighboring shopping centers."

William Moore (Junior) "The amount of money which I spend downtown entitles me to at least a welcoming sign in the stores. If not, I can carry my business home to Kinston."

Rhoda Plummer (Senior) "The recently proposed boycott by the NCC Student Government is definitely a step in the right direction as far as integration in Durham is concerned. I think that there is more involved in this boycott than just welcoming our freshmen to Durham. The outcome of this action can mean bigger and better opportunities for Durham Negroes. In spite of the fact that for years our SG has been protesting against the DMA, I am glad to see some concrete action being taken.

Thomas Cameron (Advanced Freshman) "At first I was against a boycott, but repeated insults should not be ignored. Not only the members of the DMA, but all such segregated establishments should receive no assistance from us. More vigorous measures should be taken with all deliberate speed. We can never arrive at equality and first class citizenship unless we go about things enthusiastically and as one body."

Let Conscience Be Your Guide

The Campus Echo unreservedly condones the principle for which the Student Government has been fighting in its protest over alleged prejudice on the part of the Durham Merchants Association in its annual welcoming of Duke freshmen. But the Echo can not approve of the uncertain methods the SG has employed in the expression of its protest.

According to theory, the SG is the voice of the entire student body. What the Echo wonders is if 80 or so upperclassmen and about 500 un-initiated freshmen can represent the voice of a student body of over 1500. Such was the case when the SG president received his first vote of confidence for a boycott of member stores of the DMA. The pleas of a few sensible—and practical—upperclassmen during that vote were nearly squelched by a mass of high school graduates and the impatience of a few student leaders who seemed bent on one thing: a boycott. (What the upperclassmen urged was that a boycott be considered impractical during negotiations.)

This is not to say that a boycott is totally unfeasible or impossible to effect. What is being said is that for a boycott to be effective, it needs the support of everyone involved; it needs some assurance of effectiveness and expediency; it needs above all else a highly planned, efficient means of execution. We have been told to 1. negotiate while boycotting, 2. drop the boycott while a committee plans with the DMA for 1959, 3. boycott again, 4. prepare to parade, and 5. forego the parade until further developments. The question arises: To boycott or not to boycott?

Throughout all the tumult and the shouting, the DMA has remained insultingly silent, and, instead of the SG, seems thus far to have the upper hand. It is to be hoped that the SG will study its hand more carefully henceforth before revealing it. The most workable means of dealing with a problem such as this one is determining to what extent the opposition will come to terms, then, acting according to what the terms dictate.

The DMA will either provide a welcome in 1959 suitable to our taste or it will not. Reason, not emotion, should guide our reactions to the DMA's reply. A group is more liable to be swayed by emotion than by reason; therefore, groups need leaders to lead them in the sensible way. The leaders should be guided by what is best for the group, not what is glorious for them.

Many returning students have expressed their uncertainty as to whether they should shop downtown or whether they should not. The only advice the Echo can give is that you study the problem, the attempted solutions, the results and let conscience be your guide. If the cause is worth the sacrifice, the price is small to pay.

New ECHO Policies Stated

The Campus Echo, under the capable supervision of Mr. H. G. Dawson and the editorships of countless student editors who have done their jobs meritoriously, has garnered a long list of achievements and awards—none more impressive than the Associated Collegiate Press' All-American rating. It has taken hard work and perseverance on the part of these individuals to bring the Echo to its present status. The new editor and his staff have pledged upon themselves the production of another top-ranking Campus Echo in order to keep the North Carolina College Eagle soaring high.

With a change in management almost inevitably—yet necessarily so—comes some changes. It is hoped that the student body will appreciate the sincerity and integrity with which any changes are made.

To avoid one-sided or prejudiced viewpoints the editorial staff will collectively interpret issues confronting and concerning the NCC student body and community.

Although the Echo staff does not plan to antagonize individuals or groups, the responsibility of encouraging reason to reign over emotions among the student body will not be shirked. The Campus Echo has been a moralizing force on campus in the past, and the paramount wish of the editor and staff this year is that the Echo will continue to motivate thought, opinion, curiosity, and prudent action.

The student body is invited to voice its opinions, criticisms, and grievances through letters to the editor and personal contact with staff members.