

## R. C. Foreman Joins Echo

Ronald C. Foreman, Jr., has joined the North Carolina College Department of English Staff. One of his duties will be to advise the All-American award winning undergraduate newspaper, *The Campus Echo*.

Mr. Foreman, a native of Durham, was editor of the *Hillside Chronicle* during his high school days. He earned his B. S. degree from Hampton Institute where he edited the *Hampton Script*, the Institute's undergraduate newspaper. After graduating from Hampton, Mr. Foreman earned his M.A. degree in English here at N.C.C. He has spent one year of post graduate study at New York University.

Mr. Foreman is now a candidate for the Ph.D. degree in communications at the University of Illinois.

He has held teaching and public relations posts at Shaw University, Knoxville College, and Tuskegee Institute.

## SCOPE OF ART

Art - Dance - Drama - Music  
Dramatic Arts Department

The star Thespian of last year, Bernard Tate, is currently enrolled in Catholic University in Washington, D. C. An actor who claimed the praise and applause of the NCC community in many outstanding productions during his two years here, Tate is studying towards the M.A. degree in Dramatic Arts with specialization in acting.

Richard Harris, another Thespian and '58 graduate of NCC, has joined the student body of Columbia University where he is pursuing the M.A. degree in Dramatic Arts.

Beatrice Smith, who was interviewed before graduation for a teaching position in an integrated school in Rhode Island, has assumed duties as an instructor in dramatics and director of the school's dramatics club.

Ivan Dixon, former NCC Thespian who has appeared in numerous TV dramas, on Broadway, and in movies ("Something of Value"), can currently be seen in the Stanley Kramer movie, "The Defiant Ones" which stars Sidney Poitier and Tony Curtis. The movie is currently being featured on Broadway.

Martin Golar, a Thespian of NCC during the years 1951-53, has returned to resume his studies here. An English major and Dramatic Arts minor, Golar, during his absence, has appeared in several TV dramas with Ivan Dixon. Among the TV shows were Studio One's "Walk Down the Hill" and Kraft Theatre's "Letter From Joey."

Ann Walker, '52, is director of the Huntington Players, a com-

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AS I SEE IT . . .

## ROTC-A GENUINE NEED

By THOMAS LEE CAMERON



Our dear old NCC is undoubtedly one of the finest colleges in the United States. Its ranking is far above that of such schools as A and T College at Greensboro, N. C. and Maryland State College at Princess Anne, Maryland. NCC's beautiful campus has a galaxy of intellects among the students as well as the faculty, a potentiality for growth and betterment, but a genuine need for one thing: an R. O. T. C.

Recently, I read in the *Durham Morning Herald* an article which stated that the Army no longer needs the "dumb" man. What used to be a lazy man's paradise, what used to be an alternative for the man who would not qualify for any other branch of the service is no longer such. The Army is a highly complex organization. Its men must run intricate machines and engage in operations that would tax the

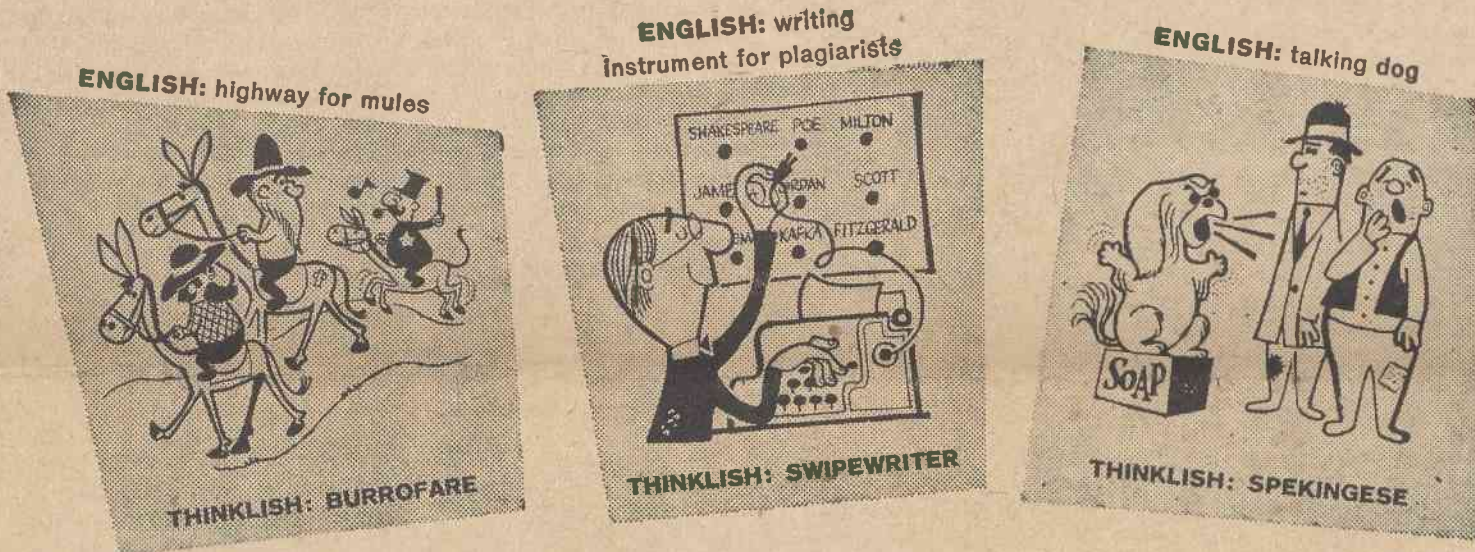
minds of those with average aptitudes. The Armed Forces has served notice that it can use no one with an IQ test score lower than 80. If one has an IQ of 120 he is officer material.

It is common knowledge among those familiar with this institution that it is not the most lax school for higher education. It is further known that NCC has a large percentage of young men with IQs of 120. According to statistics (military) they are officer material. Why then should they not have a chance to fill their capacities? Without a leader a group is helpless. Armies have been put to rout because of the downfall of a leader, there being no other to take his place. Where then shall we get this large reserve of needed officers when it is known that the ratio of officers killed is much greater than that of non-officers killed?

The Selective Service Act of 1950 says that every able-bodied male has a military obligation. It would seem that every able-bodied male—certainly those who are qualified—should have a chance to get officer training. At NCC, where there is such a large percentage of qualified males, this can only be accomplished by the establishment of an R.O.T.C. unit.

The R.O.T.C. program brings out the potentials of the best cadets to make them eligible for the rank of Second Lieutenant. Those who do not qualify could certainly gain a great deal. The least result: a group of well-polished, well-groomed, manly young officers and men.

An R.O.T.C. program would do much to elevate the standing of this school in the minds of industry and the young men, choosing a college, who must think of their military obligation. It would bring many qualified students who have digressed our fine standards because of the absence of R.O.T.C. My greatest hope is that someone will recognize this liability and take appropriate measures to remedy it.



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