Beat Those Aggies

Campus Echo

North Carolina College at Durham

Get Championship

VOLUME XVII — NUMBER III | DURHAM, N. C., MONDAY, NOVEMBER 24, 1958 | PRICE: 20¢

Students Protest, Game Moved To Campus

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Eagles vs Aggies In Turkey Day Classic Nov. 27

Snipes Resigns As Editor Of Eagle Yearbook

By Gerald Simmons

In a letter addressed to Student Government President Jerome Dudley, November 17, Flora Snipes, appointed Editor of the yearbook, submitted her resignation from the post, saying: "I accepted the position of Editor of the yearbook in all sincerity and with deep interest. Since that time, however, because of the many inconsistencies and problems involved with the organization of late, I have somewhat lost interest...with no wish to malign your policies, I am asking you to accept my resignation as Editor of the yearbook."

The resolve to give up the editorship of the annual stemmed from a request of the SG president for yearbook contracts, and signatures of SG representatives on the contracts.

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The seven gridders above are all seniors, who will see action in North Carolina College football for the last time this season. The mainsprings for the Turkey Day Classic, they are, from right to left, kneeling: Tommie Faust, guard; and Martin Clark, tackle. Standing, Lloyd Eason, quarterback and captain; Thomas Johnson, halfback; Ike Gatling, quarterback; Harold Joyner, halfback; and Clifton Jackson, halfback.

Other seniors not shown are: Willie Hayes, halfback; James Forbes, guard; and Bobby Johnson, guard.

Photo by Gibson

28th Carolina Classics Bout

By John Holley

The Thanksgiving clash between North Carolina College and North Carolina A.&T. looms as one of the biggest and most important grid battles in the state when the two CIAA giants collide in the Carolina Classic in Durham November 27. The game, itself, is a bitter arch rivalry between the two schools dating back to 1928 when the Tarheel teams met for the first time.

The game, which was originally ticketed for NCC's stadium, had been moved to the city's stadium to accommodate the huge crowd expected to turn out on "Turkey Day" to view this grid extravaganza, has finally been settled on O'Kelly Field.

An extra flavor of importance has been added to this game between NCC and A.&T. in that both clubs are in the thick of the battle for the conference

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Students Protest Game Site, Burn I. G. Newton In Effigy

By Samuel Floyd

Students rose in violent protest here recently against Athletic Director I. G. Newton's decision to shift the Thanksgiving "championship" game against A and T from O'Kelly Field to Durham Athletic Park.

Dr. Newton, professor of political science, was hanged in effigy, Wednesday, November 12, by a group of men students in front of the dining hall.

The effigy, marked I. G. Newton, placed in front of the dining hall by a group of about 85 men students, is shown above as it appeared before it was consumed by flames. The sign beneath reads: "We want the game on O'Kelly Field!!!" — Photo by Brown.

A student's petition of 1,000 names submitted through proper channels brought about the change of the game site from the Park. Jerome Dudley, president of the Student Government, sent a letter to the Executive Committee, which consists of President Alfonso Elder, Dr. W. H. Brown, dean of the Graduate School, Dr. G. T. Kyle, dean of the undergraduate school, Dr. J. H. Taylor, director of the Summer School, Dr. A. L. Turner, dean of the Law School and Mrs. Frances M. Eagleson, registrar, describing the petition requesting the change. The letter also stated, "Since the head coach and entire football team are in disagreement with the change in the game site this change, if effectuated, will crush the team spirit and desire to play, thus putting the North Carolina College Eagles at a psychological disadvantage."

The decision to change the site came about in an effort to find means to accommodate the large crowd expected to attend the game. The park has a seating capacity of 5,000. Additional accommodations were to be made for 4,000 seats.

O'Kelly Field accommodates 5,000 also, but adding extra seats is much more expensive, according to Dr. Newton.

Until two years ago the annual Thanksgiving Classic was a joint affair and the profits were shared by each school. A and T officials reportedly have asked that a return to the joint-promo-

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Editor Attends ACP Confab In Chicago

Editor-in-chief of the **Campus Echo**, Theodore Gilliam, recently attended the 34th Annual Associated Collegiate Press Conference which was held in the Conrad Hilton Hotel of Chicago, Illinois, November 13, 14, and 15.

The **Echo's** representation at the annual conference was begun under the advisorship of Mr. H. G. Dawson, who is on a year's leave of absence to study towards the Ph.D in communications, and has been a huge force in the advancement of the **Echo** during the past five years. Last year the **Echo** sent three representatives along with Mr. Dawson as advisor to the conference held at the Hotel New Yorker in Manhattan.

The **Echo** was one of 361 publications represented from 38 states, Washington, D. C., and Canada. Represented at the meeting were 215 newspapers, 130 yearbooks and 16 magazines.

According to Fred Kildow, director, 1058 people, including students, advisers, and speakers were in attendance. Last year in New York, 903 people attended.

Other breakdowns of the 34th conference included 226 colleges and universities represented; 1013 representatives, 513 of them for newspapers, 318 for yearbooks, 30 from magazines; and 72 advisers.

Registration began at 8 a.m. on Thursday, November 13, with

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Holder And Dance Group Perform In B. N. Duke Auditorium Tonight

Geoffrey Holder, **premier danseur** of the Metropolitan Opera Company, and his company will be presented, as the second attraction of the lyceum series, in B. N. Duke Auditorium tonight at 8:15 P.M. The cast includes Geoffrey Holder, his attractive wife Carmen De Lavallade, who is **premiere danseuse** for the Metropolitan Opera Company, and Emily Frankel, guest artist, as dancers.

The performance will include dances of African, West Indian and European origin.

A Drum Duo will open the program, after which Holder will dance Impromptu-Improvisation, followed by Miss De-Lavallade's performance of Bele, a name used in Trinidad for a creole fete at which various European and African dances are executed. Emily Frankel will follow with Child's Play, which ends the first part of the program.

Part Two will begin with Holder performing **Yanavallou,** a dance dedicated to the Hatian deity Damballa, the Snake. Miss Frankel will then dance **Ballad of the False Lady,** after which Miss Delavallade will perform **Dance for One.** Then Miss Delavallade and Mr. Holder, dancing together, will perform **Banda,** a dance of Baron Samedi. Baron Samedi, Chief of a group of Haitian deities who guard the graves and cemeteries, is the personification of Death. After this dance, which will close part two, there will be a brief intermission.

The third and final part of the program will first present Miss Frankel doing **Haunted Moments,** a humorous and horrible fantasy of every-day sounds and loneliness. Next, Alex Cambrelen and Roland de Longoria will play a **Drum Duo.** The closing dance, **Doogla,** a dance symbolizing the movements of the two races African and East Indian, the genetic origins of persons called Doogla, will be performed by Carmen Delavallade and Geoffrey Holder.

All of the dances are choreographed by Geoffrey Holder and Emily Frankel. Mr. Holder designed the costumes that will be used in tonights' performance.

Geoffrey Holder, the man Esquire magazine called the "New Renaissance Man," is pictured above as he executes one of his famed dance numbers.