

ROVING REPORTER

By Thomas Lee Cameron

Students Favor O'Kelly Field

Because of disagreement as to whether the Thanksgiving Classic football game should be played at O'Kelly Field, this roving reporter conducted a survey of the student body to see what the general opinion of the students would reveal. Those interviewed were asked: "Do you think we should play the Thanksgiving Classic at O'Kelly Field or the Durham Athletic Park?"

Hudie Robertson, senior history major from Saint Paul: "I think the game should be played at the Athletic Park for economic reasons. So goes Wall Street, so goes America."

Clark Witherspoon, freshman physical education major from Durham: "It doesn't matter to me. We are going to win anyway. (Witherspoon is on the football team.)"

Katie Elliott, freshman commerce major from Dunn: "O'Kelly! Since we have our own athletic field, why go somewhere else to play? Besides, we would have to rent the park and the school can't afford it."

Dorothy Young, sophomore home economics major from Henderson: "I think we should play at O'Kelly Field. Our boys are used to playing here and they will have a better chance to win the game."

Bernard Fletcher, freshman physical education major from Durham: "I definitely think we should play at O'Kelly Field since it is our own campus. It's too much trouble to go downtown. We don't have the transportation and it would cut down on the attendance of the students. Then, too, school spirit would be greater here."

Patricia Dowd, sophomore art major from Southern Pines: "O'Kelly Field! I agree with the paper circulated this morning."

David Walker, senior biology major from Patterson, New Jersey: "I think it should be played at the Durham Athletic Park. If the game is played downtown more people will attend, especially those from the city. As long as people can jump the fence and peep through the wire, they won't pay to attend. And if it rains as it did during the Allen University game, we will have no shelter. There is some shelter at the Durham Athletic Park."

There will be a greater seating capacity at the park; hence, more people. NCC can use all the money it can get."

Garling Burton, senior business administration major from Henderson: "I think it should be played at O'Kelly Field, for it would be more conducive to school moral. Furthermore, transportation would be inadequate, especially on holidays."

Barbara Lyons, senior mathematics major from Durham: "To accommodate the number of people who will be here to attend the game, the Durham Athletic Park would be better. However, for transportation's sake O'Kelly Field would serve the situation better."

Josie Simons, junior English major from Winston-Salem: "I'm in favor of O'Kelly Field. I think the psychological effect of playing on the home field is just as important as the economical fact, which is taking them downtown. The fellows seem to play better at O'Kelly Field."

Laura Parker, freshman commerce major from Beaufort: "I think the decision as to where the game should be played should be up to the football team. As for me, I am undecided."

Chester Phillips, sophomore dramatic arts major from Jersey City, New Jersey: "I think the game should be played here since it is the tradition. I think we should bear in mind the alumni who we are expected. I'm sure they would favor O'Kelly Field. There is more spirit in the game when it's here."

Geraldine Simmons, junior commerce major from Goldsboro: "It's too much trouble commuting to the park. Furthermore, some students might not have the money to travel downtown and the game would be at a loss with a shortage of students."

Loretha Best, junior commercial education major from Warsaw: "O'Kelly Field- It's too much trouble going downtown. It's more convenient to the students to have it here at O'Kelly Field. We might not have adequate transportation."

Claude Smith, junior accounting major from Durham: "Durham Athletic Park! More people; more space; more money."

Ike Gatling, senior physical education major from Newport News, Virginia: "I'm for O'Kelly Field. It means more to the fellows and it would mean more to the alumni who will come to see the game. There will be more color and spirit on the home-field. The park is too spacious and you don't get the closeness you experience at O'Kelly Field. You fight better in your own backyard. I could run around the field blindfolded and I think most of the fellows know it about as well. (Gatling is a quarterback on the football team.)"

Veterans Crowned Sweetheart

By Andrew Ellis

Miss Barbara Vallet, freshman from Baton Rouge, La., was crowned Sweetheart of the NCC Veterans' Club. She became the first coed to be crowned by the Veterans' Club.

In a formal ceremony, Miss Vallet was crowned by William Cook, Commander of the Veterans' Club, on Friday, November 7, 1958 at seven o'clock in

Geoffrey Holder

"Man of Many Muses"

One of the most exciting young personalities in the artistic world is 6 foot 6 inch, 27-year old Geoffrey Holder, perhaps the most prodigious, multi-faceted talent to arrive on the theatrical scene since Orson Wells.

Only four years out of Port-Au-Spain Trinidad, this one-man cultural center has become a most successful dancer, currently being premier danseur with the Metropolitan Opera Company, an established painter who has had four one-man art shows at the Barone Gallery in New York, and a featured stage actor who garnered excellent reviews as "Lucky" in Michael Myerberg's production of "Waiting for Godot". More recently Geoffrey invaded a new medium-television in the U.S. Steel production of "The Bottle Imp" co-starring Farley Granger, and as the "Genie" in the CBS color spectacular "Aladdin", conquering it with rave reviews from "Channel" critics.

Add to his other accomplishments: the receipt of a Guggenheim Foundation Art Fellowship, the first Trinidadian to be so honored!; he designs costumes, choreographs and is the lead dancer in his own dance group whose many concerts recently have received the kudos of the dance critics; he was the first to introduce the haunting and melodious beat of the steel drums in America, having brought his drummers here from Trinidad as part of his troupe in "House of Flowers", the Harold Arlen-Truman Capote exotic musical that brought him to Broadway; he writes music, poetry and plays; is currently completing a book to be published by Doubleday; and also he is an accomplished photographer.

His most important dream became a reality when his son Leo Anthony was born two years ago. His wife is the very beautiful Carmen De Lavallade who is premiere danseuse of the Metropolitan Opera. They met when Carmen joined "House of Flowers" and soon after the show closed, they were married.

Students Protest

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tion be effected or that the game be shifted to Memorial Stadium in Greensboro which will hold 10,000 fans. The move to shift the game to Durham Athletic Park was an appealing gesture, it was reported.

On Thursday, November 21, Dr. Newton announced, "I am informed that the college's Executive Committee voted to bring the game back to the campus."

Now, students having expressed their grievance through proper channels and received a satisfying answer, the angry mutterings that flooded the campus for the past few days is silenced. The only reminder of the violent protest is a patch of dead brown grass in sharp contrast with the rest of the lush green of the hill in front of the dining hall, where Newon's effigy was burned on the evening of November 15.

the evening.

Miss Clementine Harris, a freshman from Raleigh, and Miss Emily Mills, a sophomore from Weldon, were attendants to the 1958-59 sweetheart of the Veterans' Club.



Met Ballerina Appears With Husband

Carmen De Lavallade, the beautiful dancing wife of Geoffrey Holder is premiere ballerina for the Metropolitan Opera Ballet, having replaced her cousin Janet Collins. Originally from Louisiana, her French family moved to Los Angeles when she was born. For eight years she was the ballerina of The Lester Horton Company, before appearing as Jack Cole's dancing partner in "Lydia Bailey". She was seen on television last season in the leading role of "Madame Zaj" on the U. S. Steel Production of Duke Ellington's "Drum Is A Woman", and as the gypsy dancer on NBC's Christmas Production of "Amal And The Night Visitors." She recently appeared as leading dancer with the John Butler Company at the "Festival Of Two Worlds" in Spoleto, Italy.

Editor Attends

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the opening convocation at 7:30 p.m. The sessions were divided into five per day: 9-10:20 a.m., 10:30-11:40 a.m., 1 p.m. convocations, 2:20-3:40 p.m., and 3:50-5 p.m. At the Friday convocation delegates heard Clark Mollendoff, Cowles Publication Washington correspondent and

1958 Pulitzer Award winner and 1958 Sigma Delta Chi Award winner for Public Service, who spoke of "The Biggest Labor Scandal," which appears as an article in Look magazine.

Saturday, at the conference luncheon, Al Capp, cartoonist-creator of L'il Abner, gave an address built around questions submitted by the delegates.

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